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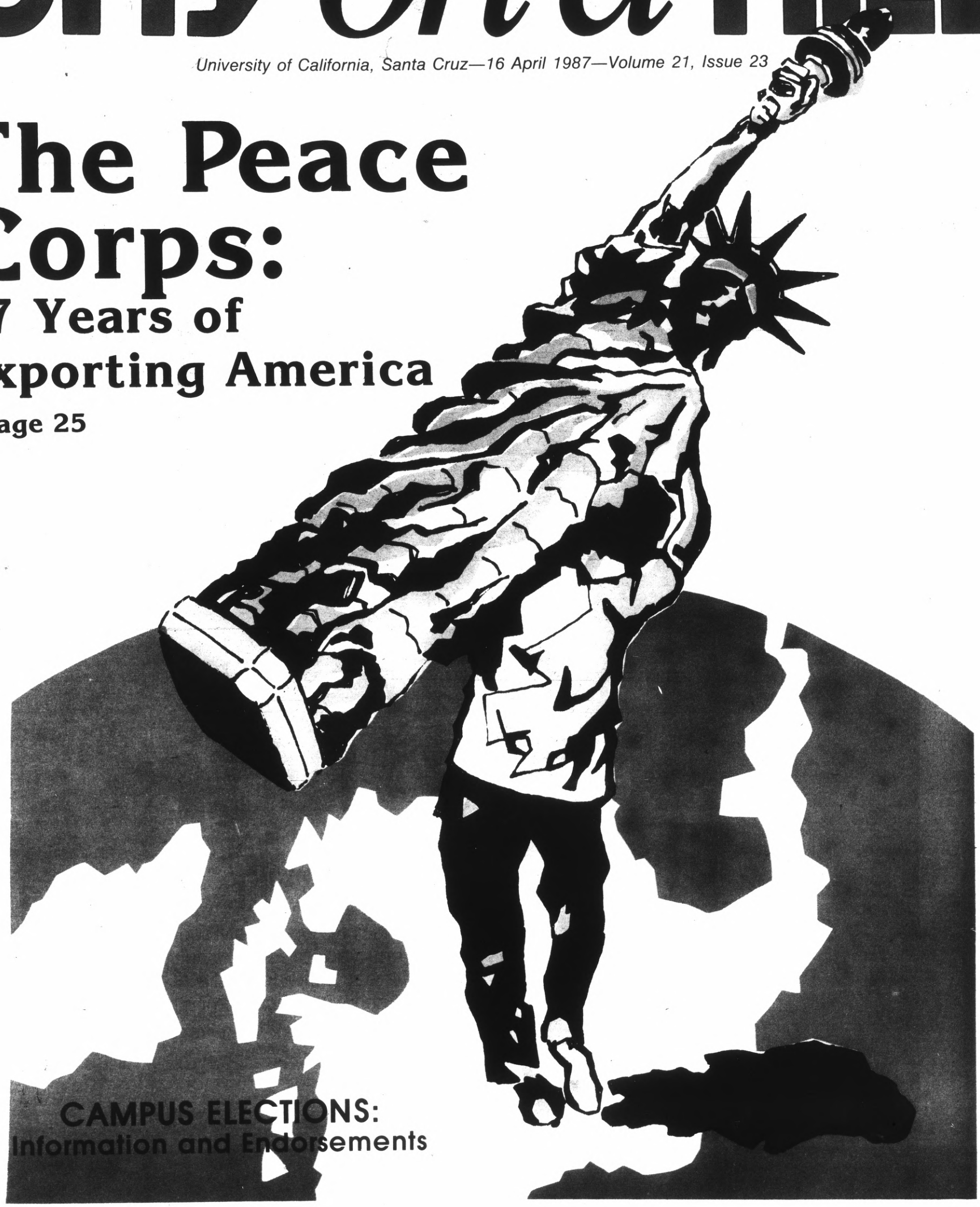
CITY on a HILL

University of California, Santa Cruz—16 April 1987—Volume 21, Issue 23

The Peace Corps:
27 Years of Exporting America

—page 25



CAMPUS ELECTIONS:
Information and Endorsements

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"Best University Weekly in the Western US"—Columbia Scholastic Press Association, 1986

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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

NEWS *on the* MARCH

THE NO BUDGE JUDGE: In 1984, Congress created the US Sentencing Commission and instructed it to propose reforms to the criminal sentencing system. Last Monday, the commission introduced guidelines which, according to its chairman, "will dramatically change the way justice is administered in our federal courts."

The commission's report proposes to reduce the wide disparities in penalties for similar offenses at the federal level, and increase prison terms for many crimes. "We want to take the two extremeties of our justice system, the hanging judge and the Baby Ruth judge, and pull them in together," commission chairperson William Wilkins said at a news conference.

The guidelines, which will take effect on an experimental basis late this year, create a system of fixed sentencing, sharply restricting the broad discretion federal judges now exercise in setting prison terms. Under the guidelines, a judge who orders a sentence falling outside the specified range will have to cite in writing specific aggravating or mitigating factors for the sentence.

In addition, the parole system will be abolished and a prison term for robbery, fraud, forgery, drug violations, and other crimes will increase. Time earned for good behavior while in prison has already been sharply curtailed under the statute creating the commission. The commission's proposed revisions will be binding on federal judges if Congress does not disapprove or amend them within six months.

Congressional and other critics predict that this new approach to sentencing will overwhelm already overcrowded prisons. The commission's staff has estimated that the guidelines will increase the federal prison population by about eight percent in the first year they are in effect. The population is now 42,000—a 75 percent increase since 1980.

Alan Morrison, director of the Public Citizen Litigation Group, a nonprofit law firm founded by Ralph Nader, argues that the panel's proposals might be unconstitutional because of the commission's structure and members: all seven members, three of whom are federal judges, were selected by President Reagan. "I'm very concerned that havoc not be wreaked when, several years down the road, these guidelines are declared unconstitutional, which I think is likely to occur," Morrison told the New York *Times*.

YOU'VE BEEN CHAD: This weekend foreign reporters were allowed into Chad to see evidence of Chad's victory over the Libyan air base at Oadi Doum. Actor James Garner would have been proud: armed with sunglasses, AK-47 submachine guns, and jerry-rigged Toyota pickups, the Chadian troops swarmed through the front gate of the base and won easily.

The light attack force literally ran circles around sand-trapped Soviet tanks, and confusion and panic among the Libyans left aircraft grounded and missiles unfired. The Libyans lost an estimated $1 billion in military hardware, including about $500 million in undamaged tanks, missiles, aircraft and other hardware.

A force of 2500 Chadian troops crept up on a column of 600 Libyans, most of whom were sleeping or resting, with no patrols out, and attacked them, taking most prisoner. The next day, a similar force of 800 Libyans was also decimated. "The Libyans are never ready," said a Western diplomat in N'Djamena. "They're either asleep, resting, or they don't believe you are coming. The Libyan's ability to ignore reality is absolutely astounding."

The loss of Ouadi Duom has ruined Libyan leader Moammar Kadafi's plan to spread Libyan-style Islamic revolution in Northern Chad. "I estimate that the Libyans engaged nearly half of their war potential here," said Yosko Haassan, assistant Chadian commander of the Ouadi Duom attack. "We Chadians, we had nearly nothing. We tried to act within our means."

A FIRE EDUCATION: A weekend of tension and rioting in the West Bank ended Monday with one Arab student dead, and new restrictions on Palestinians in the area. While nobody denies the facts, there is some dispute as to what actually led up to the bloody clash.

An Israeli Army spokesperson claimed that Arab students threw rocks, burned tires and blocked roadways leading to the Birzeit University campus. When soldiers arrived, they were pelted with rocks and bottles. After trying unsuccessfully to disperse the rioters with tear gas and rubber bullets, the spokesperson said, the soldiers fired live ammunition into the crowd.

However, University officials said at a press conference that the soldiers had fired without provocation and continued firing for several minutes. The dean of the arts faculty, Hanan Micheal Ashrawi, said she had to dodge several bullets before the soldiers stopped firing.

There were unconfirmed reports that Israeli settlers on the West Bank were also involved in the clash at Birzeit University. After the clash, the military governor of the area closed the university for four months, the nearby Bethlehem University for one week, and imposed a curfew on the Balata Palestinian Refugee camp near Nablus. Besides the one student killed, four others were injured.

POLLS APART: A recent first-of-its-kind Gallup poll survey concerning the Superpowers' attitude toward the nuclear arms race revealed that Soviet citizens have more global and national optimism than Americans.

One of the questions in the survey showed that 71 percent of Soviets—compared to only 36 percent of Americans—believed that total disarmament could be achieved.

Another question asked the subjects to evaluate their own government's likelihood of initiating a first strike. Soviets responded with a 91 percent vote of confidence that their government would not initiate a nuclear war, while only 43 percent of Americans believed that to be true of the US government. In addition, 71 percent of the Soviet citizenry agreed that, "The total elimination of all nuclear weapons is quite possible." Only 37 percent of Americans agreed.

Not all elements of the poll were divergent between the two countries. Both Americans and Soviets agreed that there are no "winners" in a full-scale nuclear war, and that no real advantage is gained over the other country by increasing nuclear arsenals.

A DANGEROUS DOZE: On March 31 the Nuclear Regulatory Commission indefinitely shutdown Pennsylvania's Peach Bottom Nuclear Power Plant, and last week reporters were told why. According to NRC regional director Thomas Murley, within a period of several months, control room employees responsible for running the plant were caught, among other things, sleeping on the job.

At a hearing Murley said that on at least two occasions, three of four reactor operators were "observed to be all asleep," and the shift supervisor was "reading a magazine." The NRC investigation also revealed that other control room crews were observed "huddled together playing video games on personal computers."

According to NRC chairperson Lando Zech, such conduct is indicative of a "lack of respect" for NRC regulations. "We cannot regulate attitude, we cannot regulate performance, we cannot regulate respect," he told the San Jose *Mercury News*. "We can have all the regulations in the world, but if the licensee will tolerate poor attitude and doesn't straighten out the problem, it makes our job tough."

The mandate requiring that the plant shutdown said Peach Bottom's operations, "posed an immediate threat to public health and safety."

BREED AND BUST: As the planet's population edges past 5 billion, the birth rate is still increasing. The private Population Reference Bureau's World Population Data Sheet for 1987 recently estimated that on July 1 the world population will be 5.026 billion. A United Nations projection also states the world will pass 5 billion in early July, while another group, the Population Institute, calculated the event occurred sometime last year.

In the report, the Population Reference Bureau estimated the worldwide birth rate to be 28 births per 1000 people, up from the rate of 27 per 1000 over the last two years. One prime reason for the turn around is the easing of strict birth rates in China: birth rates went from 18 per 1000 in 1986 to 21 per 1000 this year. "If Beijing continues to ease up on its population policy, it will shatter current assumptions about a continuing slowdown in the global population's growth rate," said bureau specialist Carl Haub. "China's sheer size dominates the entire demographic picture."

WHAT'S *news*

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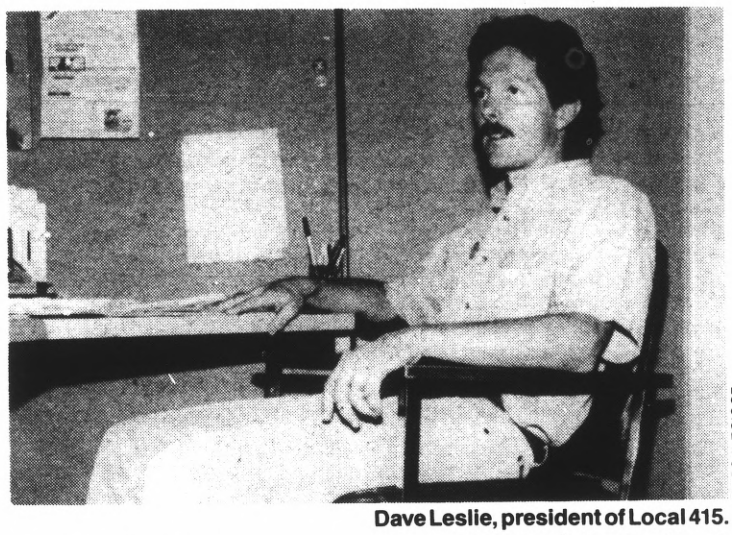
County Labor Dispute

Bargaining Tabled



LOUISE MULLIS

Dave Leslie, president of Local 415.

by Alex Boudov

AS THE COUNTY ADministration maintains a policy of non-negotiation, county workers mobilize for a union battle they claim is indicative of unfair labor policies. Approximately 100 members of Local 415 of the Service Employees International Union (SEIU) went to the County Board of Supervisors meeting last week to voice their dissatisfaction with county management's refusal to negotiate on the issue of compensatory time off—"comp time."

The SEIU employees—approximately 1800 primarily female and minority clerical workers—are demanding that the county reopen negotiation on comp time. They call it a "take back" of the present contract, which was negotiated under a now obsolete set of laws. County personnel officials, however, uphold that reopening negotiations would not be "good faith" bargaining, that comp time would be ineffective in terms of cost, and that the issue should be handled in the context of a new contract, which will come up for bargaining this summer.

Supervisor Gary Patton, reiterating the County Personnel Department's position on the skirmish, told the Santa Cruz *Sentinel*, "We have been told by our staff that [comp time] is extremely costly to the county. That's why we don't think we can negotiate it as a single issue."

A February 1985 US Supreme Court ruling on the Fair Labor Standards Act (FSLA) outlawed comp time—a contract provision that, until then, allowed employees to take time off rather than be paid in cash for overtime hours. But subsequent to the February ruling, under pressure from union lobbies and national worker opinion, Congress amended the FSLA to permit labor and management to negotiate comp time in the collective bargaining process. At present, all counties in Northern California allow their employees comp time benefits—except Santa Cruz County.

The current SEIU contract was negotiated over a 5-month period between the February 1985 ruling and the revision. County workers, therefore, are demanding that their contract be amended to include comp time. "Santa Cruz employees deserve the same rights as other Northern California workers, and we intend to have them," said Santa Cruz County chapter of the Local 415 president Dave Leslie.

After conferring with between one-third and one-half of the county's department heads, Leslie reported management opinion was that comp time should be reinstated. "[Reinstatement would be] an all-win situation," said 415 general manager Penny Schantz. "Comp time is good for the worker morale, good for productivity and could save the county money."

COUNTY ADMINISTRAtive officer George Newell, however, claims the county should not and will not negotiate. "We have a contract and we are not willing to reopen one element of it," with negotiations beginning on a new contract as soon as July, he stated. County Personnel Director Bob Palmer maintains it would not be good faith bargaining to negotiate a singular issue without reopening the whole contract. "We have issues of our own we'd like to address," he said.

For positions requiring a minimum 24-hour staff, such as Juvenile Hall counselors, police department clerical workers and dispatchers, the cost inefficiency is a matter of replacing those workers taking comp time off. "These departments have the heaviest overtime costs. It makes good economic sense not to have comp time," said Palmer.

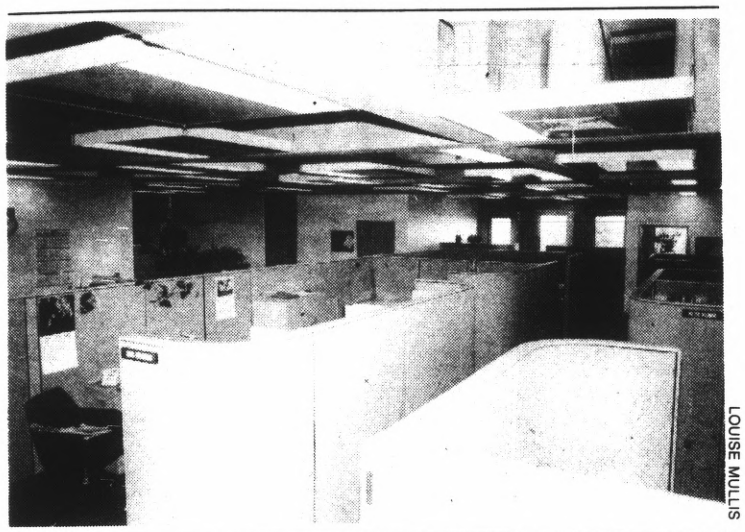
Dave Leslie, on the other hand, claims it could be negotiated to an effective end. "Our ability to regain comp time is dependent on our ability to show it as cost effective to the Board of Supervisors," countered Leslie.

While these economic factors are of long-term significance, county employees feel the absence of comp time benefits every day. As is often the case, singular county departments don't have funds to pay overtime wages, and work backs up. The result—with neither overtime pay nor comp time provisions—is that departments run in constant crisis situations. According to county employee Diane Moore, who is also vice-president of the county chapter of the Local 415, "It's very stressful to know you can never be caught up in your work." County workers are asking the administration for "a little flexibility, a little latitude, and a little dignity," she continued.

Last Friday, the County Board of Supervisors sent a letter to all county employees restating the county's position as determined by Newell and Palmer. Moore and Schantz responded by calling the letter "nothing more than sympathetic lip service." As union membership meets this weekend to decide on appropriate action, workers remain resolute. "One thing is clear," concluded Schantz, "We are going to work on this until we get it."

> "Santa Cruz employees deserve the same rights as other Northern California workers, and we intend to have them."
> —Local 415 spokesperson Dave Leslie

> "We have a contract and we are not willing to reopen one element of it."
> —County Administrative Officer George Newell



LOUISE MULLIS

STUDENT REGISTRATION FEES INSERT NOTICE

This issue of City on a Hill has inserted in it a survey prepared by Student Services regarding Registration Fees funding priorities.

While we have an interest in your vote, we're not telling you how to vote. It's in your interest to fill out the enclosed form and return it to your college office or Hahn Student Services 146 via campus mail.

Monday April 20 is the deadline for input. Disregard the date on the form.

It's your money – so make it work for you.

Presented as a public service by City on a Hill

FALL 87 HOUSING FOR CONTINUING STUDENTS

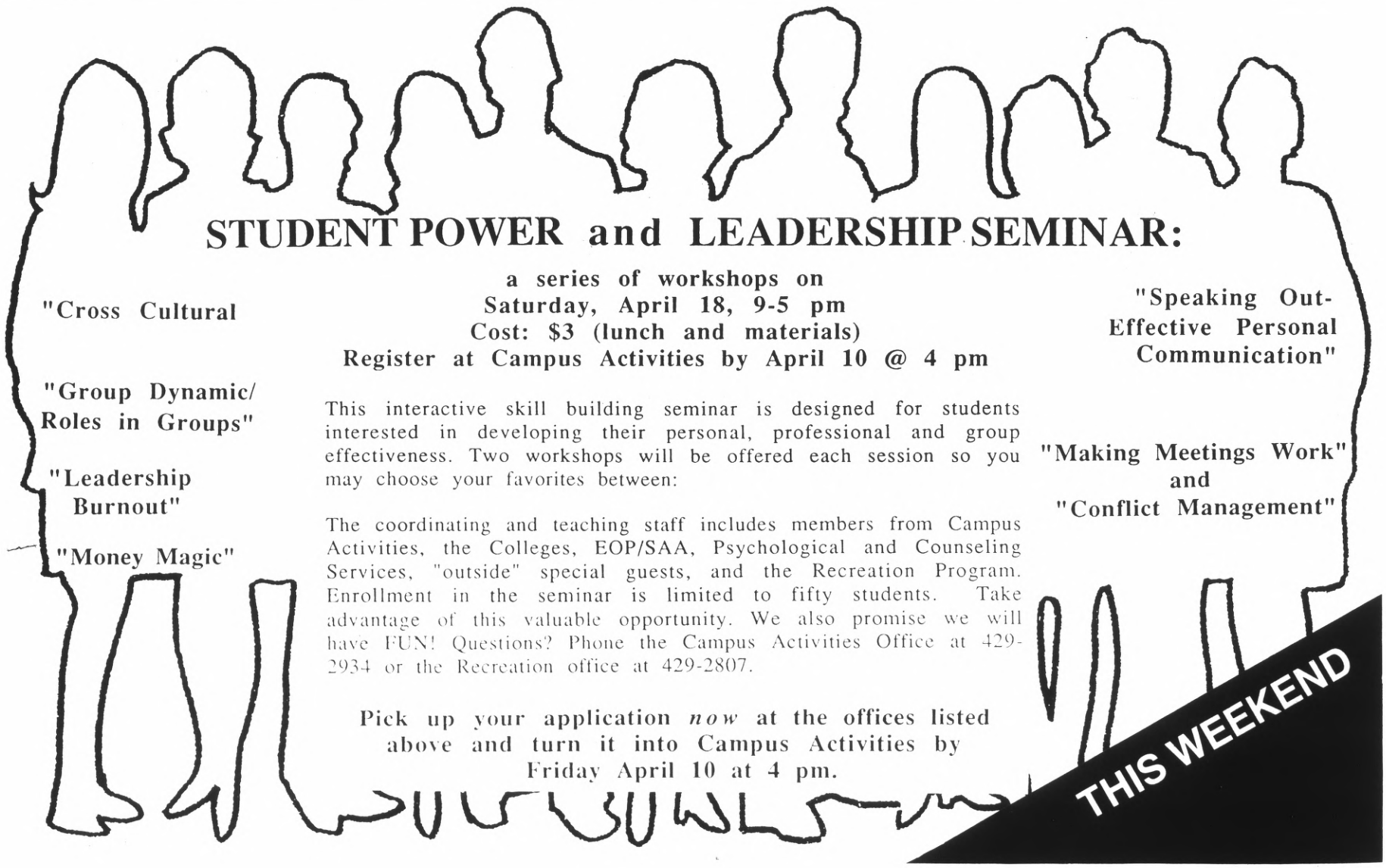
LOTTERY DEADLINE APRIL 29TH

Due to continuing demand for on-campus housing all colleges will be using a unified lottery process to allocate space to continuing undergraduate students for the coming academic year. All students, without exception, must let their college know of their intent to live on campus by participating in their college lottery.

ALL CONTINUING STUDENTS INTERESTED IN LIVING ON CAMPUS NEXT YEAR SHOULD BE AWARE OF THE FOLLOWING SCHEDULE:

April 20-29:	Pick up a lottery application from your college housing office.
April 29:	***Deadline to enter lottery.***
May 1:	Lottery will be held at your college.
May 1-11:	Pick up the 1987-88 Housing Application at your college housing office and submit it to the Campus Cashier with the required $100 reservation fee.
May 11:	***Deadline to submit housing application to maintain lottery order.*** Applications received after May 11 will be considered late; the lottery position will become null and void; and the late application will be place on a waiting list oin a first-come, first-served basis according to the date received.

SEE YOUR COLLEGE HOUSING STAFF FOR ANSWERS TO SPECIFIC QUESTIONS REGARDING YOUR COLLEGE'S LOTTERY PROCESS.



STUDENT POWER and LEADERSHIP SEMINAR:

a series of workshops on
Saturday, April 18, 9-5 pm
Cost: $3 (lunch and materials)
Register at Campus Activities by April 10 @ 4 pm

"Cross Cultural

"Group Dynamic/ Roles in Groups"

"Leadership Burnout"

"Money Magic"

"Speaking Out- Effective Personal Communication"

"Making Meetings Work" and "Conflict Management"

This interactive skill building seminar is designed for students interested in developing their personal, professional and group effectiveness. Two workshops will be offered each session so you may choose your favorites between:

The coordinating and teaching staff includes members from Campus Activities, the Colleges, EOP/SAA, Psychological and Counseling Services, "outside" special guests, and the Recreation Program. Enrollment in the seminar is limited to fifty students. Take advantage of this valuable opportunity. We also promise we will have FUN! Questions? Phone the Campus Activities Office at 429-2934 or the Recreation office at 429-2807.

Pick up your application *now* at the offices listed above and turn it into Campus Activities by Friday April 10 at 4 pm.

THIS WEEKEND

County Supervisor Robley Levy

Levying Stipulations

SELENA POLSTON

by Kate Rix

ROBLEY LEVY'S POLITICal career is a caricature of itself. As chairman (her preference) of the Santa Cruz County Board of Supervisors, Levy sits between two political camps: conservative supervisors Dan Forbus and Sherry Mehl, and progressives Gary Patton and Joe Cucchiara. Levy represents the mid-county. Politically, on many important issues, she is the "swing vote," largely due to her judge-like style of waiting until the last minute to let her opinions be known.

Being in the middle all of the time can cause a lot of conflict. In the climate of a hot, controversial issue, Levy's cool, noncommittal posture often causes frustration among her colleagues, and confusion for the public. A striking example of this is the Wingspread Beach and Conference Center, proposed for the last open area of coast in Santa Cruz County—66 untouched acres of Aptos beach. Levy is a self-proclaimed environmentalist. But her recent support for the controversial performing arts and condominium development, despite earlier reservations, has left many members of the public confused over what appear to be contradictions within her policies.

Regional Coastal Commissions have contributed most directly to her reputation as an environmentalist.

"Her style is classic League of Women Voters style. She believes an elected official has an obligation to make an informed decision based on all the facts," said Dee Hansch, who worked as Levy's campaign manager in 1984, when she ran for a second four-year term on the board. "Her decision on Wingspread is completely in character. I'm sure she weighed all the facts, and that this is her best judgement."

By maintaining her magisterial posture throughout the now six-year-old Wingspread debate, and not committing to a strong position, Levy became a central figure. Last March 11, Levy announced her "conceptual approval" of Wingspread to an overflow audience at the Board of Supervisors meeting. The following conditions were attached: reduction on the number of units by 20 percent, and construction of direct freeway access to the site in order to mitigate the effects of excess traffic in the surrounding neighborhood.

This February 10, Levy once again cast the tie-breaking vote to approve the development, only this time dropping the freeway access condition. Her decision aroused intense public outcry, including the following comment from Vicki Powell-Murray, spokesperson for the environmentalist Friends of Porter-Sesnon: "What we're dealing with is a woman of the night. We've established what her profession is, it's the price that's not established," Powell-Murray told the Santa Cruz *Sentinel*.

> "She's just plain wrong about the development. She's committed to the project . . . and to the revenue it may bring to the county."
> —Gary Patton

Twenty-three years ago, before Levy was an elected official, she was involved in community service on two levels. In addition to organizing and serving as the first president of the Santa Cruz League of Women Voters, Levy served on a number of local commissions. Specifically, her service on the Transportation Policy and

POWELL-MURRAY'S CLAIM that Levy sold out to developers in favor of revenue indicates to Hansch that Powell-Murray ". . . misunderstood Robley. The accurate charge is that she weighed the perceived tax and other revenues for the county over environmental impacts. That's where people should attack or agree with her. That's where her decision is."

Tremendous ambiguity surrounds the question of why Levy finds the project approvable without freeway access, since she continues to express a "personal desire" for a freeway offramp. "I still personally think that it would make the State Park Drive intersection a better intersection if we could have that offramp," Levy told *City on a Hill*. "What I am told by the experts is two things: One, the traffic doesn't justify it, and two, the federal and state governments won't permit it."

"The question is," she continued, "is the traffic of the project mitigated? Every technical piece of advice we have outlines that the required mitigations will be done."

Supervisor Gary Patton, one of Wingspread's strongest opponents, contends that Levy is "just plain wrong about the development as a whole. She's committed to the project, to the arts and cultural benefits, and to the revenue it may bring to the county."

Patton opposes Wingspread on the grounds of perceived environmental impacts. The project's effect on the surrounding Capitola and Seacliff neighborhoods would be "horrendous," he said—he recalls "overwhelming public testimony that it will devastate our area."

There is, however, a county-commissioned Environmental Impact Report (EIR) which states that the development will have no significant impact on the area. According to Levy—with the EIR backing her up—Wingspread is "85 percent open space, and has been significantly reduced in density and impacts on the neighborhood." Levy stands behind her decision: "It's easy to galvanize emotionally around issues. I think it's harder to really look at the facts." ✓

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Mandatory Interview	Application Deadline
May 18-22	May 27

For more information contact
Susie at x2934
Campus Activities

ETHNIC STUDIES PROGRAM

Application Deadline May 1, 1987

For more information contact
Aleja at x2671
Academic Vice Chancellor's Office

ALL GUIDELINES ARE AVAILABLE AT THE CAMPUS ACTIVITIES OFFICE

(IN THE REDWOOD BUILDING, ABOVE THE WHOLE EARTH RESTAURANT)

MONDAY THROUGH FRIDAY 10-4

Western States Mobilization for

- **No U.S. Intervention in Central America and the Caribbean**
- **End U.S. Support for South African Apartheid**
- **Jobs and Justice, Not War**
- **Freeze and Reverse the Nuclear Arms Race**

March & Rally in San Francisco and Washington, D.C.

Saturday, April 25, 1987

11:00 AM—Assemble
Justin Herman Plaza

Noon—March
Market Street

1:00 PM—Rally at Civic Center

☐ Yes, I endorse the April 25 Mobilization.
☐ I enclose a contribution: ☐ $5 ☐ $10 ☐ $25 ☐ $50 ☐ Other $ _____
☐ Yes, I want to help.

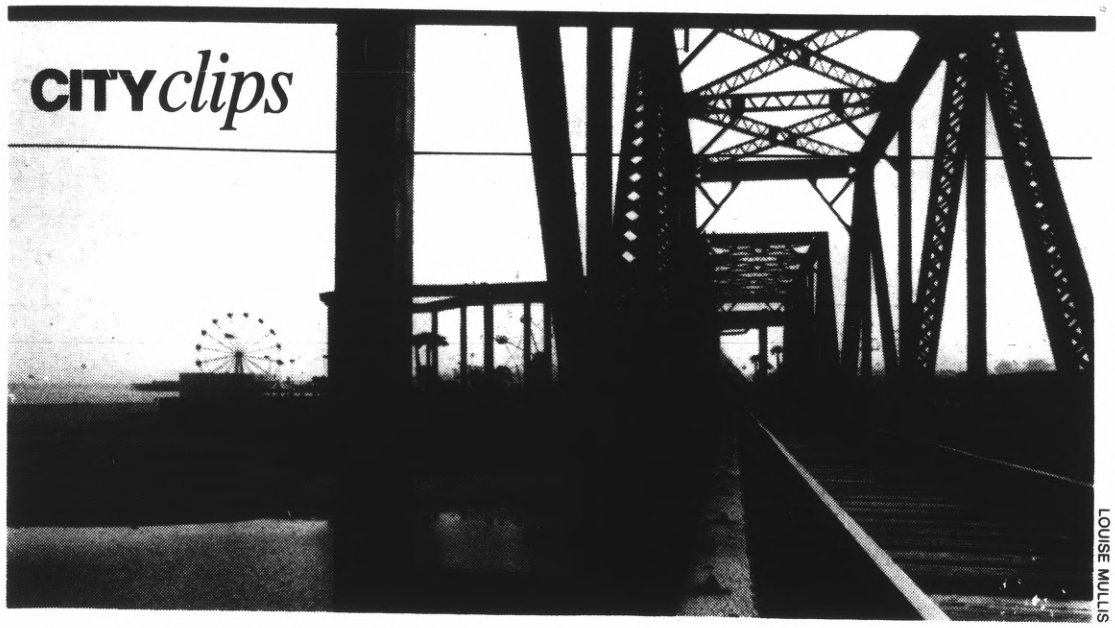
Name _____ Org. & title (if any) _____

Address _____ Zip _____ Telephone _____

Funds and volunteers are needed! Please call 626-8053

Mobilization for Peace, Jobs and Justice 255 Ninth St., San Francisco, CA 94103

CITY*clips*



LOUISE MULLIS

Elections Dept.

This May 12 marks more than voting day for Watsonville. It marks the first time Watsonville citizens will—indisputably—elect a Latino to the city council. Such was the topic at a day-long forum at the Watsonville Senior Center last Friday, in which eight governmental hopefuls elaborated on their woes, wishes and campaign promises.

Three of five city council candidates are Latino—Juan Morales, Tony Campos and Leo Estrada. And because the five are vying for only three positions, one Latino is assured a seat. The other contestants are Dennis Osmer and council incumbent Vido Denetich. Another first is that a Native American—Robert Chacanaca—is seeking the mayor's office. An instructional media coordinator at Salinas High School, Chacanaca's most public proposal has been to set a recall vote to remove city manager John Radin and city attorney Don Haile from their offices. "Our city and its residents cannot afford the hidden agendas of unresponsive bureaucracies," Chacanaca said, referring to the policies and decisions he feels the two have unjustifiably implemented.

One of Chacanaca's opponents, incumbent Betty Murphy, rests her platform on continuing city support for seniors and childcare, along with the completion of the downtown area's controversial revitalization. Meanwhile, councilperson and mayoral hopeful Rex Clark lobbies for increased development throughout the city.

One of the enduring issues in Watsonville's elections is the underrepresentation of Latinos—53 percent of the populace—in city government. This election comes on the heels of three local residents' and the Texas-based Mexican American Legal Defense and Educational Fund (MALDEF) suit challenging the city's electorate system. Underrepresentation, the plaintiffs claimed last month, could be rectified if candidates were elected on a district-wide basis.

The case was thrown out of court, and observers at both the forum and the election wonder if the new council generation will change city policies that reflect the underrepresentation. "Communication is a two-way street," Clark concluded at the forum. "I've often waited in vain for the Latino community to come to me and express their concerns."

Drilling for Dollars

Santa Cruz citizens and wildlife enjoy some of the most beautiful coastline in California—but the view may soon be an image of the past. Congress is currently deliberating a five-year plan for offshore oil and gas development, and it seems probable that the initiative will go through by the end of this month.

Senator J. Bennett Johnston (D-Louisiana) chairs the Senate committee on Energy and Natural Resources, which will give a recommendation on the proposal to the Senate. Johnston calls Secretary of the Interior Donald Hodel's plan "reasonable" and told an oil industrial luncheon last week that his committee will not change it. The plan would go into effect 60 days after congressional approval, but lease sales wouldn't begin until 1989. "This business of exempting California for whimsical reasons not founded on some real environmental objections . . . is over," Johnston said.

While Johnston finds Hodel's plan environmentally sound, the Interior Department's Environmental Impact Statement differs decisively: "The [five-year] proposal could have unavoidable adverse impacts to fish resources." Santa Cruz environmentalist group Save Our Shores (SOS) spokespeople are fearful of the discharge of toxic chemicals. There is a possibility that drilling could "contaminate the entire food chain, including the seafood shipped to your community," reads a recent SOS pamphlet.

Offshore drilling opposition leader and Monterey Representative Leon Panetta co-chaired an 18-member congressional negotiating group. Comprised of advocates and enemies of offshore drilling, the committee's purpose was to come up with acceptable alternatives to the plan. The bipartisan group, however, was unable to reach a consensus when they met early this March.

With alternative plans stalemated unless successful opposition can reach Congress before the end of the month, Santa Cruz residents may be watching the sunset against the backdrop of huge oil platforms. The plan recommends drilling three to six miles off the coast from Davenport to Point San Pedro.

Cash or Carry

Strikers at Watsonville Canning and Frozen Foods Company may be back at work, but legal battles over alleged police brutality and false arrests are still underway. The city of Watsonville's insurance company has offered cash awards of $750 to 19 former strikers who filed suit last year. Five of the cases have been settled quietly out of court.

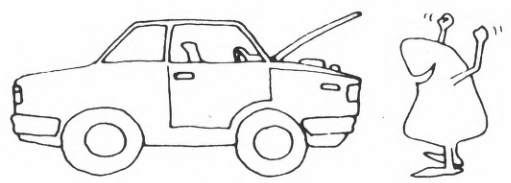
The suits followed a two-day riot, in which police arrested a slew of strikers and strike supporters who were later released without charges or acquitted in jury trials. The violence broke out at a demonstration protesting the decision by strikers at Shaw Frozen Foods to settle for a 17 percent pay cut.

Some of the plaintiffs who rejected the cash awards were seriously injured in the riot and have undergone ongoing medical treatment, according to San Francisco Attorney Dan Siegel, who filed the suits. "The insurance company would be willing to settle all of them for that price, but we're not," he said.

Watsonville Police Chief Ray Belgard holds that the department was justified in the arrests and would act no differently today. "If you're wrong, you pay the claim; if you're not, you make them go to court even if it costs $5000 to defend a $500 claim," Belgard told the San Jose *Mercury News*.

The Insurance Company of North America, Watsonville's insurance company, cancelled the city's liability policy last July. "The strike almost doubled the claim activity against the city," said insurance agent Ed Banks, who handled the city's policy. "This is probably one of the reasons the city did not get their insurance renewed."

Time For Spring Tune-Up!



Spring Check-Up Special

- ☐ Complete Chassis Lubrication
- ☐ Change Oil and Filter
- ☐ Electronic Engine Analysis
  - battery and cables
  - charging system output
  - starter operation and draw
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  - ignition advance and setting
  - ignition system moisture resistance
- ☐ Under Car Safety Inspection
  - front brake pads
  - suspension and steering gear
  - brake hoses and pipes
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  - exhaust system condition
  - clutch and adjustment and operation
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  - wheels and tires
- ☐ Also Includes
  - radiator and antifreeze condition
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College Eight Presents

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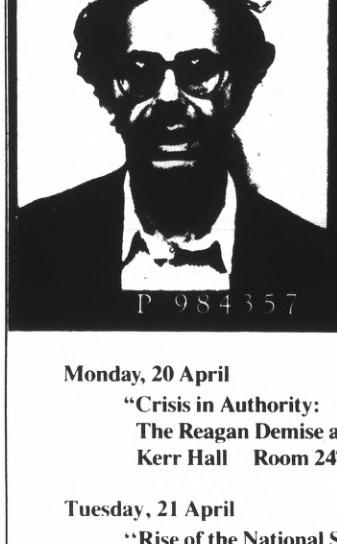


RASKIN, M.

- Co-Founder and Distinguished Fellow, institute for Policy Studies
- National Co-Chair, SANE
- Member, National Security Council Staff, Kennedy Administration
- Member, President Nixon's 'enemies list'

Monday, 20 April
"Crisis in Authority: The Reagan Demise and the Coup in Washington"
Kerr Hall Room 247 11:30-1:00

Tuesday, 21 April
"Rise of the National Security State"
Kerr Hall Room 247 11:30-1:00

Wednesday, 22 April
"The Arms Race and the Possibilities for a Disarmed World"
Stevenson Fireside Lounge 11:30-1:00

Friday, 24 April
"The Theory and Practice for Social Change: Program and Politics for Creating a Modern Democracy"
Kerr Hall Room 247 11:30-1:00

College Eight acknowledges the support of the Council of Provosts, Vice Chancellor for Student Services and the Stevenson Nuclear Policy Program in making these lectures possible

ATTENTION!

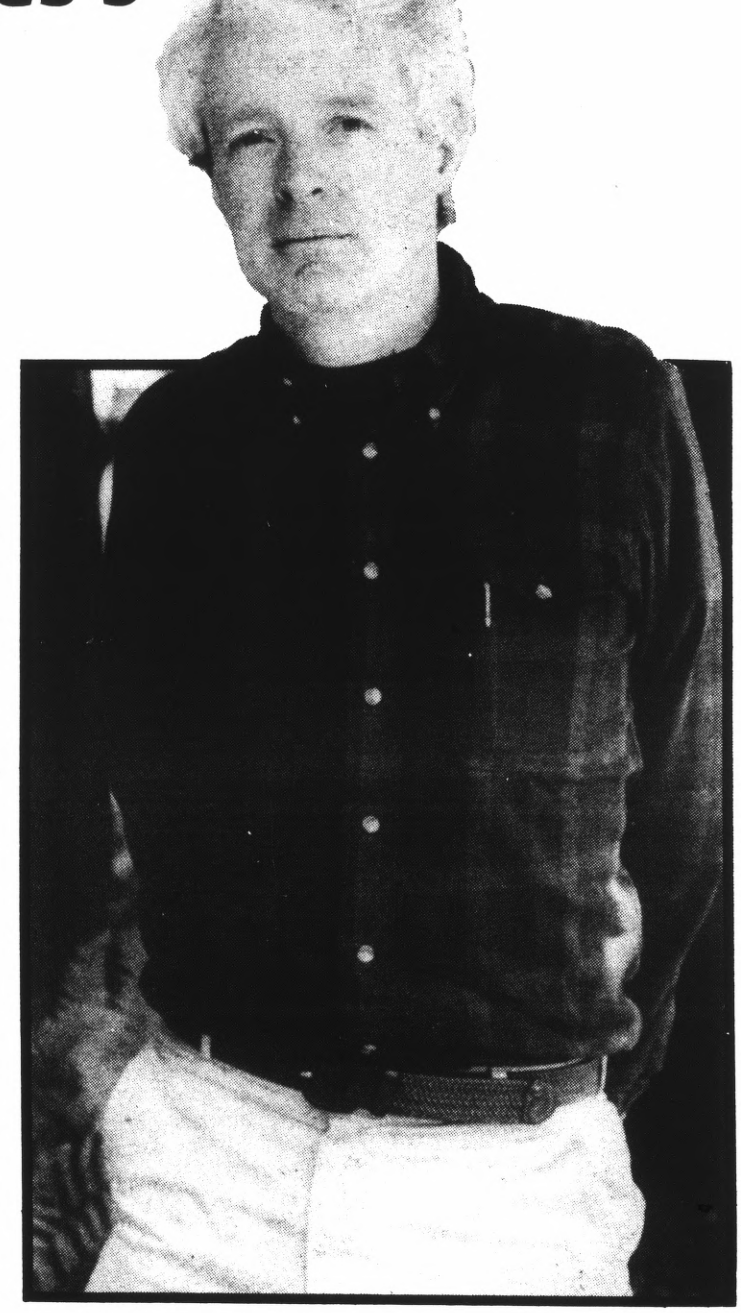
Campus Facilities is **NOW HIRING** Student Custodians for their Summer/Conference Workforce.

These jobs are now posted at the Student Employment Office.

DEADLINE MAY 15!

Mother Jones *Publisher Adam Hochschild*

Keeping Up With The Jones's



IAN HARPER

by Eric Nelson

ADAM HOCHSCHILD props his feet on his desk in a self-assured manner and discusses his notions about political literature and the press. At UCSC as a Regents Lecturer, the 45-year-old journalist, writer, co-founder and current editor of *Mother Jones* magazine is teaching a four week mini-seminar entitled, "The Artist and Political Commitment."

Political commitment is a .heme in Hochschild's life. As he puts it, "I've always been concerned about issues of social justice." However, Hochschild's sincerity has recently come under attack by those who characterize his editorial policy as heavy-handed, and the self-described "muckraking" *Mother Jones* as anything but left-wing.

Tall and casually dressed, Hochschild speaks with an unassuming ease which belies his generally guarded nature. On the day we talked, Hochschild was preparing for a speech that night at Stevenson College on "How To Read a Newspaper." He cites a sociologist's study of nearly 3000 New York *Times* and Washington *Post* stories which found that 78 percent of the stories originated from the statements of public officials. "A senator holds a press conference, a member of Congress introduces a bill and his or her aides pass out press releases. These are the sources of news by and large," he says.

As an example, Hochschild points out the day's lead story in the San Francisco *Chronicle*, the paper for which he first worked as a reporter. An account of President Reagan's meeting with Canadian Prime Minister Mulroney last week, the headline reads, "Reagan Announces New Move on Acid Rain." Because Reagan announced the statement, "and it was made in an official form, that's what the entire news story consists of. There isn't a single quote in the story from an environmentalist, nor is there any reporting about the trees in Canada and the northeast United States that are continuing to die from acid rain," Hochschild says. "So how a story gets reported, and where the emphasis is put, is all skewed towards the public offical announcing something."

Hochschild has particularly low marks for the press's coverage of the Iran/contra affair. "Look at Contragate," Hochschild declares with unusual passion. "Here we have the chief political scandal of the 1980s. Did the press discover it? Absolutely not—it was spoon-fed to them. It was announced at a press conference by the attorney general. This stuff had been going on for four or five years; Oliver North had developed this whole shadow government . . . and the press never got wind of it. They never tried."

As a journalist and an observer of the press, Hochschild notes that pressure from right-wing media critics also influences press coverage, particularly on issues as ideologically-loaded as Central America. "Any reporter who writes favorable things about the Salvadoran rebels or the government in Nicaragua is living under the fear of being called a communist-sympathizer. It's a very real fear, it happens to people," he emphasizes. "When Ray Bonner was the New York *Times* correspondent in El Salvador, and wrote a lot of stories from the rebels' side of the war and reported somewhat skeptically on the government's side, there were organized deputations of these right-wing media watchers and they went to his publishers in New York and they

got him pulled from El Salvador."

WHILE HE IS CRITICAL of media manipulation by the powerful, Hochschild has himself become embroiled in a heated controversy over editorial control at *Mother Jones*, and has become the subject of political accusations emerging from his upper class background. Hochschild's father Harold was chairperson of American Metal Company (now AMAX Inc.), a large multi-national mining corporation with mines in Africa, South America, Canada and the US. A co-founder of the liberal, slickly-published *Mother Jones*, Hochschild has helped to support the magazine, which has always operated in the red and in recent years has lost subscribers.

Last April Hochschild hired Michael Moore, the working class editor of the Flint, Michigan *Michigan Voice*, as editor of *Mother Jones*. According to Moore, he was given little editorial freedom and when tensions boiled over last September, Hochschild, as president of the parent corporation, fired Moore and then took over. Moore says Hochschild insisted on running a piece about Nicaragua by New York writer Paul Berman, which was critical of the Sandinista government's Leninist doctrine and failure to introduce political pluralism. Moore claimed the article was "full of lies."

Hochschild contends the dispute over the Berman story was resolved six weeks prior to Moore's dismissal and that the real issue was that "he wasn't competent to do the job." Hochschild, however, refuses to say specifically how Moore was unsuited for the job, citing a pending lawsuit filed by Moore. And because of an out-of-court agreement, Hochschild also declined to elaborate on the case of Richard Schaufler, an ad representative at *Mother Jones* who was fired, according to writer Alexander Cockburn, because he was a former member of the leftist Democratic Workers Party.

Moore's dismissal from *Mother Jones* set off a fire fight of political mud-slinging in the left-wing press. Cockburn, a columnist with a razor pen who writes for *The Nation*, and is nationally-syndicated, backed Moore, calling *Mother Jones* "quasi-liberal" and likening Hochschild to a "nineteenth-century mill-owner." Paul Berman then fired off a salvo at Cockburn in the *Village Voice*, drawing similarities between Cockburn's political tactics and "barbed wire." According to Hochschild, "Cockburn likes a good fight and he has a long-standing feud with Paul Berman, and this was a chance to beat up in print."

> "Left journalism ought to be as free-wheeling, have no sacred cows and no holds barred, as anything else."

Hochschild, who will relinquish his post as editor at *Mother Jones* to UCSC alumnus and KQED producer Doug Foster on May 1, still defends the Berman article. "Left journalism ought to be as free-wheeling, have no sacred cows and no holds barred, as anything else," he says. "I happen to be a big supporter of the Sandinista revolution and I think it's absolutely criminal what the US is trying to do by crushing it. But that does not mean that we should not once in a while publish a critical story in *Mother Jones*.... Once the left starts witholding its criticism from anything, we very rapidly lose credibility. I take a certain amount of pride at all the feathers we've ruffled in doing things that seem politically incorrect in one way or another."

ON THE SUBJECT OF RECONCILING his upbringing with his politics, Hochschild remains somewhat aloof, except to say that his work provides an outlet for his political convictions. His recently published memoir, *Half The Way Home*, describes in intimate terms life as the only son of his powerful-but-distant father. Harold Hochschild, who died in 1981, was a complex man whose political beliefs appear paradoxically at odds with the social reality of those who worked and suffered in the company mines. Yet his support for recognition of "Red" China in the 1950s, strong opposition to US involvement in Vietnam, and his passion for ecology prove that the rich and powerful can be politically progressive, at least in ideology if not in practice.

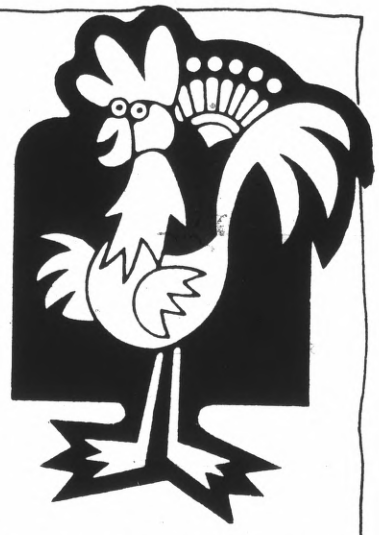
Hochschild's account of his stilted relationship with his father and the emotions of rejecting the expectations of his father's world is a critically acclaimed, sensitive work. Hochschild writes of his own awareness of social injustice in an introspective manner: "...I came to feel better about my painful shyness as a boy, about the uncomfortable nine- or ten-year-old who slouched down in the limousine's seat in order not to be seen by friends or who was embarrassed by having half a dozen servants when others had none. He was not just neurotically self-conscious, as his parents said. He had, instead, sensed some of the barriers that riches and poverty erected between himself and other human beings."

But *Half The Way Home* is also a work of halting acceptance. "I did not need Marx," writes Hochschild, "to show me that a person's very character is formed by, and cannot be separated from, class, power, possessions. I could not imagine Father without money, without the company..."

Half The Way Home is a story of reckoning between father and son, but even the title suggests a certain ambiguity which one cannot help but notice in Hochschild himself—no doubt a subtle manifestation of his father's pervasive distance and formality. While his magazine weathers turbulent times and his critics argue that his social lessons have yet to be learned, Adam Hochschild seems to have found some peace, at least with his past and what he has become. ✓

IAN HARPER

Early Bird Special 5-7 pm



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DAVID SWANGER, Professor of Education

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Monday, April 20, 1987,
Performing Arts Concert Hall, 8:00pm

ARTS & LECTURES PROGRAM
in cooperation with the
U.C.S.C. Chancellor's Office

The Elections Are Coming!
The Elections Are Coming!

April 21 & 22
Voting Procedure

HERE'S HOW TO VOTE:

You must be a registered graduate or undergraduate student and you must have paid your spring quarter fees before the CEF deadline of Tuesday April 7. (Students on PAUSE are not eligible to vote.)

GRADUATE STUDENTS

Your ballot will arrive at your board office mailbox on or before April 16. PRINT your NAME and STUDENT NUMBER on the return envelope. This information safegaurds the election from fraud and is separated from your ballot before the ballots are tallied. Without this data, your ballot will not be counted. Return your ballot envelope to Campus Activities by hand, via campus mail, or by dropping it in a college precinct ballot box on April 21 and 22.

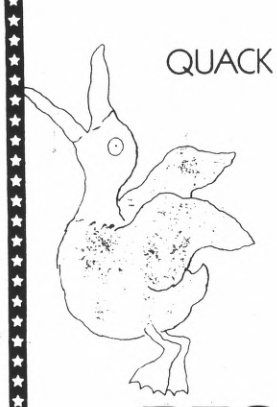
UNDERGRADUATE STUDENTS

You will vote "precinct" style at your college. To receive a ballot you must show your valid student identification card to your college precinct supervisor. Cast your ballot in the locked precinct ballot box.

Ballot Materials: Undergraduate ballot materials containing full information about each of the ballot materials and Student Union Assembly candidates will be available at your college, Campus Activities, McHenry Library foyer and in the lobby of Applied Sciences on or before April 16.

PRECINCTS WILL BE OPEN

9:00 a.m. to 7:00 p.m.
on Tuesday April 21 and Wednesday, April 22.
Results will be announced April 24.



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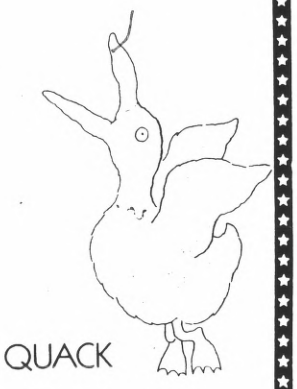


Vote in the Spring Election
April 21 and 22

Proposition 1: Shall undergraduate students be committed to providing student activity space in each college, including future colleges, starting with the opening of college eight in Fall 1989?

Proposition 2: Shall a compulsory fee of $2.00 per quarter be assessed to expand the campus shuttle system commencing Fall Quarter 1897?

Proposition 3: Do the students demand on the part of UCSC's administration to satisfy student financial needs, firstly be diverting funds intended for the University Club to an endowment fund for students, and secondly, by actively lobbying at the state and federal level for student needs?

Proposition 4: Does this student body wish to declare UCSC as a sanctuary for political refugees and show our unity with students in El Salvador by establishing UCSC as a sister university of El Salvador?

Proposition 5: Shall we amend ASUCSC's undergraduate constitution to charter the intercollegiate council on student appointments?

Proposition 6: Do you support the development of an honor principle for the UCSC community?

THESE PROPOSALS AFFECT YOU!

CAMPUS *clips*

HOLGER LEUE

IAN HARPER

The End of the Beginning

The UCSC admissions department announced this week that they have closed admissions in all categories for the 1987-1988 school year. Last November, UCSC closed admissions for first-year students coming under regular guidelines; this week the campus stopped admitting community college transfer students, re-entry students, and affirmative action students.

Joe Allen, director of admissions, told *City on a Hill* that UCSC accepted 7000 students for next year, approximately 2400 of which the admissions department expect to actually enroll in the fall—1915 freshpersons and 500 transfer students. Allen said his office accepted 300 less transfer students than originally expected, in an effort to keep down the number of students.

Although the administration can only estimate how many accepted students will actually enroll, Allen said the "worst case scenario" for over-enrollment is 300 more students than this year.

Central Issues

Former New Mexico state Governor Toney Anaya will speak on campus tomorrow as part of "Central America Week 1987." Anaya, who during his governorship was the highest ranking Latino official in the US, declared his state a sanctuary for Latin American refugees. Anaya will speak not only on the sanctuary movement, but on US foreign policy in Latin America. Santa Cruz Mayor Jane Weed, UCSC Lecturers Elba Sanchez and Francisco Alarcon and visiting Assistant Professor Geral Presia, will also speak.

The speakers are part of a rally "In opposition to US policy towards Central America," which will commence at 1pm in the Upper Quarry. Sponsored by Students in Solidarity with the Central America People (SISCAP), the rally concludes "Central America Week," which featured films and lectures on women, democracy, labor, health, education and religion in—you guessed it—Central America.

Just When You Thought the LRDP Was Over

The Long Range Development Plan (LRDP) Committee met last Friday in the Crown-Merrill Activity Room to discuss public comments and criticisms made on the proposed physical planning document. Even though the committee dealt quickly with many substantial issues, they received so many comments that committee chairperson John Isbister suggested that the LRDP schedule may have to be pushed back to include, ". . . the next chancellor." Some campus and community members have criticized the LRDP process for passing on the planning document of one chancellor to the new one, without including his agenda.

Among the issues the committee considered were commercial sites, child care, handicapped access, and the Meyer Drive extension—a controversial plan to extend Meyer Drive though Great Meadow where the bike path now lies; the committee inserted direct references in the LRDP about child care and access for disabled persons.

However, process rather than substance caused the most heated debate. Student representative David Behar's proposal that committee votes be recorded by roll call on close and controversial votes—in the interest of the public record and "accountability"—received vociferous opposition from some members of the administration, though the motion carried by a large majority.

On the first roll call vote recorded the committee overrode Behar's proposal to further study alternative sites for the Meyer Drive extension despite the many negative student comments on the present site.

Half a Club Sandwich

Although the UCSC administration still plans to build the University Club only half of the building has been approved. The Campus Association for Responsible Development's (CARD) attorney, Celia Scott-Von der Muhll, sent a letter to the administration on February 18, informing the University that the Negative Declaration they filed is *not* for the building they are planning to erect.

According to Scott-Von Der Muhll's letter, the University Club—UCSC's planned faculty club—is over twice the size of what the Negative Declaration states. A Negative Declaration is an environmental document filed with California state to avoid completing a more comprehensive Environmental Impact Report (EIR).

The plans call for a second story and overnight accommodations—increasing the site from 4000 to over 8000 square feet.

"The substantially increased height and bulk of the University Club as now proposed will significantly increase the visual/aesthetic impact of the project, as well as increase impacts on the landform and vegetation," Scott-Von der Muhll writes.

Scott-Von der Muhll told *City on a Hill*, "One of the fundamental provisions of the California Environmental Code is that the building you file documents for is the one you have to build."

Chairperson of the University Club Building Committee Bill Shipley explained that the Negative Declaration was filed on plans that were years old. "The committee has recommended that we file a whole new EIR. That would be the most open and honest way to go, rather than defending a situation that has changed," Shipley said. However, Shipley emphasized that committees only make recommendations, they don't make final decisions; that authority rests with Chancellor Sinsheimer.

Chancellor Sinshiemer declined to elaborate on the legalities of the University Club, and said he would soon meet with University of California attorneys to review all options.

Women's Work

UCSC Education Professor Maria Eugenia Matute-Bianchi has become the first woman of Mexican descent to be awarded tenure. There is only one other tenured Chicano professor at UCSC and "under 15 in the whole UC system. Most are assistant and associate professors," Matute-Bianchi said.

Tenure is "a long difficult process. Nothing I know of compares to it," she continued. "I have mixed emotions now. My life has been on hold for fourteen and a half months," while the tenure committee decided whether or not to grant her job security. "I'm now committed to making it more humane for the next person," Matute-Bianchi declared.

Matute-Bianchi spoke of the hardships women face in academia, but also of the isolation of being an underrepresented minority. "The barriers that face Chicano women are enormous . . . There are so few role models, not just in academia but among peers too . . . I'm proud to be the first Chicana, I'm also very, very sad," Matute-Bianchi said, referring to the dire lack of Chicanos in higher education. She went on to express hope that two other Chicanas in the UCSC tenure track are also awarded professor status.

Slug's Fancy Fencing

UCSC's fencing team thrust ahead in their first year at the National College Athletic Association National Championships this month at Notre Dame University in Indiana. Bryn Kanar, sole epee fencer representing UCSC placed 10th while Jorge Wonge and Ted Lau parried well in the foil category. Overall, their scores placed them 16th among such notables as the Air Force Academy, Stanford, and MIT. The women's team finished 11th in their division with a win over Stanford.

Part of the team's success this year can be attributed to coach Delmar Calvert's dedication and tutelage. Said Calvert, "I feel very proud of my team and happy of the results."

YOUR CONTRIBUTION CAN MAKE A DIFFERENCE IN UCSC'S FUTURE

MEET THE CHALLENGE: APPLY FOR A 1987-88 CHANCELLOR'S ADVISORY COMMITTEE

it's hard to believe that vacancies are still available on these choice committees:

REGISTRATION FEE ADVISORY COMMITTEE.

The student majority on the RFAC committee is powerful—it recommends over $4 million dollars in allocations to campus programs and services such as OPERS, EOP, Campus Activities, Arts and Lectures and City on a Hill. If you have a career interest in accounting, business, or public administration, economics or higher education, you can learn how budget decisions are made.

DIVING CONTROL BOARD.

As a student certified diver, you can help ensure that UCSC complies with relevant federal state and UC diving regulations that affect *all* divers' safety on campus.

COMPUTING RESOURCE PLANNING AND POLICY.

If you use the campus computer system, or are planning to major in Computer and Information sciences or computer engineering, service on the CRPP committee will give you "real world/real time" experience in developing policy and managing computing demand and resources.

STUDENT CENTER DESIGN REVIEW COMMITTEE.

In Spring 1985, students passed a student life facilities referendum to build a Student Center. Appointees to the SCDRC Committee will carry forward work already completed. They will oversee the contractor bid process, groundbreaking and actual building of the student center. If you are interested in art, architecture, environmental studies, politics, community studies or campus growth, get involved!

Applications are available at the Campus Activities Office above the Whole Earth. Applications must be returned to the ***Campus Activities Office by 4pm Monday, April 20th.*** *For more information call Barbara at x4947.*

CAMPUSVOTE1987

Campus Ballot Initiatives

Measure by Measure

by Garth Wolkoff

FUNDING—OR THE DESperate need for it—is the implicit theme of this year's campuswide elections. Of the six ballot measures students will vote for next Wednesday, two propose to add fee increases to next year's registration packet and a third would "demand action" from Chancellor Robert Sinsheimer, the UC Regents, and state and federal governments to bolster UCSC's diminishing financial aid reserve.

The other key issue for this election will not be found on the ballots, but rather in the polling booths. For Propositions One and Two, the measures that could increase student fees, campuswide election law mandates that 25 percent of the student body must vote for these measures to pass; 20 percent of UCSC students must vote on the other four propositions for them to pass.

Proposition Six, proposing the development of an "Honor Principle," has spawned a heated debate among campus politicians. Supporters call this initiative "an opportunity to affirm the significance of each person's contribution to UCSC," while opponents call it "tantamount to legislative morality."

PROPOSITION ONE: *Shall undergraduate students be committed to providing student activity space in each college, including future colleges, starting with the opening of College Eight in fall 1989?*

Passage of this measure would require undergraduate students to pay an additional $4 to the $16 a quarter they pay for student facilities. This fee, which hasn't been increased since 1971, provides for the aspects of the residential colleges that are supposed to make them livable: mailrooms, coffee shops, lounges, and recreational facilities. Only Cowell College has not been funded this way.

If passed, Proposition One will not only provide money for new colleges, but, according to its authors, will also bolster the amenities at Oakes, which has the least space for these types of facilities on campus. This proposition is especially dear to College Eight students, as they have been paying for student activity space for years, and will finally receive dividends in 1989 when College Eight is finally built.

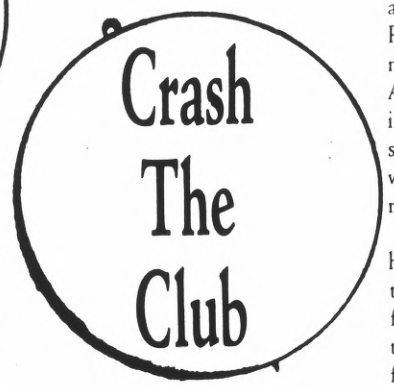
Stevenson Provost Dennis McElrath, a supporter of the measure, said that a "yes" vote for Proposition One is not a mandate for campus growth—not an "OK" for the University to go ahead and build new colleges *en masse*—but rather an insurance policy for future colleges. "If you build a college, then you build a real college," said McElrath.

This ballot measure is endorsed by just about everyone who won't have to pay the fee hike: all the current provosts, all the founding provosts, and founding Chancellor Dean McHenry. Its cost to students, McElrath said, is equivalent to "a movie a quarter, for God's sake."

PROPOSITION TWO: *Shall a compulsory fee of $2 a quarter be assessed to expand the campus shuttle system?*

Though the University improved its shuttle system this year, on-campus transportation is nevertheless in disarray: shuttles run too infrequently to provide effective service for most students, faculty, and staff; shuttles really haven't provided the alternative to on-campus automobile use the administration hoped it would. This measure is in part the University's solution.

The additional $2 will be tacked on to the transportation fee students pay every quarter and, coupled with increased parking costs, will help finance an "enhanced shuttle system," which will feature five to six shuttles instead of the existing three. The administration expects $50,000 in revenue a year from Proposition Two. The measure's supporters, including Student Union Assembly Chairperson Andrew Davids, Student Representative on the LRDP Committee, and Transportation Committee Chairperson Robert Jorgensen, hopes it will ameliorate the traffic problem on campus as well as fix up the shuttle system. Jorgensen, assistant to the Humanities Dean, said that because the new shuttle system would run every five to 10 minutes under the new program, faculty and staff would partake of the shuttles instead of driving around campus, which may circumvent the need to build a parking garage. Presently, more than 90 percent of shuttle riders are students.



PROPOSITION THREE: *Do students demand action on the part of UCSC's administration to satisfy student financial needs, firstly by diverting funds intended for the University Club to an endowment fund for students, and secondly, by actively lobbying at the state and federal level for student needs?*

The ballot measure demands that the UCSC administration, the UC Regents, and the state and federal government take notice that students are desperately hurting from the massive budget cuts that befell the various financial aid programs this year. Proposition Three does not, and cannot, redirect Chancellor's Discretionary Funds to establish a University endowment for financial aid, but the measure does, in very strong language, recommend it.

Proposition Three suggests that the administration use part of that money to create a committee that would oversee fundraising activities for the endowment. The measure also requests that UCSC seek a financial aid program from the UC Regents that reflects "the actual needs of the UCSC students," as well as going "on record" that funding from Sacramento should also increase.

Proponents of the measure offer that it is not "debating the ramifications of an University Club on this campus," but rather "questioning the administration's funding priorities." Robert Sainz, member of the Movimiento Estudiantil de Chicanos de Aztlan (MEChA), said that the "funding crisis" is hurting minority students in particular and that "we want UCSC to take the lead and commit to generating scholarships."

Sainz argued that students pay for housing out of their own pockets, so if the UCSC faculty and staff need a faculty club, they should pay for it themselves and leave the discretionary funds to a more pressing campus need: student financial aid. "These are real dollars that are needed," Sainz said. "There is no other funding that would meet these needs."

Unlike most measures on the ballot this year, this one has vocal critics. Chancellor Sinsheimer, who has the ultimate decision authority whether to divert the University Club funds, opposes Proposition Three. "The existence of the University Club provides great promise for fostering relations with donors who will support student scholarships on an ongoing basis," he wrote in his registered opposition to the measure. Sinsheimer

continued on next page

CAMPUS VOTING PROCEDURE

Ballot Materials: Under graduate ballot materials containing full information about each of the ballot issues and Student Union Assembly candidates will be available at your college, Campus Activities. McHenry Library foyer and in the lobby of Applied Sciences on or before April 16.

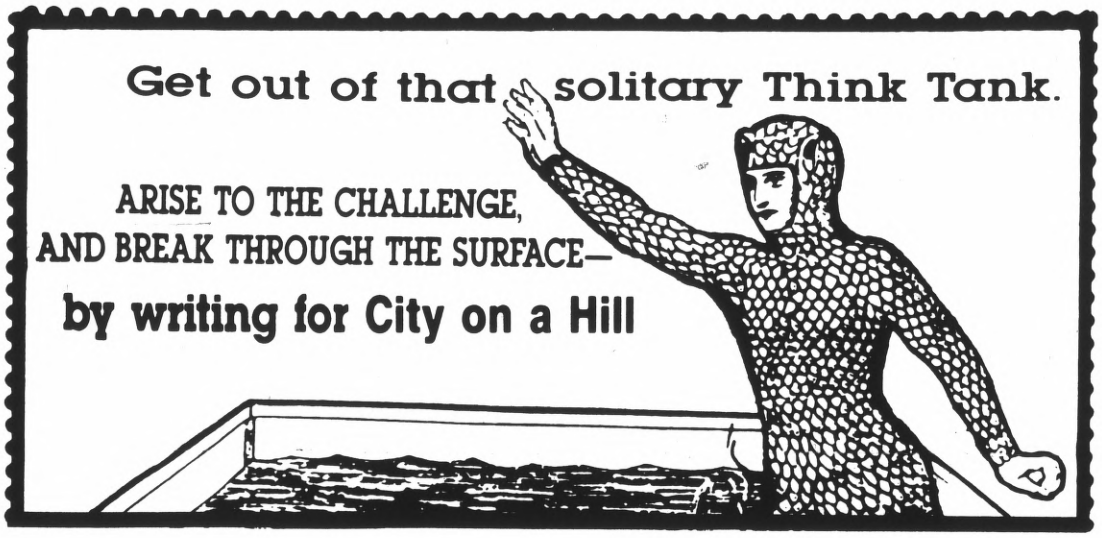
GRADUATE STUDENTS:
Your ballot will arrive at your board office mailbox on or before April 16. PRINT your NAME and STUDENT NUMBER on the return envelope. This information safeguards the election from fraud and is separated from your ballot before the ballots are tallied. Without this data, your ballot will not be counted. Return your ballot envelope to Campus Activities by hand, via campus mail, or by dropping it in a college precinct ballot box on April 21 and 22.

UNDERGRADUATE STUDENTS
You will vote "precinct" style at your college. To receive a ballot you must show your valid student identification card to your college precinct supervisor. Cast your ballot in the locked precinct ballot box.

You must be a registered graduate or undergraduate student and you must have paid your spring quarter fees before the CEF deadline of Tuesday April 7. (Students on PAUSE are not eligible to vote.)

Precincts Will Be Open
9:00 a.m. to 7:00 p.m. on Tuesday, April 21 and Wednesday, April 22. Results will be announced April 24.

IF YOU DON'T VOTE, DON'T COMPLAIN



Don't Forget

The Last Day For Refunds on

Spring Quarter Text Books is

Today

April 17th 1987

From 9:00 AM - 4:00 PM

the Bay Tree Bookstore

monday–friday 8:30am to 5:30pm
saturday 10:00am to 4:00pm
telephone 429-4544

serving the UCSC campus community

Ballot

continued from previous page

adds that, according to his calculations, the diversion of the $500,000 will only generate $30,000 a year in interest, "which will barely cover administration costs" of such an endowment.

SLUGS for SANCTUARY

PROPOSITION FOUR: *Does this student body wish to declare UCSC as a sanctuary for political refugees and show our unity with students in El Salvador by establishing UCSC as a sister university of El Salvador?*

This is a purely symbolic measure: It would establish UCSC as a sanctuary for El Salvadoran and Guatemalan refugees who are presently trying to seek political asylum from governments in both those countries. Authors of the measure say that only two percent of the refugees that flee to the US actually receive political asylum.

The measure, however, does not do anything to actually establish shelter on campus, and Vice Chancellor of Student Services Bruce Moore said the SUA, who sponsored the measure, made "no requests to provide sanctuary." Passage of Proposition Four would "not bind the University in any way."

SUA representative Rhonda Batello told *City on a Hill* that the SUA meant the measure to be nothing more than a "symbolic act," and that it paves the way for the establishment of an actual sanctuary in the future.

Rock The SCOC!

PROPOSITION FIVE: *Shall we amend ASUCSC's undergraduate constitution to the charter council on student appointments?*

This measure would give the Student Committee on Committees (SCOC) its autonomy from the Student Union Assembly, thus freeing what has become a powerful political body from any student-government influence or interference.

The SCOC appoints UCSC students to a wide range of committees, from the Registration Fee Committee, to the Committee on Educational Policy. The SCOC is one of the campus's vital committees in that it dictates just which student will be the student voice on many committees that make a definite impact on student life at UCSC.

Honor Thy Campus.

PROPOSITION SIX: *Do you support the development of an honor principle for the UCSC community?*

This measure would not establish a specific "Honor Principle" per se, but would delegate the responsibility to a committee to word one, which the students would vote on next spring. According to its authors, the "Honor Principle" would be "the precise words that express the agreed upon feelings, desires and perceptions of every UCSC member." The "Honor Principle" would appear in the course catalog and other "reference points."

Supporter Luke Adams, SUA Stevenson College representative, wrote in his endorsement of the measure that "an honor principle would say that no one in the community should unnecessarily hassle or hurt anyone else." He characterized it as "a consensus about purpose and community in the most ecumenical sense—a hopeful attempt at an unimposing beauty to be striven for."

Merrill SUA representative Haley Mack, who also supports the measure, told *City on a Hill* that the "Honor Principle" would help "set up a dialogue" about "mutual respect" between UCSC students.

Opponents of the measure liken it to "little more than an oath or fraternity-style pledge." UCSC students Pete Blackshaw, Aaron Peskin, Kevin Gillis, and Julie Kendall, cosigners of an opposition statement, wrote that an "Honor Principle" is a "codified plea by the majority...for others to conform and 'be like us'...it runs the risk of marginalizing or alienating those students who disagree...."

VOTE IN THE SPRING ELECTION APRIL 21 and 22

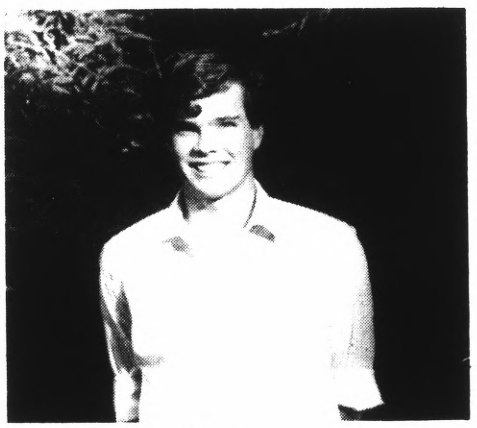
Undergraduate voting will be done "precinct" style at your college.

The Student Union Assembly Chair candidates are:

Asher Brauner

The job of SUA Chair requires someone who can: run a meeting without running over; help organize students' political activities without over-bureaucratizing them; help advance the position of students within the University while helping protect the college system; and sense what most student' interests are without pretending to speak for all students.

My work in the past year, as Chair of the SUA Task Force on the Role of the Colleges, as an SUA member, as an active member of the Campus Association for Responsible Development has concentrated in these areas. I hope to do even more if elected.



Sabin Speiser

The following issues will inevitably confront the SUA Chair: the University Club, the revision of the narrative evaluation system, and growth and development on campus. My experience on SUA and the Committee on Education Policy will most effectively encourage and direct student power to impact on the these administrative decisions. My *clear articulation, keen perception,* and *knowledge of policy* will help students tell the administration that we *will* have a say in the future of UCSC.

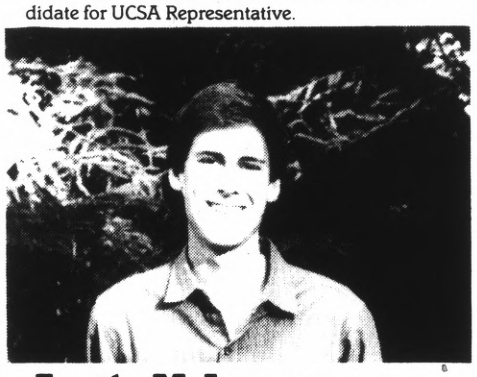
The UCSA Representative/Lobby Director Slate Candidates are:

Martine Klein, UCSA Rep,

As a member of the UC Council on Academic Affairs and the UCSA Task Force on the Master Plan, I have gained valuable experience representing UCSC on systemwide issues. Combined with my participation on the SUA, Merrill Student Government, and campuswide committees, I have worked extensively on issues concerning UCSC.

I will continue to strive for a high standard of undergraduate eduaction at UCSC and systemwide. Issues influencing this standard include the impact of growth, student and faculty affirmative action, and the quality of instruction.

With this in mind, I am the best qualified candidate for UCSA Representative.



Austin McInerny
Lobby Director

During my first year at UCSC, I slowly, but surely, became aware of the UCSC ideal—a place where faculty and students work together to discover and learn, where the narrow confines of academic discipline were transcended to solve pressing problems.

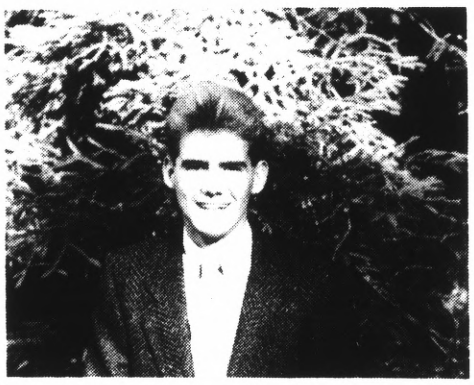
With my experience from the Student Union Assembly (SUA), I will, as the Lobby Annex Director, work to meet the challenges being put to the University of California by the State. To me, this means a concerted effort to increase student awareness of University issues, and a strong proactive stance on financial aid cuts, minority recruitment and retention, UC ties with the weapons labs.

Working with the SUA, I will advance the crucial contributions the Santa Cruz vision has to make to California and to the local community.

NOTE: these two candidates form a slate.

Kevin Thurber, UCSA Rep

Recall the fable of the clever mice who had the bright idea of "belling" the cat. It didn't work . . . because nobody knew how. Having good ideas, and methods to actualize them, are the most important qualifications I offer. I have a comprehensive agenda of goals tailored for next year—agressive plans of attack for Affirmative Action, Financial Aid, student employment and other key issues. Moreover, without resorting to the tedious process of associating my name with an impressive plethora of acronyms (available upon request), I'm highly qualified. Check my platform, check my qualifications, check my name on the April ballot.



Brent Hall, Lobby Director

I have a background in Legislative involvement in Sacramento as well as serving on the Oakes Senate, CLC, and the Student Lobby. If elected, my intentions include Affirmative Action, Financial Aid, Student Wages and the UCSC fiscal budget. All are problems, and all can be cured through aggressive and direct legislation. Being that this is an external office as well as internal, I feel that my enthusiasm and dedication will help me to have UC Santa Cruz fairly represented in the UC system itself as well as in the state legislature. I'm highly qualified for this position and I anxiously wait for the opportunity to represent and serve the students on this campus.

NOTE: these two candidates form a slate.

Photos by Ian Harper

REMEMBER—YOU MUST VOTE BY 7:00 pm on Wednesday, April 22 at your college precinct!

VIDEO SERIES on the SOVIET UNION TODAY

(Modern Society and Social Thought 152 "The Soviet Union")

Open to the public

Some of the films we will view are from the BBC series "Comrades," which Soviet authorities allowed the BBC to film in 1984 and 1985. The series consists of twelve one-hour documentaries about citizens from different backgrounds. They depict what life is like for a cross-section of the 270 million inhabitants in the vast continent of 15 republics. Each documentary is followed by an in-studio segment with Frontline hosts Judy Woodruff and experts in Soviet affairs.

Every Wednesday at 1 pm in Communications Bldg. Studio C – followed by discussion

April 15 : "Comrades" -- **Doctor in Moscow:** about the life of Doctor Svyatoslav Nikolaevich Fyodorov, an internationally famous eye-specialist whose atrificial lenses are used around the world.

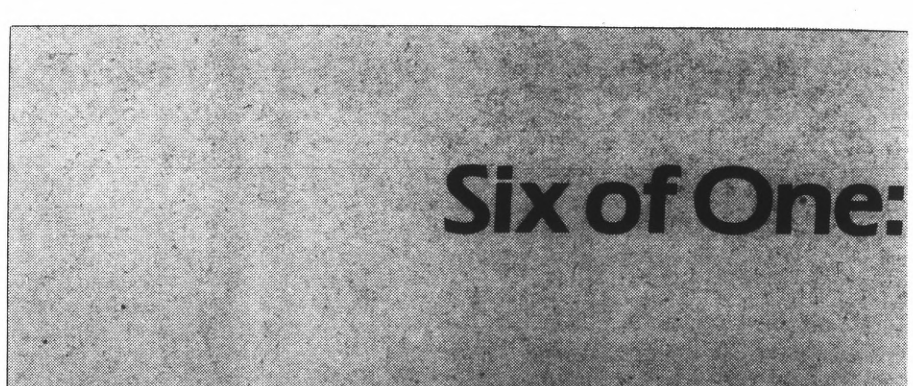
April 22 : "Comrades" -- **October Harvest:** the film follows the Kulinich family whose members live and work on a collective farm in Southern Russia at harvest time as they go about their daily lives.

April 29 : "Comrades" -- **Pacific Outpost:** The Soviet system depends on people, like Tatyana Naumova, who have the drive and commitment to keep the State machinery moving. At 33, she is the fifth most important official in the Far Eastern port of Nakhodka.

Ethnic Studies Program

Proposals are now invited for the Ethnic Studies Program for the 1987 Summer/Fall Quarters. Proposals may be submitted by undergraduate and graduate students, Boards of Studies, faculty, and campus-wide organizations. Included should be a description of the project, how it will benefit the campus and/or community, and an itemized budget. The deadline for submission of proposals is Friday, May 1, at 5 p.m. Interested individuals should obtain additional information and application deadlines from the Academic Vice Chancellor's Office (299 McHenry Library).

*CAMPUS***VOTE***1987*



by Andy Gilbert and Leslie Crenna

THIS YEAR'S RACE FOR student government positions is not one of issues—all six candidates running for the three positions available concur on just about every point. Five of the six candidates represent their colleges on the Student Union Assembly (SUA) and all have been active in campus politics. All six candidates are white and only one is a woman—there has never been a woman or a person of color elected to any of these positions.

This year, candidates are running for two of the positions on ballot tickets: Kevin Thurber and Brent Hall are on the same ticket for University of California Student Association (UCSA) and Student Lobby Director, respectively; Martine Klein and Austin McInerny are running together for those same positions.

The Student Union Assembly chairperson facilitates SUA meetings, and other meetings on academic affairs, student life, and other student-related issues.

The UCSA representative works with representatives from the other eight UC campuses on policy issues, and helps coordinate UCSC lobby efforts.

The Lobby Director works along with the UCSA representative to lobby the state government on issues key to both UCSC and the entire UC system.

WHILE SABIN SPEISER says the candidates' "platforms are mostly the same" in the upcoming student elections, he feels that with his leadership as the SUA chairperson, the SUA could "become a more inclusive institution." Speiser, a junior Community Studies major, wants to extend the SUA's perspective. "The SUA tends to be exclusive. We represent a white liberal viewpoint...There must be over a hundred groups and over half of them are political in nature...Many people are unfamiliar with the SUA. I want to extend our receptivity. I mean, if we're the Student Union Assembly, we should be a union," Speiser told *City on a Hill*.

Speiser represents Crown College on the SUA and serves on both the SUA's Budget and Legislation Committee and the Academic Affairs Committee. Speiser also serves on the Media Committee and the Committee on Educational Policy (CEP). Speiser characterizes his position on the CEP's planned revision of the Narrative Evaluation System (NES) as "dissented all the way." Speiser is a member of the Campus Association for Responsible Development (CARD) and is involved in party politics in town.

Like many of the other candidates, Speiser sees the campus housing problem of affordability "as one of the biggest issues facing the campus....All these issues interconnect. Building, growth, financial aid, housing fees and effective Affirmative Action (SAA). The Regents' SAA program is inadequate....We need to negotiate with the administration for more financial aid...and address financial aid at all levels, campus and state, through lobbying."

On campus growth Speiser is "hardline no-growth. It may be unrealistic, but it's a good point to bargain from."

The Candidates

ASHER BRAUNER, A CANdidate for the SUA chairperson, is currently a SUA member and has organized lasting grass-roots movements during his three years at UCSC. As a Student Union Assembly representative from Stevenson College, Brauner "met with incoming freshpersons in the dorms" to educate and encourage them to participate in the SUA's activities. Brauner was also "involved from the beginning," in CARD. Brauner facilitated many of CARD's meetings and feels that "running CARD meetings prepares me for the SUA chair position."

In addition to CARD, Brauner is rallying to save UCSC's Narrative Evaluation System by organizing a student protest in retaliation to the Committee on Educational Policy's proposal to alter the existing system. While Brauner is against proposed changes in the system, he is also dissatisfied with the present system. "We want training seminars to teach both TA's and professors how to write an evaluation," he said. To show his dissatisfaction, Brauner plans to "burn bad evaluations" at the upcoming rally.

If elected as the SUA chair, however, Brauner promises that his most important concern will be increasing student participation. He would like to involve as many students as possible in the SUA's decision-making process. In order to do so, Brauner proposes to "leaflet the minutes of the SUA meetings, visit student councils," and generally to make it better known that "these activities are open to everyone."

UNIVERSITY OF CALIFORnia Student Assembly Representative candidate Kevin Thurber has compiled an extensive list of accomplishments, from both before and after enrolling at UCSC in the fall of 1985. He is a member of the College Eight Student Council and is the SUA Representative from College Eight, a position which was established only a month ago. While Thurber has only been on the SUA for a short time, he has been instrumental in establishing College Eight's position in the SUA, since College Eight did not have a representative in the past.

At the campus-wide level, Thurber is also a member of the Student Committee on Committees (SCOC), and the Core Council. While his activities on the state level have been informal since his entrance into UCSC, Thurber was a student representative to the San Jose Board of Education while in high school, where he received recognition for introducing an improved plan of guidance and counseling to the State Master Plan of Education.

Since then, he has talked informally with the UC Legislative Affairs Director about the issue of UC disaffiliation with the Lawrence Livermore Labs. Thurber believes that the best solution to this problem is to "convince other non-military related business that the labs are a drain" on research, research funds, and the budget.

Thurber also feels strongly about the college system and believes that Sinsheimer has dealt "a blow to the system," in the last ten years. And while he states that "the college system costs money, it's like spending money on anything else that's a good idea—it will work."

MARTINE KLEIN IS A second-year junior Politics and Mathematics double major from Merrill. While Klein is now running for the position of UCSA representative, she has been involved with the UCSA all year. Klein already serves on the USCA Task Force on the State Master Plan for Higher Education, and has unofficially taken part in other UCSA meetings in areas such as Affirmative Action.

Klein cites her top priority as "minority access," and "affirmative action for both students *and* faculty representation, which is often overlooked. Certain [academic] boards here are just outrageously. . . white." Klein speaks of the need for financial aid "so students can come, and they can stay; now, student's aid is being cut off after they've been here for a year or two."

Klein is committed to the college system and has worked to add UCSC history to the core curriculum. She has researched and helped produce action on the *Smelser Report on UC Undergraduate Education*, and has already "pointed out the detrimental effect of growth on the college system," on the UCSA Academic Affairs Committee.

A Merrill representative of the SUA, Klein is the chairperson of the SUA Standing Committee on Academic Affairs. She serves on the SUA Executive Committee, the Campus Task Force on Enrollment Procedures, the Media Council, the Registration Fee Committee and as Merrill residential staff.

As a UCSA representative, Klein's interests range from the "UC connections to the weapons labs," to the "fragmentation between grad-students and undergrads." She believes a change she would make would be to establish "more communication between UCSA reps and other students."

AUSTIN MCINERNY, A double major in Environmental Studies and Biology from Kresge, is running for Lobby Annex Director, a position he describes as a mystery to many UCSC students. "Most people have never heard of it, but the position has a lot of possibility and potential. I want to instigate more gatherings, conferences. . . publicity—get out information that will empower students."

McInerny describes Lobby Annex Director as a position with a lot of room to define itself. He lists his top three priorities, if elected, as "Minority recruitment and retention—a university should be made of an extremely diverse group of people, increasing financial aid funds. . . and keeping housing fees affordable."

McInerny's involvement with student affairs ranges from working to redesign the Kresge Student Parliament and serving as its chair, to serving as the Kresge delegate to the intercollegiate Council on Student Affairs. McInerny is a Kresge representative to the SUA, and a member of both the SUA Standing Committee on Student Life and Employment, and the SUA Committee on Committees. In addition, he is a member of the Registration Fee Committee.

McInerny came to UCSC in 1985 as a redirect from Berkeley. Discouraged after not being accepted to his school of choice, he arrived in Santa Cruz with no idea he would soon "fall in love with Kresge apartment life and the. . . uniqueness of UCSC." But McInerny also talks of UCSC's unfulfilled potential. "Students need to realize they're the ones paying for this place to be run. Sometimes it seems like the administration overlooks that."

BRENT HALL, CANDIDATE for the Lobby Annex Director, spent his last two years of high school working with legislators in Sacramento, and began this year, his first year at UCSC, serving the Oakes College community. Hall is a member of the Oakes Senate and is currently the chairperson of the Community Life Committee, a committee designed to address housing related problems at Oakes. However, the academic advisor at Oakes, Barbara Brinson Curiel told *City on a Hill* that, "Brent was not present when the committee reviewed the only two cases it saw last quarter."

Hall is also a member of the UCSC Student Lobby for which he strives to be the director. From this experience, Hall feels that he "already knows how the lobby works, the style of the people involved, and issues concerning the office."

In high school, Hall said that he gained "a great deal of legislative experience, living in the capitol," and serving on the California Association of Student Councils (CASH) and a district-wide legislative committee, where he "learned so much that I can apply to the Lobby Director's Office."

"When students have a strong opinion about an issue, I will organize their efforts through letter-writing campaigns and voter regisration drives," Hall said. "The power of the student is great, and it can be put to use."

TAKE THE ULTIMATE FIELD SEMESTER

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Laurie Wetherbee, Rochdale, MA, Rensselaer Polytechnic Institute

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a festival of new music

Wednesday, April 22
Mixolydian Truckstop:
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William Winant, director

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Available at UCSC Box Office,
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*CAMPUS***VOTE***1987*

City on a Hill's *Election Endorsements*

Read 'em . . . and Vote

HENRY TRIPP

Proposition One: Yes

College isn't only about academic rigor; living away from home is supposed to be a pleasant experience. Having basic services available for students on campus, such as recreational space, coffee shops, lounges and mailrooms, is only common sense. A "yes" vote on Proposition One will ensure that Oakes College—sorely lacking in these areas—along with the future College Eight and all other future colleges, will receive the services that make colleges livable. With the reality of increased housing fees looming overhead, $4 is a small price to pay to ensure that college communities are not just dormitory complexes. This isn't a new fee, just an increase of the fee which provided all the other colleges (except Cowell) with such basic amenities.

Proposition Two: Yes

It is unfortunate in a time of financial crisis for students, we have to pay to make our college education more manageable. However, the $2 addition to the Registration fee is paltry compared to the amount of time UCSC students should save with a newer and more efficient shuttle system. And if we are going to pay the hundreds of dollars a year to register for classes, it's worth $2 per quarter to get to class on time. Let's hope the new shuttle system will enable us to do just that.

Proposition Three: Yes

Although this measure has no real-world value—it seems like nothing will change Chancellor Sinsheimer's mind on the University Club issue—this proposition is an important symbolic measure with a specific audience. The $500,000 the chancellor has earmarked for the University Club should go toward a more worthy cause: financial aid.

The state of financial aid is a real emergency situation, and although pressure must be exerted on Sacramento, the UC Regents and Washington, we need to do something here—and fast. Diverting money from the faculty club, to a financial aid endowment, shows the Regents are seriously concerned with both issues.

But more important, passage of Proposition Three tells Robert Bocking Stevens, the next UCSC chancellor, in no uncertain terms what the priorities of this campus are: all students, not just rich ones, deserve a chance at a University education, and a cocktail retreat which excludes the student body is secondary to accessible and affordable education.

Finally, it is ironic that students must pay for their own recreational facilities at the colleges (Proposition One), while the chancellor's private fund pays for faculty facilities. Why can't the faculty and staff pay for their own house, and let university money help students?

Proposition Four: Yes

City on a Hill endorses Proposition Four, which declares UCSC a sanctuary for El Salvadoran and Guatemalan refugees, and establishes UCSC as a "sister" university with the University of El Salvador. With the passage of Proposition Four, UCSC will join the growing number of universities, cities, and counties which have voiced opposition to US foreign policy in Central America.

However, *City on a Hill* must also express some disappointment: despite its good intentions, this proposition does not go far enough. Rather than being a concrete commitment, Prop. Four is just a symbolic gesture, and if a refugee were to seek asylum at UCSC, he or she would be turned away, as no provisions were made—or even looked into—for shelter by the proposition's authors. It's unfortunate that real people—refugees fleeing political repression and persecution—are subjected to "memo activism," where the reality of their plight is reduced to a paper in a file.

Proposition Five: Yes

This campus was founded in the

spirit of decentralization and this measure does just that for the student government: it enables the student Committee on Committees to operate unimpeded and separate from the Student Union Assembly. *City on a Hill* thinks this will help the committee do its job to the best of its capabilities.

HENRY TRIPP

Proposition Six: No

The honor code was developed as a response to specific instances of racism on this campus, but a "yes" vote on the measure will do nothing to solve the problems its authors have targeted. Of dubious consequence, the honor code could be written into rule books, appear in college handouts and be included in college core course curriculums. It may address "dignity" or it may address the "unlimited bounds" of "human potential." No one is sure, because it is as yet unwritten, but it is clear that—like its private college predecessors—the honor code is a poor excuse for a statement against ignorance and intolerance on this campus.

UCSC does not need an honor code, and the institution of such a code would merely belittle the immediacy of racism on this campus. It would be a waste of both time and energy to assign a committee to the year-long task of composing this code. UCSC students need to devote resources to issues of true consequence: campus growth, affirmative action, minority enrollment and retention, and financial aid. *City on a Hill* wholeheartedly encourages a "no" vote on this ephemeral probe into "responsibility."

UCSA Representative and Student Lobby Director: No Endorsement

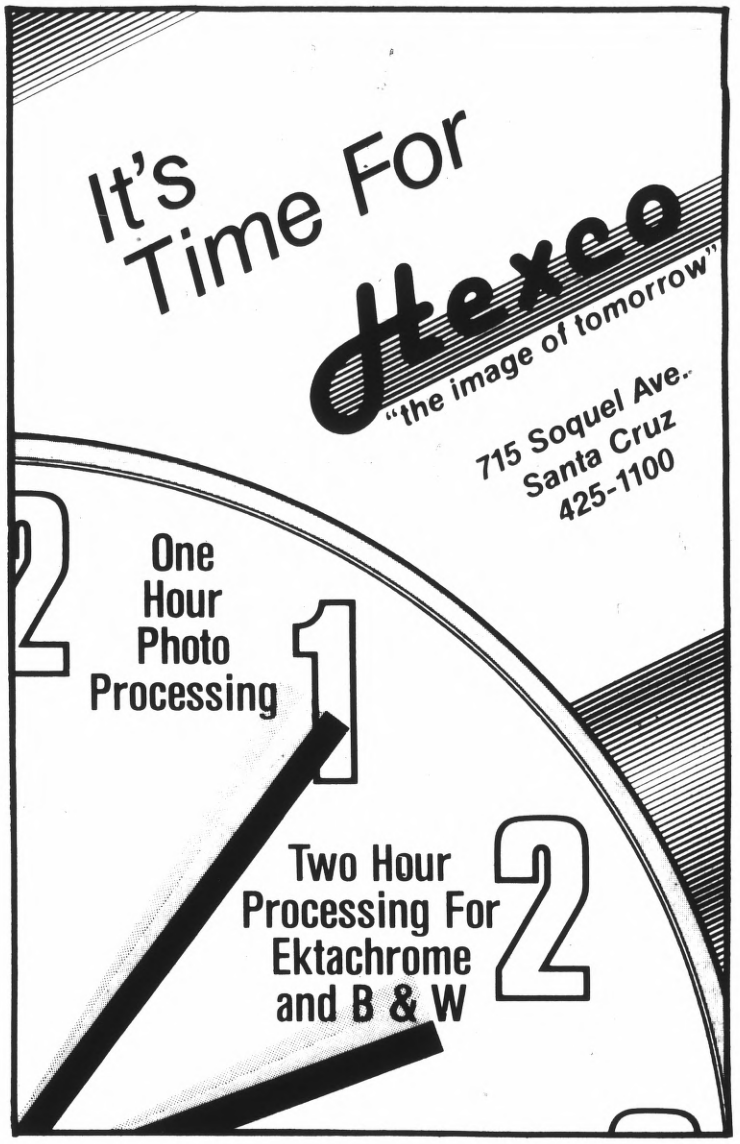
For the first time, these two key positions will be selected as part of a single ticket. *City on a Hill* applaudes the innovation: the Chair and the Lobby Director will best serve their constituency by working closely together, and the slate system should, at least in theory, ensure some measure of unity and cooperation between the two. Yet of the current slates on the ballot, neither has emerged as clearly superior to the other.

Martine Klein and Austin McInerny share markedly similar perspectives with Kevin Thurber and Brent Hall. All four see growth, affirmative action, financial aid and minority retention as priority issues. All four have strong track records of student activism and political experience, and all four appear sincerely committed to the hard work of representing UCSC students on systemwide and statewide levels. Given the apparent equity of the views and qualifications of Thurber/Hall and Klein/McInerny, any speculation as to their relative effectiveness in office must remain just that—speculation. In this light, *City on a Hill* has chosen not to champion one satisfactory team over another.

Student Union Assembly Chairperson: Asher Brauner

City on a Hill endorses Asher Brauner on the basis of his strong leadership skills and his dedication to grass-roots organizing. Brauner has a keen sense of just what the SUA chair should do—not only facilitate the assembly meetings, but help communicate exactly what the SUA wants and needs to the chancellor and the student body. Brauner was instrumental in creating the Campus Association for Responsible Development (CARD) this year; CARD grasped growth related issues head on, and Brauner, who facilitates many CARD meetings, was at the forefront of their populist movement.

And it is this exact populist experience that should help—and we hope it will—bring the SUA to the students of UCSC. Brauner has acknowledged the lack of outreach that has plagued the Union, and *City on a Hill* expects Brauner to include more students in their own government. Grass-roots organizers don't often make it to the top of established political bodies like the SUA, but Brauner's enthusiasm for, and dedication to, such red-hot campus isues as the University Club, the Narrative Evaluation System, the role of the colleges and campus growth in general, make him qualified for the SUA Chair.



SECRETS of the SATURN CAFE
Secret #5 — We use top quality ingredients — we avoid artificial ingredients and chemical additives — and we do not serve any red meat or poultry.
Secret #6 — You can get a "Mini-Madness" — a small version of our famous Chocolate Madness.
Secret #7 — If you sit in the back corner you'll get a great view of the Saturn mural on the ceiling.
Secret #8 — We make a fresh "soup of the day" to complement our 3 regulars: Lentil Soup, Cream of Tomato, and Chili.
SATURN CAFE
1230 MISSION ST. (BETWEEN LAUREL & BAY)
SANTA CRUZ • 429-8505
OPEN FOR LUNCH — OPEN LATE
SEVEN DAYS A WEEK

LETTERS *to the* STAFF

CORRECTION: Kim Beer was not credited for her photo which accompanied the "March On Sacramento" story last week. *City on a Hill* regrets the omission.

V-O-T-E Exclamation Mark

Dear Staff:

The time has come for students to set University priorities!

A membership in a community such as our Student Union bears a responsibility for action not only from the students that we elect to represent us, but also from within the students in the Union. There are too few times in the course of University affairs where student input is requested; therefore; if we truly believe that students should have some say in decisions made on this campus, we must show our commitment to the Union. We need not necessarily do this by agreeing or disagreeing with what the Student Union Assembly says or does, but rather by showing our belief in consultative decision-making through the use of our votes. To show the administration that we are serious about this commitment, *we need no less than 100 percent voter turnout!*

When Reagan was re-elected, the majority of America stayed at home, giving the president a mandate for his policies because they did not vote. We can not allow such an irresponsible event to occur at UCSC. Remember, student activism does not always mean suing the University or taking over the library—it also means familiarizing oneself with the issues and candidates at hand and taking the time to show your solidarity and commitment to our Union by voting.

Sincerely yours,
Andrew Davids,
Chair, Student Union Assembly

Apartheid Not Departed

Dear Staff:

I am writing to you concerning a problem that we do not actually see anymore but, unfortunately, is still alive and well. It is because of the South African government's decision to prohibit media coverage of the anti-apartheid movement in that country that we no longer see the struggle for freedom of our Black brothers and sisters.

Despite student protests last year for the divestment of UC holdings with corporations doing business in South Africa, demonstrations, articles and other literature have not been seen or heard on our campus. When was the last time *City on a Hill* wrote an article expressing distress over the current situation? When was the last time you saw an article in our daily papers concerning the apartheid situation? I know that the media blackout deprives us of the latest developments in that country, but we know that the protests, demonstrations, funeral rallies, illegal arrests, and oppression of Blacks in South Africa are still happening.

We know the political power that students exert is one of the most powerful tools of protest. We need to pressure our government into pressuring South Africa's government. Write letters to Congress. Write letters to Nancy Reagan stating that freeing the Black people of South Africa would be one of the greatest accomplishments of her husband's presidency. Rally, protest, demonstrate. Do something and do it now before it's too late. We cannot stand by and watch our brothers and sisters be killed and denied the rights that human beings should have. We need to help fight for their freedom. Too many people are dying unjustly.

Signed,
Ivan Resnikoff

Coors Confusion

Dear Staff:

The Santa Cruz County Central Labor Council noted with approval your continuing consciousness of the Coors boycott in the March 5 issue. We would like to extend our thanks for helping to keep this issue in the public eye.

Since the Coors family decided to put all its corporate might behind destroying the collective bargaining rights of its employees, it has seen market share decline drastically. They have had to turn from relying on word-of-mouth to the largest advertising budget in the industry. Just this month they commenced selling in the northeast and met "Coors Tea Party" crowds in New York and Boston dumping their beer in the sewers.

A bit of ideological confusion confronts working class consciousness in Santa Cruz. The Coors distributor in Santa Cruz is unionized. The drivers are represented by Teamsters Local 912. Life sometimes gets confusing when you strive for political correctness.

In Solidarity,
J. David Lyall
Secretary,
Santa Cruz County
Central Labor Council

Child Care: Past Compare

Dear Staff:

This is a letter intended to depict the positive impact that quality child care can have on the education of young people. As a high school teacher and basketball coach at Cabrillo College, I see day to day the problems young people can have in focusing on task and concentration skills. Successful students feel good about themselves and have the ability to organize themselves in a disciplined manner. These qualities need to be established early, and a strong foundation built through strong educators that set limits to appropriate behavior in a positive way.

I have seen first-hand my own daughter's development by a highly qualified staff of early childhood educators at Cabrillo College. If our present educational system and our society of the future are to succeed, we must support these educators emotionally and financially.

Sincerely,
Richard J. Petrich

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you. .

EDITORIAL

Tame Choices, Weak Voices

IN PREVIOUS YEARS, *CITY ON A HILL* HAS considered local elections with, if not clarity, respect. Yet we greet the impending campus ballot with an awkward hush. *City on a Hill* finds this year's spectrum of candidates and propositions gravely misrepresentative of the immediacy of the issues on hand: we find it difficult to wholeheartedly endorse what we view as an illegitimate election.

The evidence before us points to the insular character of both the election and the Student Union Assembly (SUA). All but one of the six running candidates presently sit on the SUA, the organization that works most intimately with the bodies for which the candidates seek office. SUA members were integral in organizing the election, endorsed many of the measures and co-published the ballots themselves. A select core of campus politicos, meanwhile, authored all of the ballot initiatives and contributed almost all of the opposing and supporting ballot statements. This is compounded by the absence of opposition statements for all but two of the initiative summaries. The election's masters—the SUA—negligibly chose only a few forums by which to solicit opinion statements—at the last minute.

The SUA proudly carries these responsibilities because, by definition, it is meant to reflect the needs and demands of the entire student body. But the homogeneity of the 25 member board, along with the growing need for grassroots political organizations like the Campus Association for Responsible Development (CARD), implies that the student government is not doing its job.

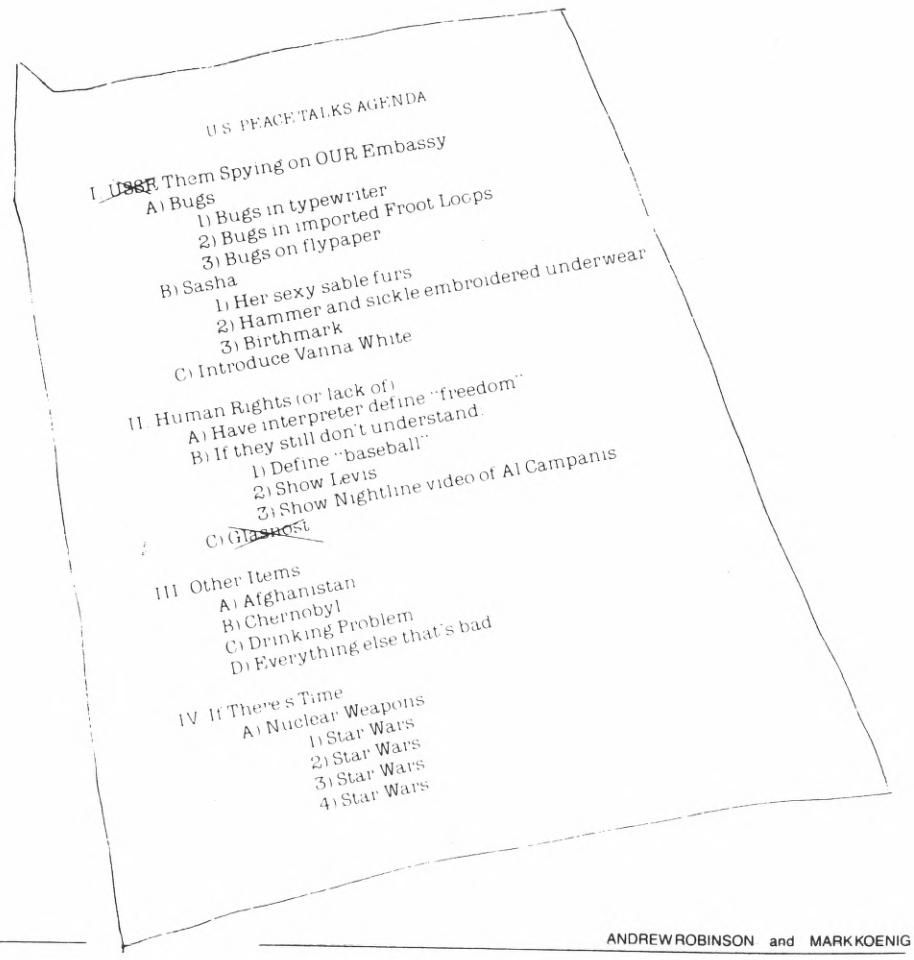
This election is symptomatic. The four Annex director and UCSA representative hopefuls—all white and only one female—propose agendas and concerns so uniform they are virtually indiscernable as viable candidates. While all four address relevant issues, none proclaim to diversify or strengthen the seat of UCSC students' only political power.

Four of the six ballot initiatives are decidedly vague in wording and inconsequential in effect—clearly a sign that their authors do not seriously consider the strength or power of the student voice. The honor code, which was devised following specific outbreaks of racism on campus, is both an inappropriate and degrading response to an issue of unrivaled consequence. In its conception and in its application, the honor code posits neither to solve nor to create a context for solving the problems it addresses.

And the honor code is only a metaphor for the tame and conciliatory nature of the initiatives. The sanctuary measure, while well-intended, merely sends a standardized slap on the wrist to the federal government. Its authors do not portend to ask University members to take immediate responsibility for US foreign policy, and the wording itself falls embarassingly short of proposing a challenge to federal laws that prohibit harboring refugees.

The University Club decree appropriately disclaims blatant misuse of funds, but it is not binding: a written message for the perusal of administration yes-men who do not intend to comply. Perhaps the most consequential of the measures, the timidity of Proposition Three accurately reflects the administration's disregard for student demands and its refusal to incorporate students into decisions of true consequence. If the administration does not take student government seriously, how can student government? And if student government does not take itself seriously, how can the student body?

If the two-year-old SUA is to serve as a legitimate union of students—and a perpetrator of legitimate elections—two things must change: all those elected to student government posts should work to spur diversity and grassroots involvement—and lend the organization to the consideration it deserves. And incoming Chancellor Stevens, along with all members of the administration, must reconsider the validity of the student voice and the student vote.



ANDREW ROBINSON and MARK KOENIG

CULTURE*clips*

The Grass is Always Bluer In Nashville

Spring returns this year with rich green trees, exquisite golden flowers, and some banjo-picking, a-capella-swelling quality bluegrass. And the Nashville Bluegrass Band, playing at the Kuumbwa Jazz Center this Thursday, is one of the best bluegrass bands around.

Almost every member of the band has played with (or at least touched) bluegrass God Bill Monroe—you know, the multi-instrumentalist whiz whose fingers move faster than the eye. Acoustic bassist Mark Hembree recorded two albums with him and says he learned the "heart and soul of bluegrass" from mentor Monroe. Alan O'Bryant, the band's five-stringer, may not match the banjo father, but he's awfully close. And fiddler Stuart Duncan, mandolinist Mike Compton and guitarist Pat Enright all have blue blood in their bluegrass veins. Straight from Nashville—bluegrass heaven—this band's pickin' its way across the US, giving music critics something to praise.

Joining them is brilliant poet/songwriter Townes Van Zandt from Texas, who fades in and out of the limelight, depending on what great musician is playing his music. But he's mainly just a gifted thinker. "Fifty percent of the fan mail I get is from mental hospitals," said Van Zandt in the Nashville *Tennessean*. "[They say] 'God bless you, you saved my life with your music.' "

With acts like these, maybe the Kuumbwa should change its name from "Jazz Center" to "Culture Center."

The Nashville Bluegrass Band, *and* Townes Van Zandt, *Kuumbwa Jazz Center, April 23, 8pm, tickets at Cymbaline or $8.40 door.*

Communication Breakdown

I'm not going to tell you the ending of *The Zoo Story*, an American classic play about the problems of communication, but I can tell you that it's an unforgettable one. The play was written by Pulitzer Prize winning writer Edward Albee, and will run April 23 through 26 at the UCSC Performing Arts Complex, Studio C-100.

Presented by UCSC senior Douglas Styles, the production will feature a post-performance audience discussion. As *The Zoo Story* is a play about the impossibility of true communication, this open forum is an important part of Styles' presentation. "We are exploring the roots of theater: communication and story-telling," remarks Styles. "On this level, basic understanding and the greatest gaining of knowledge occur."

There are only two characters in the play, acted by Sheff Chastain and Daniel Passer, who both appeared in *West Side Story* and *Murphy*. But the play still creates a tension that builds right up until the climatic conclusion. This dramatic conclusion, combined with Styles' unique production, will undoubtedly make for an interesting evening. Even better, the event is free. Seating will be limited, so get there early.

The Zoo Story, *UCSC Performing Arts Complex Studio C-100, April 23-26, 8pm, free.*

A Wood Mason

How many woodcuts can a woodcutter cut? Artist Alice Trumbull Mason must have cut hundreds before her death in 1971, and her achievements as a printmaker are illustrated by 44 prints in the "Alice Trumbull Mason, Etchings and Woodcuts" exhibit at Porter College.

A founding member of the American Abstract Artist group, Mason's work was often overshadowed by the work of her more aggressive male contemporaries. But since her death, Mason's art has received growing recognition for its "intense introspection and cool geometry," according to the press release.

Her earlier etchings produced such luxurious textures that Mason said, "The temptation to drown in a sea of textures is almost irresistable. A controlling structure of space is absolutely requisite." But the late woodcuts of the 1960s express her ideal of architectural abstraction, rather than "controlled structure." Whatever the case, her evolution as an artist—and good artists are always able to adapt to changing times—is a study in itself.

"Alice Trumbull Mason, Etchings and Woodcuts," Mary Porter Sesnon Gallery, Porter College, through April 26, Tues-Sun 11am-5pm.

For Crying Out Loud

The last time I saw Jonathan Richman perform, he stopped his show in the middle of a song to calm down his baby daughter Jenny, who was having a crying fit (as babies are prone to do) in the third row. That's the kind of performance one sees at a Jonathan Richman show. His music has been described as the type of stuff one hears sung around a campfire. What else could you expect from a Velvet Underground fan, especially one who grew up in Boston?

Richman's voice tends to wobble and warble, but criticizing Richman's voice is like worrying about Jerry Garcia being slightly off-key at a Dead show. No one really worries. Richman is a poet. His songs encompass everything from chewing gum wrappers to riding a roller coaster downtown at the Boardwalk.

Why did Jonathan Richman form the Modern Lovers? "I was lonely," he says. Richman is not your average rock star. You can write to him and he'll write you back.

Jonathan Richman, *O.T. Price's, April 21, $5 adv/$6 door. Send mail to JoJo, c/o Jonathan Richman Fan Club, 10175 Joershcke Drive, Room 357, Grass Valley, CA 95945.*

VIEW*finder*

APTOS TWIN 688-6541
I. The Secret of My Success Fri only, 5:20, 7:45, 10; Sat-Thurs: 1, 3:10, 5:20, 7:45, 10
II. Burglar Fri only 6:40, 10:15; Sat-Thurs: 3, 6:40, 10:15, with **Mannequin** Fri only, 8:30; Sat-Thurs 1:10, 4:50, 8:30

CAPITOLA THEATER 475-3518
Crimes of the Heart 7, 11:15; with **The Color Purple** 8:45

DEL MAR 425-0616
I. Project X 12:45, 3, 5:15, 7:45, 10
II. Tin Men 1, 3:15, 5:30, 8, 10:15
III. Some Kind of Wonderful 1:40, 5:20, 9:10; with **Three For The Road** 3:30, 7:15
IV. Police Academy IV 3:40, 7:30; with **The Color of Mondy** 1:30, 5:20,

MOVIE I & II 426-9409
I. Angel Heart 6:30, 10:20, with **Black Widow** 8:30, Sun mat 4:40
II. Little Shop of Horrors 6:30, 10:20; with **Blue Velvet** 8:15, Sun mat. 4:20

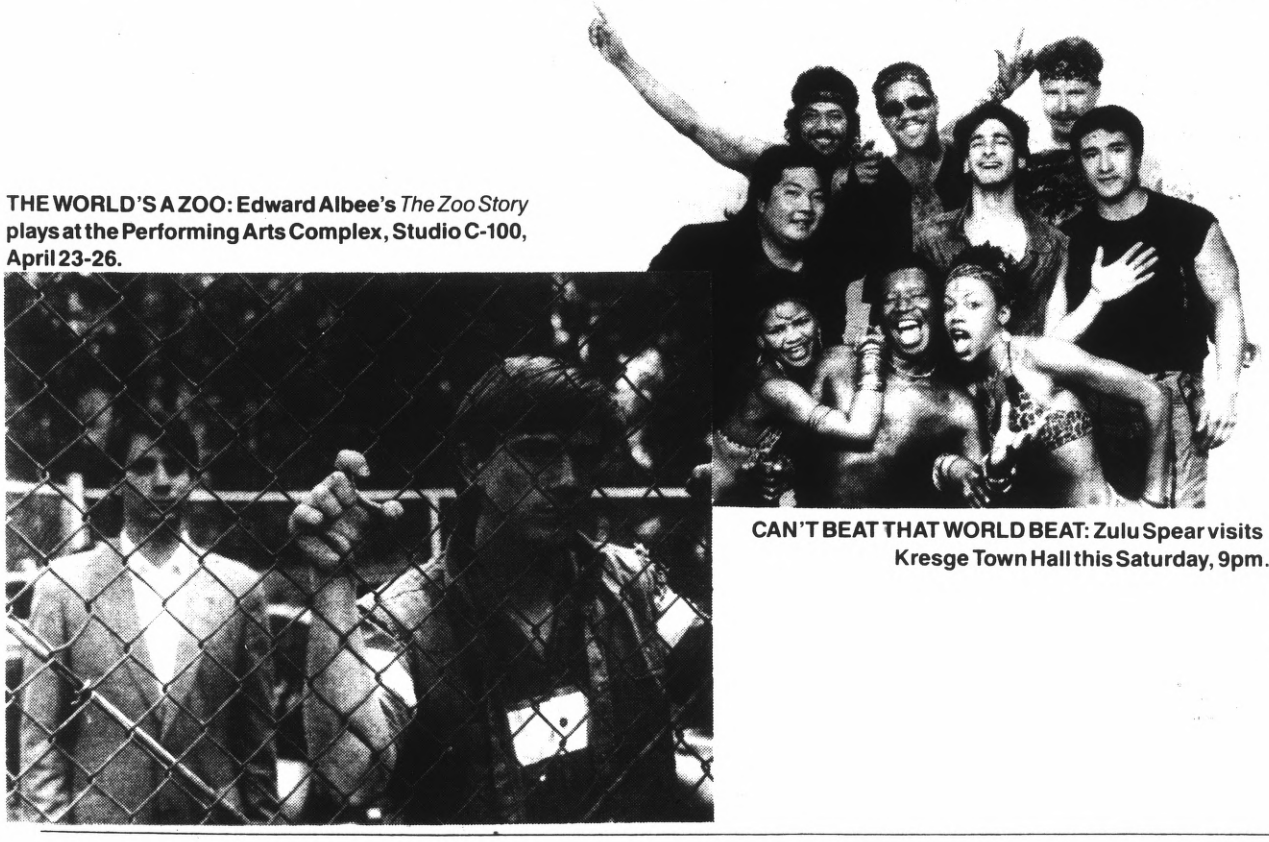
NICKELODEON 426-7500
I. Les Blank and Friends 6:50, 8:55, Sun mats. 2:30, 4:30
II. Radio Days 6:30, 8:10, Sun mat. 4:50
III. One Woman Or Two 7, 9:10, Sun Mats. 2:50, 4:55
IV. A Room With a View 7, 9:10, Sun mats. 2:50, 4:55
V. Round Midnight 9:50, Sun mat. 2:30

RIO 423-2000
Platoon Fri only 5:20, 7:50, 10:15; Sat-Thurs 12:30, 2:55, 5:20, 7:50, 10:15

SASH MILL 427-1711
Thurs-Fri: **Touch of Evil** 7:30; with **Blond Venus** 9:30
Sat-Wed: **Caravaggio** 7:30, 9:20
Thurs-Sun: **Rate It X** 7:30, 9:20

UA 426-8383
I. Lethal Weapon Fri only 5:40, 8, 10:15, Sat-Thurs: 1:15, 3:30, 5:40, 8, 10:15
II. Blind Date Fri only 5:15, 7:30, 9:30; Sat-Thurs: 1, 3:15, 5:15, 7:30, 9:30

41st AVE. PLAYHOUSE 476-8841
I. The Aristocats 1:30, 3:15, 5, 6:40, 8:15, 9:55; with **Making Mr. Right** 9:40
II. Raising Arizona 1:45, 3:50, 5:50, 7:50, 9:50
III. The Mission 1:40, 4:15, 7, 9:30



THE WORLD'S A ZOO: Edward Albee's *The Zoo Story* plays at the Performing Arts Complex, Studio C-100, April 23-26.

CAN'T BEAT THAT WORLD BEAT: Zulu Spear visits Kresge Town Hall this Saturday, 9pm.

AUDIO*scope*

CATALYST (1011 Pacific Ave., 423-1336) Over 21 only; unless indicated, shows start at 9:30.
Thurs: **Hydromatics**, plus **The Substitutes**, also **The Likes**, $1 door
Fri: **Jesse Colin Young Band**, plus **Blue Aces**, $5 adv/$6.50 door
Sat: **Roomful of Blues** plus **Chris Cain Band**, $5 adv/$6.50 door
Thurs: **Spazztics** plus **Food and Logic**, also **David Berlin Band**, $1 door
Fri: **Doug and the Slugs**, $4 adv/$5.50 door

CIVIC (Church and Center Streets, 429-3444)

KUUMBWA (320-2 Cedar St., 427-2227)
Fri: **Jazz Animals**, 8pm, $3 door

O.T. PRICE'S (2662 Soquel Dr., 476-3939) Over 21 only; unless indicated, show starts at 9:30
Thurs: **War**, with **Firestar**, $8 adv/$9 door
Fri: **Rush Hour**, with **The Square Roots**, $3 door
Sat: **The Original Substitutes**, $3 door
Mon: **Pat Travers**, with **Coencidence**, $9 adv/$10 door, show starts at 8:30pm
Tues: **Jonathon Richman and The Modern Lovers**, $5 adv/$6 door, 8:30pm
Thurs: **Barry Melton**, plus **The John Cippolina Band**, also **The Continental Drifters**, $4.50 adv/$5.50 door, 8:30pm
Fri: **The Hydromatics**, $3

CALENDAR

Friday 17

☐movies

Comrades: *Doctor in Moscow*. This is about the life of Dr. Svyatoslav Nikolaevich Fyodorov, an internationally famous eye-specialist whose artificial lenses are used around the world. 1pm, Cowell Fireside Lounge, Free.

Pink Panther: 7pm. *Gallipoli*: 9pm. The serial "Batman and Robin" plays at each film date. 7pm, Kresge Town Hall, $2.

American Pictures, a journey through the American underclass. 7pm, Classroom Unit 2, Donation requested.

☐concerts

Tom Yoder, trombonist, presents his senior recital. Joining the program are the Invertebrate Combat Orchestra and the Antiquarian Funks. 8pm, Performing Arts Concert Hall, free.

Bhopal Victims Relief Fund Concert, featuring Bharat Natyam dance performance by Emily Mayne and Indian/Western Fusion Music by Ashwin Batish and the Randy Masters Band. 9pm, Cowell Dining Hall.

☐lectures

Comparative Approach to US–Japan Technology Research and Development. Dr. Yoshio Nishi, Stanford University and Director of Silicon Process Lab. Hewlett-Packard. 4pm, Applied Sciences 152, free.

☐meetings

Estudiante para la Salud del Pueblo, discussion of current relevant issues followed by documentaries/movies. 6pm, Oakes Art Lounge, free.

☐sports

Aerobics: classes meet at various times and locations. Call Sheryl at 429-2608 for info. $2 per class or $18 for ten classes.

☐workshop

General Counseling Group: Altered States of Consciousness—Key to Learning. Leader-Dan Alevy. Explore meditation, trance, and relaxation. Call 429-2628 for info. 10:30am, Counseling Group Room, free.

Dr. Frank Griffin, Admissions Rep. from Univ. of Alabama at Birmingham, will meet with students for drop-in advising concerning UAB's M.D./PhD Program. 12pm, Thimann Mobile Unit I, free.

PLS (Psych. Learning Serv.) Training Workshop to help students discover and assert their inner needs in a direct and competent manner. 1:30pm, Counseling Group Room, Health Center, free.

☐miscellaneous

Change of Program of Study. Last day to file a petition to add a course. Last day to drop a course without a $5 fee. 9am, Office of Registrar.

Last day to announce candidacy for a bachelor's degree to be conferred summer 1987 (without a $3 fee). 9am, Office of Registrar.

Registration ends. In-person registration and course enrollment form filing. $100 late fee. 9am, Office of Registrar.

Rally in opposition to US War against Central American people. Keynote speaker, Toney Anaya, former Governor of New Mexico. Other speakers: Santa Cruz Mayor Jane Weed, Elba Sanchez, Jerry Fresig. 1pm, Upper Quarry, donation accepted.

Saturday 18

☐meetings

Students Opposed to Nuclear Testing: nonviolence preparations for the Mother's Day Action at the Nevada Test Site. 10:30am, Stevenson Fireside Lounge, donation accepted.

☐sports

Aerobics: classes meet at various times and locations. Call Sheryl at 429-2608 for info. $2 per class or $18 for ten classes.

☐dance

Zulu Spear, electrifying world-beat contemporary dance band. 9pm, Kresge Town Hall, $3.50 students/seniors, $5 general.

☐miscellaneous

CIS Comprehensive Examination, spring 1987 for declared CIS majors (seniors). Unix on-line preregistration required. 9am, 152 Applied Sciences.

Shakespeare/Santa Cruz celebrates the Bard's 423rd Birthday—entertainment by the Santa Cruz Chamber Players, and the Shakespeare To Go performing troupe. 4pm, University House, $10 per person.

Sunday 19

☐meetings

GO Club: a club devoted to the ancient Chinese/Japanese/Korean board game of subtle strategy. 7pm, Baobab Conference Room, donation accepted.

Newman Club: come share in mass and fellowship with the Catholic Newman Club. 7pm, Cowell Health Center Conference Room, free.

☐sports

Aerobics: classes meet at various times and locations. Call 429-2608 for info. $2 per class or $18 for ten classes.

☐miscellaneous

Brunch and Traditional Stevenson Egg Hunt. Brunch begins at 10:30am, egg hunt at 11:30am; open to Stevenson students only.

Bible Skuul: World Tour '87 or Make You Pray Tour. Porter Meadow, 3:33pm. Bring Wine and cheese and Epicurius. Motorhead will open. Peter Paul & Mary will not. Benefit for the University Club (& Colleges 9-107).

Monday 20

☐lectures

Crisis in Authority: The Reagan Demise and the Coup in Washington. Marcus G. Raskin, co-founder and Distinguished Fellow, Institute for Policy Studies, member ex-Pres. Nixon's 'enemies list.' 11:30am, Kerr Hall 247, free.

Lung Cancer. Don Hodges, MD, Santa Cruz Medical Clinic. 7pm, Classroom Unit 2, free.

Out of the Closet and Into the Exam Room. Ana Maldonado, Health Care Provider, discusses alternatives to facing homophobia in your medical care. 7:30pm, Kresge Seminar Room (159), donation accepted.

Art and Violence: On Esthetic and Moral Education. David Swanger, Prof. of Education. 8pm, Performing Arts Concert Hall, free.

☐meetings

Housing and Food Service Advisory Committee meeting. 1pm, Housing Services Conference Room, free.

Ecumenical Christian Fellowship invites Christians to share in fellowship, prayer, and discussion. 7pm, Charles Merrill Lounge, free.

Long Range Development Plan Committee will meet to discuss/review Draft LRDP. 7pm, Crown-Merrill Multipurpose Room, free.

Intervarsity Christian Fellowship: weekly meeting. All are invited. 7:30pm, Classroom Unit 1, free.

Hillel/JSC: come practice Hebrew at our Hebrew discussion chug. 7:30pm, Stevenson 221, free.

Gay, Lesbian, and Bisexual Network planning meeting. 7:30pm, Cowell 220, free.

☐sports

Aerobics: classes meet at various times and locations. Call 429-2608 for info. $2 per class or $18 for ten classes.

☐workshop

Interested in a career in Public Health? Meet with Sylvia Alejandre, MPH, for drop-in advising. 12pm, Thimann Mobile Unit I, free.

PLS (Psychol. Learning Serv.) Workshop on Procrastination, "How to Avoid Avoidance." 3pm, Kerr Hall 247, free.

☐miscellaneous

Stevenson College Fellow-in-Residence, Peter Shaffer, begins a one-week residency at UCSC. Author and screenwriter Shaffer will attend classes, hold visitation hours and speak publicly. Call 429-2793 for info.

A Few of My Voices: An Anthology of Short Fiction in Four Parts. Anna Brooks. Spotlight on Re-Entry Scholars. 12pm, Re-Entry Center, free.

French Conversation Club: come practice French with Jean-Pierre. 8pm, Stevenson Coffeeshop, free.

Tuesday 21

☐movies

Rethinking Rape. An evening of film and discussion exploring the dynamics and prevention of acquaintance rape. 7:30pm, Oakes 105, free.

Equus. 7:30pm, Stevenson 150, free.

☐lectures

Rise of the National Security State. Marcus G. Raskin, co-founder and Distinguished Fellow, Institute for Policy Studies; 11:30am, Kerr Hall 247, free.

Structure of the Gonadotropin Receptor and the Interaction of the Receptor with Adenyl Cyclase. Dr. Tae Ji, Dept. of Biochemistry, Univ. of Wyoming. 4pm, Thimann 1, free.

Surviving Conquest: The Maya of Guatemala in Historical Perspective. Prof. George Lovell, Geography, Queen's Univ. Canada. 4pm, Merrill Baobab Lounge, free.

An Evening With Peter Shaffer. Stevenson College Night. 6pm, Stevenson Dining Hall, free.

Making Places: The Lessons of Rockefeller Center. Carol Herselle Krinsky, Prof. of Fine Arts, New York University. 7:30pm, Classroom Unit 1, free.

Update: El Salvador and Nicaragua. Richard Harris, Sr. Fellow, Council on Hemispheric Affairs, 7:30pm, Charles Merrill Lounge, free.

Nuclear Policy Under the Reagan Administration. Dr. Lawrence Freedman, Prof. of War Studies, Kings College, London, 7:30pm, Stevenson Conference Room, free.

☐meetings

Hillel/JSC: bi-weekly showing and discussion of Israeli series *Pillars of Fire*. 7:30pm, Stevenson 217, free.

Comite Cultural (Cultural Committee): Amor en Aztlan, ten day multicultural festival (May 1-10) organizational meeting. 7:30pm, Oakes Art Lounge, free.

Multicultural Festival Committee: get together to plan the 8th annual Multicultural Festival. 7:30pm, Oakes 209, free.

☐sports

Aerobics: classes meet at various times and locations. Call 429-2608 for info. $2 per class or $18 for ten classes.

ARTfinder

WHOLE EARTH RESTAURANT: Art by Whole Earth employees.

COWELL
Coffee House: Paintings by Clarita Price; held over.

STEVENSON
Coffee House: Drawings and paintings by Donielle Severa; through April 25.
Library: Paintings by Antonia McElrath; held over.

Conference Room: Single painting by William Rose.

PORTER
Bridge Gallery: Janet Fine; April 16-30.
J.B. Hall Gallery: Marla Samuel; April 16-30.
Sluggo's: Photos by Peter Lawton; April 19-25. (Peter Kashner was cancelled.)
Mary Sesnon Gallery: Etchings and woodcuts by Alice Trumbull-Mason; through April 26.

Don't forget: the campus-wide election is Wednesday. We'll be voting in precincts; contact your college office to find out your polling place.

Intramural Racquetball Tournament: Beginning Singles. $1 ball fee. Warm up 6pm, East Courts.

Intramural Racquetball Tournament: women only. $1 ball fee. Warm-up 6pm, East Courts.

☐workshop

General Counseling Group to explore psychological issues in a group setting. Phone 429-2628 if interested. Registered students only. 10:30am, Counseling Group Room, Health Center, free.

AIDS Education Workshop led by Peter Berge. 11:30am, Kerr Hall 247, free.

General Counseling Group to explore psychological issues in a group setting. If interested in attending, phone 429-4481. Registered students only. 3:30pm, Counseling Group Room, free.

PLS (Psych. Learning Serv.) Structured Group on Gender Roles/Power to discuss issues relating to gender socialization, role conflicts and personal power. Call 429-2628 for info. 3:45pm, Kerr Hall 247, free.

PLS (Psych. Learning Serv.) Structured Group for Couples, exploring communication and conflict in relationships. Call 429-2628 for info. 4pm, Porter Fellows Lounge, free.

Lesbian Writing Group: Poetry Workshop. Topic: Madness. Bring poetry to read. 7pm, Cardiff House (Women's Center), free.

Eating Disorders, facilitated by Katia Panas. Confronting questions of bulimia and anorexia among women. 7pm, Cardiff House (Women's Center), free.

☐miscellaneous

Hillel/JSC: 3:30pm, Stevenson Fireside Lounge, free.

Wednesday 22

☐movies

Hito Hata: Raise the Banner. Asian American Film Series. 7pm, Oakes 105, free.

Shoah: an inquiry into the nature of evil through interviews with people who participated in the destruction of European Jewry. 7:30pm, Classroom Unit 1, free.

Band of Outsiders (Band A Part). Part musical, part gangster film of Jean-Luc Godard. 7:30pm, Thimann 3, $2.

Dark Circle: explores the hydrogen bomb, links nuclear power to the defense industry. 8pm, Cowell Fireside Lounge, free.

☐concerts

APRIL IN SANTA CRUZ: Mixolydian Truckstop: Student Composer Showcase. The sixth program in UCSC's annual festival of new music. 8pm, Performing Arts Concert Hall, $5 general, $2 students/seniors.

☐lectures

The Arms Race and the Possibilities for a Disarmed World. Marcus G. Raskin, co-founder and Distinguished Fellow, Institute for Policy Studies; 11:30am, Stevenson Fireside Lounge, free.

Breast Cancer. John King, MD. 7pm, Classroom Unit 2, free.

Nicaragua's Atlantic Coast: Revolution and the Issue of Ethnicity. Judy Butler, former editor of NACLA. 8pm, Charles Merrill Lounge, free.

☐meetings

Multicultural Festival Organization: Multicultural event participants will submit a proposed budget. 7pm, Oakes Art Lounge, free.

Newman Club Fellowship: come share in scripture study and discussion. 7pm, Charles Merrill Lounge, free.

Intervarsity Christian Fellowship: all are welcome to the weekly Bible Studies. 9pm, Crown 208, free.

☐sports

Aerobics: classes meet at various times and locations. Call 429-2608 for info. $2 per class or $18 for ten classes

Men's Tennis: UCSC vs. Univ. of San Francisco. 2:30pm, East Field Tennis Courts, free.

☐workshop

PLS (Psych. Learning Serv.) Workshop on Time Management. Call 429-2628 for info. 10:30am, Counseling Group Room, Health Center, free.

Parent Support Group—General Counseling to explore parenting. Phone 429-2377 if interested in attending. Registered students only. 1:30pm, Porter Fellows Lounge, free.

PLS (Psych. Learning Serv.) Structured Group on Life Planning to explore options for during and after college. Call 429-2628 for info. Registered students only. 1:40pm, Counseling Group Room, free.

PLS (Psych. Learning Serv.) Structured Group stressing wellness and keeping healthy. Call 429-2628 for info. 3pm, Merrill Baobab Room, free.

General Counseling Group to explore psychological issues in a group setting. If interested in attending, phone 429-2109 . Registered students only. 3:30pm, Kerr Hall 247, free.

General Counseling Group to explore psychological issues in a group setting. Call 429-2753 if interested. 5pm, Counseling Group Room, free.

Meeting the Challenge of Breast Cancer. Informational seminar led by Marti Atkinson, Susan Burcaw, Pat Martin. Refreshments at 5pm; panel at 5:30pm. Childare provided. Cardiff House (Women's Center), free.

Introduction to Buddhist Tantra and Deity Yoga, led by Thubten Pende, 8pm, Merrill 102, free.

☐miscellaneous

Intervarsity Christian Fellowship: a campuswide fast to benefit OX-FAM America and the local St. Francis Soup Kitchen. 8am, Campuswide, donation accepted.

Brown Bag Lunch: Computer and Information Science, with Harihari Moorthy. 12pm, Re-Entry Lounge, Classroom Unit 101, free.

Awards presentation and reception for winners of the 21st Annual Book Collection Contest for students. 4pm, McHenry Library, Special Collections, free.

Italian Conversation Club: come practice Italian with Jean-Pierre. 8pm, Stevenson Coffeeshop, free.

Thursday 23

☐theater

Senior Douglas Styles presents his thesis production, Edward Albee's *The Zoo Story*. 8pm, Performing Arts C-100, free.

☐concerts

Kresge Noon Concert: Terrence Farrell, classical guitarist, 12pm, Kresge Upper Street Plaza, free.

☐lectures

Biological Crises in Earth History. Kurt Grimm, Graduate Student Colloquia. 4pm, Kresge Seminar Room (159), free.

☐meetings

College 8 Building Committee Brown Bag informal discussions Thursdays through May. All are invited. 12:30pm, Kerr 311, free.

Latino Graduation: mandatory meeting if planning to participate in graduation ceremonies. 5:30pm, McHenry Library Conference Room 325, free.

Big Mt. Education Committee: meeting to plan and put on educational/fundraising events concerning the Navajo/Hopi relocation in Arizona and other Native American issues. 7pm, Kresge 319, donation accepted.

Filipino Student Association: meeting to discuss contemporary issues and sponsored events. 7pm, Crown 203, free.

Nuclear Alliance and Students Opposed to Nuclear Testing: informational video and presentation on the Mother's Day Action at the Nevada Test Site. Refreshments and music. 7pm, Cowell Fireside Lounge, donation accepted.

SISCAP: Help stop US intervention in Central America. 7pm, Merrill Baobab Lounge, free.

Public Hearing on the Draft EIR for the Oakes Housing Addition. 7:30pm, Oakes 105, free.

Hillel/JSC: Jewish women's support group. 7:30pm, Stevenson 221, free.

MEChA: general meeting. Everyone welcome. 7:30pm, Oakes 103, free.

Stonewall Gay Men's Alliance: weekly rap group and social. Everyone encouraged to attend. 7:30pm, Cowell Conference Room, free.

Amnesty International: come write appeals on behalf of prisoners of conscience throughout the world. Join our conspiracy of hope. 8pm, Cowell 220, free.

☐sports

Aerobics: classes meet at various times and locations. Call 429-2608 for info. $2 per class or $18 for ten classes.

☐workshop

PLS (Psychol. Learning Serv.) Workshop on Test Anxiety. Call 429-2628 for info. 1pm, Cowell Fireside Lounge, free.

PLS (Psych. Learning Serv.) Structured Group on Beating Academic Probation—to discuss issues that lead to academic difficulties. Call 429-2628 for info. 1:30 pm, Counseling Group Room, Health Center, free.

PLS (Psych. Learning Serv.) Workshop on Thesis Writing. Call 429-2628 for info. 1:30pm, Kresge Lounge, free.

General Counseling Group to explore psychological issues in a group setting. Phone 429-2753 if interested in attending. Registered students only. 5pm, Counseling Group Room, free.

PLS (Psych. Learning Serv.) Structured Forum to talk about issues of concern to young Black adults. Call 429-2628 for info. Registered students only. 5pm, Oakes Lounge, free.

PLS (Psych. Learning Serv.) Structured Group: Bulemia: Breaking the habit. Call 429-2628 for info. Registered students only. 5:30pm, Counseling Group Room, free.

Graduate Students Support Group, facilitated by Ruby Buffin. Registered students only. 6pm, Kresge Seminar Room (159), free.

Chicana Feminism. Patricia Zevella gives a historical overview of Chicanas and The Women's Movement. 6pm, Cardiff House (Women's Center), free.

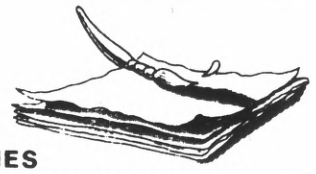
☐miscellaneous

Ben T. Clark Russian Club: Russian Cultural Festival. 6:30pm, Stevenson Fireside Lounge, donation accepted.

To get your on-campus event listed in Calendar:

Student organizations must contact the Campus Activities Office by 4pm Wednesday two weeks prior to the event.

Campus boards and units must contact the CAO by Monday 4pm the week before the event.



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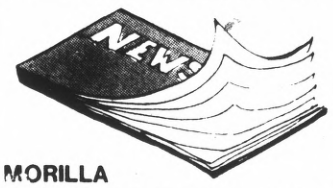

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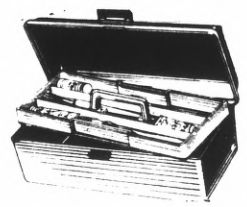

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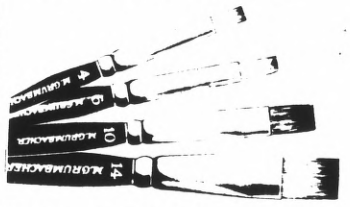

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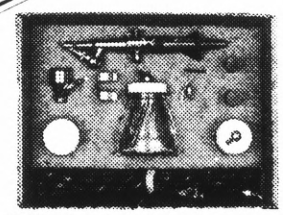

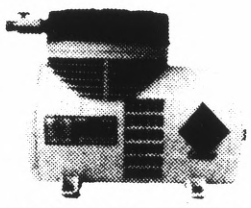

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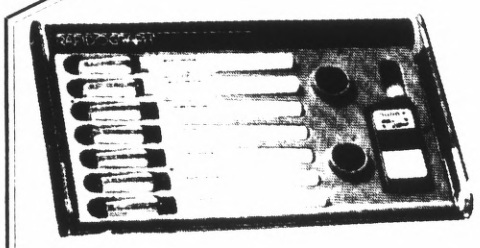

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The Peace Corps

27 Years of Exporting America

by Kevin Dulyea

WHEN PRESIDENTIAL CANDIdate John F. Kennedy originally launched the Peace Corps more than a quarter-century ago, it was widely considered a bright and youthful idea whose time had come. Speaking to a cheering crowd of 10,000 students at the University of Michigan on October 14, 1960, Kennedy proclaimed, "On your willingness to contribute part of your life to this country [to the Peace Corps] will depend whether we as a free society can compete."

But during a generation of existence, the Peace Corps has experienced both internal reorganization and external criticism, and today it is rarely referred to in the dreamy, idealistic terms of the Kennedy era. Recently, the Peace Corps has attempted to redefine its mission along more pragmatic and technical lines, but some still argue than the Corp's founding concepts remain problematic.

Inherent in Kennedy's original proposal for the development of the Peace Corps was an intention to curb the Soviet Union's and China's communistic movements in the Third World. In the original Peace Corps legislation, Regulation 8c states that trainees must be instructed in the "philosophy, strategy, tactics and menace of communism." The political instruction, which some called "indoctrination," was abolished in 1969, but has been reinstated by the current director of the Corps, Lorrette Ruppe. "We want the volunteers to understand our values, our system of government...We developed a model course that explains American values and talks of other systems...."

The Peace Corps is often criticized for its apparent intention to inflict American propaganda and political ideals onto Third World nations. Yet Louis del Rio, Director of Inter-American Operations for the Corps, maintains that the Corps has always been apolitical. "We provide technical assistance and do not dictate priorities," he claims.

However, the Peace Corps, by its very definition of providing a service to an underdeveloped nation, is inherently linked with political consequences: "Technology cannot be politically neutral," said Wally Goldfrank, Sociology professor at UCSC. "People in power tend to maintain their power, and if the Peace Corps will add to the local economic profit, the host government will invite them," he added.

It took Sociology professor Paul Lubeck's experience in the Corps to realize that in the interaction between Peace Corps volunteers and the indigenous people, the host country's ruling class should not be overlooked. "You have to be very realistic about the power and local political elites that are in charge of these places," he explains. "Someone has an interest in selling water before the wells arrive." Lubeck's involvement with the Corps was terminated by the host country "because we wouldn't give the benefits that were achieved in the cooperative to the social political elites."

Nevertheless, the Peace Corps, although acting under the jurisdiction of the US goverment, is required to conform to the needs outlined by the host country: in itself, it is probably an innocuous compound of American imperialism relative to the rest of US foreign policy. According to Goldfrank, to criticize the Peace Corps for impinging American values onto Third World nations is like "trying to shoot an insect with an elephant gun."

The coincidence of Peace Corps priorities and US political interests in Latin America may offer a more realistic target for criticism. Under a limited annual budget of $120 million, Congress allotted 11 million dollars in 1981 for the expansion of volunteers to Latin America. The proposal was a result of a bipartisan commission appointed by President Reagan and headed by Henry Kissinger, and it will double the number of Corps volunteers to Guatemala, Costa Rica, Belize and Honduras.

Sargeant Shriver, the Peace Corps' founding director, told the *Christian Science Monitor* that the possibility of the Corps being used to further US political interests in Central America "is worrisome." And a spokesperson from the Nicaraguan embassy told *City on a Hill* that in 1981, the "Peace Corps was heavily infiltrated with CIA," which caused the dismissal of the program from that country.

Peace Corps representatives in Washington deny any political intentions. They maintain that there are no volunteers in Nicaragua or El Salvador "because their safety cannot be guaranteed." Furthermore, Nicaragua has not "made any formal requests [for Peace Corps volunteers] through the State Department." The Peace Corps predicts that future volunteers to Nicaragua "would not be likely," due to budget limitations.

City on a Hill interviewed six Peace Corps veterans who volunteered between the years 1964 and 1984, and each said there was no political instruction or democratic cheering during their Peace Corps involvement. In fact, these Peace Corps volunteers claim they were strictly discouraged from getting involved with the local politics of their host country. Such action would be grounds for dismissal from the program.

However, one volunteer, who preferred to remain unnamed, told *City on a Hill* she was asked politically sensitive questions about her assigned host country by a man who identified himself to be with the CIA. She said, "The CIA wanted me to give them the names of some of the student leaders and their political affiliations."

WHILE THE STRATEGIES FOR political influence in Latin America and the possible role of the CIA is denied by Peace Corps representatives, ex-volunteers have expressed personal criticism concerning the ultimate effectiveness of the Peace Corps program.

Robert Jorgenson, assistant to the Dean of Humanities at UCSC, questions the value of his service in the Corps. In Jorgensen's own words, "As I thought about it years afterwards, I'm not sure that teaching kids English in school, taking them away from their farming, their income, made any sense."

Nor have all Peace Corps projects withstood the test of time. For instance, many fail to provide a service or technology appropriate for a particular region. Lubeck says, "West Africa is populated with these skeletons [failed projects] all over the place...." Defunct projects exist

continued on next page

AXEL ALONSO

"The Peace Corps was heavily infiltrated with CIA."
—spokesperson for the Nicaraguan Embassy

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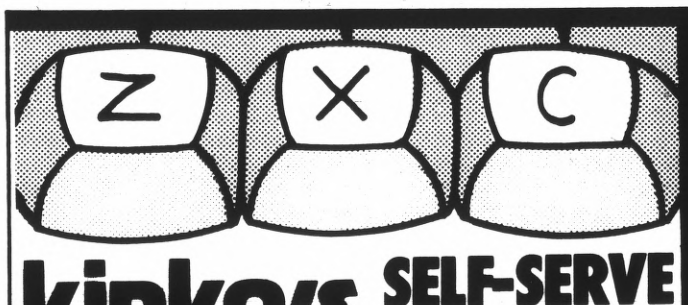

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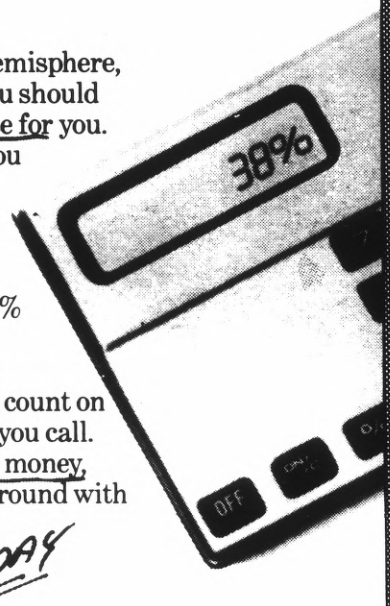

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Peace Corps

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because Peace Corps volunteers often fail to foresee the long-term maintenance requirements, and have overestimated the "organizational capacity" of the host country to follow through with the projects, according to Lubeck.

The gap between what the Peace Corps promised to developing countries and what it actually offered has led to the new emphasis on technology: an emphasis that came about from the general sentiment that quantity was sacrificing quality.

In the 1960s, more than half the volunteers in the Peace Corps were "generalists" with liberal arts degrees. Now, such volunteers account for only 16 to 18 percent of the total, while most participants are engineers, builders and people with experience in agriculture. In fact, for liberal arts majors without any technical skills, acceptance into the Peace Corps is more difficult than getting into graduate school. Candidates whose applications lie in the "rejected" pile usually lack technical skills, or are "liberal arts majors who don't have any applicable talents tht match host countries' needs," says Jim Gouveia, Peace Corps representative on campus.

At UCSC, current requirements for placement translates into about one of every two applicants accepted as Peace Corps volunteers. Compared to other universities, the Peace Corps recruitment center at UCSC has attracted a large number of future Peace Corps volunteers: in numbers of recruits, "This campus is one of the highest in the nation [per capita]," says Gouveia. On the average, one of five applicants nationwide are accepted into the Peace Corps.

From its inception, the Peace Corps has changed in more ways than one. Whether or not the Peace Corps is involved in covert political meddling, most participants agree that its effect upon world change through social interaction and cultural exchange should not be underestimated. This is well expressed by one Peace Corps volunteer: "Probably the strongest impressions were made on the minds of the children—teaching them, laughing with them, and showing that not all Americans are 'Yankee Imperialists.' These subtle forms of impact can never be adequately quantified."

Most volunteers interviewed expressed a desire to return to the Peace Corps because of their rewarding and enriching experience. In Gouveia's own words, "The Ghanian friends that I gained in the Peace Corps were no longer just pictures of faces in a *National Geographic* magazine . . . they're my friends, they're people I love."

The Peace Corps may be the government's most effective link to world peace—at a cost equivalent to one-fourth of a B-1 bomber.

UCSC Ideal for British Student

The Empire Strikes Out

by Val Bowers

MICHELLE McCOY

OPINION

AS AN EXCHANGE STUDENT from England's Bristol University, my experiences as a student in England and at UCSC sharply contrast. It seems fascinating to me that two nations whose governments strive to work so cohesively should choose to educate their adults with such completely different methods and in such completely contrasting environments.

Entwined complexly with any discussion of education in England are the underlying issues of Margaret Thatcher's politics. University education is clearly not one of Maggie's priorities, despite the fact that the government is responsible for the educational fees of each student. Because of the conservative government's stringent educational cutbacks, only approximately six percent of the British population will ever go to a university.

And more so perhaps than their American counterparts, British professors are subject to the laws of "publish or perish." Student-professor interaction suffers as a result.

Under such intense pressure to publish research, professors have little time to spend with their students. Friendly office hours like those at UCSC are non-existent; it's more a case of chasing your professor around the campus until he or she has a few moments to spare.

> "UCSC offered me the chance to learn for its own sake rather than simply to achieve a statistic . . .

In England, there is no money available for original research, no incentive for professors to step off the line of straight and narrow academics. Courses are re-hashed year after year. Consequently, those instructors with any academic drive at all—those who have potential as exciting professors—look to the United States for placement where the opportunity lies for academic funding, support for unusual research and a less impoverished lifestyle. No wonder Robert Bocking Stevens, who was once an Oxford student, later looked toward Yale; no wonder he never looked back. How long will the British university system last with the current "Brain Drain" of its potential? The Thatcher government holds the key.

As far as a student's academic choices go, UCSC students take for granted the choice of classes made available to them, and the freedom they have to try any amount of courses before declaring their major. At age 14, an English student chooses eight subjects to study for two years, culminating in a set of exams taken at age 16. After the completion of these exams, three of those eight subjects are chosen for more in-depth study, to be tested in exams two years later, at age 18. At the university, a student's choice of degree is limited by the three subjects studied since age 16, and thus the English student is continuously limiting what choices he or she can make at a later date.

One is admitted to a British university to follow a specific course, and to change from that course necessitates quite some effort. Because nearly all students in a particular major have basically the same academic background—and for political reasons, often the same social background—there is a remarkably startling homogeneity of life experience within the class. This limits the opportunity for interesting discussion between people with diverse academic and social backgrounds, and with opposing points of view. I took psychology courses for two years at Bristol with exactly the same people, as classes are held in stringent year groups, and after a while, discussion fizzled out almost completely because everyone had heard everyone else's opinion already. The variety of ages, backgrounds, and majors at UCSC classes makes this a moot point.

Rather than getting a degree on the basis of their own performance as UCSC students do, British students are continually in competition with each other. One does not simply pass or fail an English degree: one is awarded in four different "classes" or grades. The degree class that a student achieves depends overall on the academic strength of the others in the class, and places the student in a particular percentile within that class. In an exceptionally "bright" class, a student is less likely to do as well as he or she would in a less bright one.

Furthermore, each university has its own policy concerning how many degrees of which class to award each year, and these are often awarded along an abnormal distribution curve, with very few Firsts or Thirds and a plethora of Seconds being awarded. This projects a favorable image for the university, because anyone awarded a First must be an impressive student, thus the major has a strong academic reputation: out of 30 candidates, the Psychology department at Bristol gave one First Class degree in 1986.

> . . . And become another disillusioned graduate squeezed through the sausage machine."
>
> —Val Bowers

This intense competition creates understandable tension between students as exams approach. In contrast, the degree awarding system at UCSC emphasizes the individual input of each student rather than rating his or her performance against that of others in the class. The emphasis is on awarding degrees, not on making negative examples of the more average students. The narrative evaluation system illustrates this.

ENGLISH STUDENTS ARE also subjected to a policy called "continual assessment." My degree class at Bristol will, as in nearly all British universities, be rated according to my performance in two sets of exams, these exams occurring at the end of my second and third years at college. This leaves little place for ill-health or exam jitters. Being examined just once a year in June necessitates the revision of topics covered at the start of the academic year the previous October, nine months before. It is impossible to cover all that was discussed in the full academic year. And so passing exams at Bristol, and at most British universities, becomes a question of hedging one's bets and trying to analyze what might be on the exam paper. More time is spent anticipating the contents of the exam than on studying the course material itself; getting a degree seems to depend on the quality of one's statistical skills. At UCSC, exams come fast and furious, but their frequency and uniformity indicate that bad performance on one won't jeopardize one's degree. Failure on a single paper at Bristol is tantamount to failure of perhaps an eighth of one's degree. Education becomes an eternal struggle to pass exams, rather than to benefit from learning for its own sake.

I knew from my experience that I could not complete my three-year degree in England without going completely crazy. After two years of straight study, I came to UCSC. It offered me the chance to learn for its own sake rather than simply to achieve a statistic, and become another disillusioned graduate squeezed through the sausage machine. Moreover, when my funding fell through at the last minute, the University of California system allowed me the opportunity to audit, learning without fee. I don't relish my imminent return to British education, but I do so with the confidence that I have gained the fullest appreciation of learning and growing. I thank all those at UCSC who have made this year such an important experience for me, and express the hope that the university will remain as intimate and giving an institution as it was for me.

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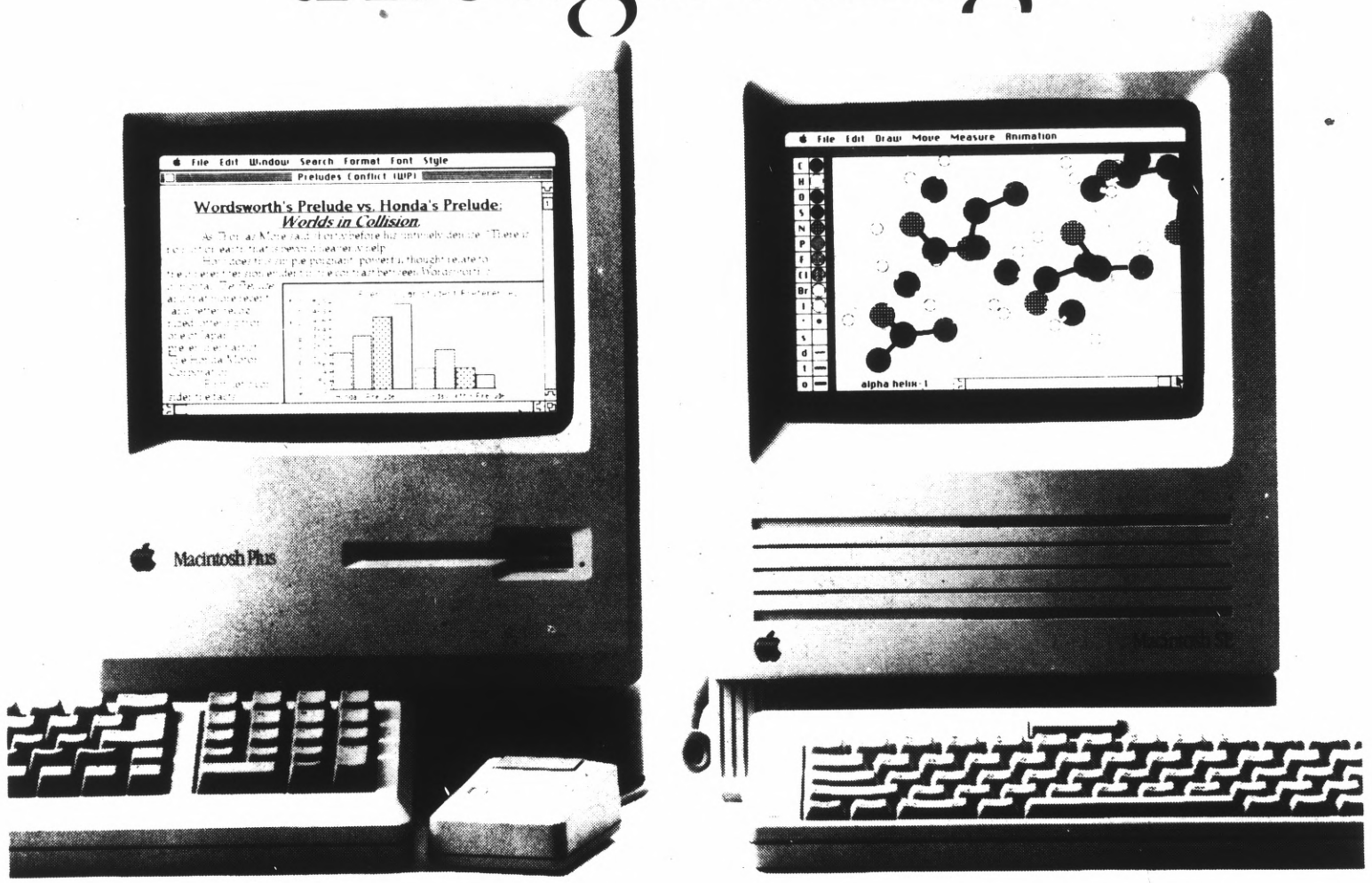

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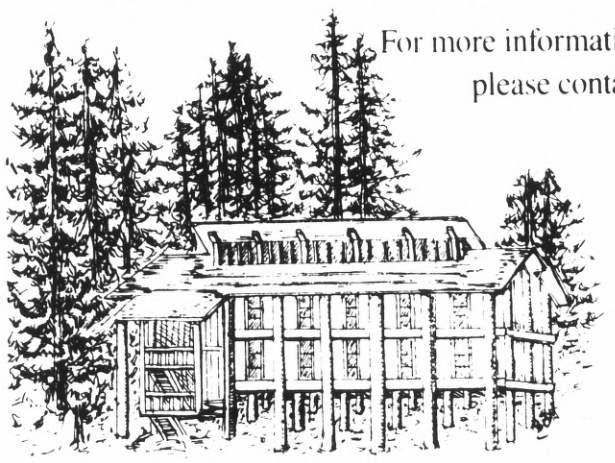

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Chlamydia
The Silent Epidemic

by Laura Brahm

"CHLAMYDIA IS NOT a flower," reads the Cowell Health Center brochure. Quite to the contrary, it is the nation's most widespread sexually transmitted disease. Although easily treated, if chlamydia is left unchecked, it can lead to painful infection and even infertility.

With an estimated three million new cases of chlamydia diagnosed each year in the United States, as many as fifteen percent of young, heterosexually active women have the disease, yet most women aren't aware of it. Known as the "silent epidemic," chlamydia is often asymptomatic: Peter Berge, a physician's assistant at UCSC's Cowell Health Center, cites estimates that ten percent of men and 60 to 70 percent of women diagnosed with chlamydia exhibit no symptoms. Individuals can harbor—and spread—the bacteria for years and only find out they have the disease if told by a responsible partner—or if they find themselves infertile.

Furthermore, infection estimates are "just the tip of the iceberg," according to Barbara Fleming of the Santa Cruz County Health Department. Fleming says that because health care professionals are not required by law to report cases of chlamydial infection to the Center for Disease Control (as they do for other sexually transmitted diseases, such as syphillis and gonorrhea), rates of infection are only conservative guesses.

A lack of symptoms is one of the main reasons the disease is so widespread. As few as 30 percent of women infected ever notice symptoms until complications begin; signs of chlamydia are elusive, and often resemble common gynecological ailments. Symptoms can include vaginal itching or discharge (easily dismissed as a simple yeast infection) and persistent abdominal pain (often mistaken for menstrual cramps). Symptoms can also be similar to those of gonorrhea. As a result, most doctors will treat a patient diagnosed with gonorrhea for chlamydia in order to cover the possibility of chlamydial infection.

When the fetus is large enough, the tube breaks open and hemorrhages, occasionally resulting in the woman's death.

If allowed to run its course, chlamydia can wreak havoc on a woman's reproductive system. In fact, chlamydia is "the leading cause of infertility related to the fallopian tubes," according to Berge. The *Chlamydia trachomatis* bacterium infiltrates the cellular lining of the urethra and cervix, and from there spreads throughout the reproductive system. Chlamydia is particularly destructive to the fallopian tubes, the thin ducts that connect the uterus to the ovaries. Here, the infection can block the tubes and prevent the egg's passage from the ovary to the uterus. If a blocked egg becomes fertilized, the dangerous result is ectopic pregnancy, in which the embryo grows inside the fallopian tube as opposed to the uterus. When the fetus is large enough, the tube breaks open and hemorrhages, occasionally resulting in the woman's death.

EVEN IF THE PREGNANCY is normal, babies can still become infected with the disease as they pass through the birth canal. These infants can be born with a variety of complications, such as pneumonia or eye, ear, and lung infections.

If detected early, chlamydia is easily treated with antibiotics. Yet diagnosing chlamydia can be a problem. "None of the screening tests that are commonly available are really good," says Berge. "About the best you can get in a general primary care clinic is about 85 percent [accuracy]." Therefore, when a woman exhibits symptoms or has potentially been exposed to chlamydia, "Good medical practice is that she be treated, regardless of the test results, because [testing] can miss 15 percent of the time."

Berge feels chlamydia will "absolutely" become even more widespread, due in part to the disease's asymptomatic nature. Yet he adds that "we're making progress" as the disease becomes more well-known, both by physicians and the general public. And the emergence of safe sex practices in the wake of AIDS will likely reduce the occurrence of chlamydia. Indeed, preventative measures against chlamydia are quite similar to those for AIDS. By following guidelines such as limiting one's number of partners and using condoms, Berge says "we cut down not only on transmission of the virus that can cause AIDS, but also on chlamydia."

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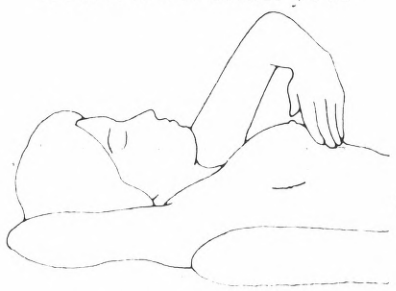
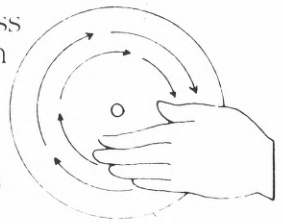
Step 1. Palpation (Lying down).

To examine your right breast, put a pillow or folded towel under your



right shoulder. Place your right hand behind your head. With your left hand, fingers flat, start at the outermost top of your breast and press gently in dime-size circular motions around your breast. Gradually move inward until you have examined all of your breast including your nipple. As you examine, notice the different textures of your breast tissue. Gently squeeze



your nipple between your thumb and forefinger. Any bloody discharge should be reported to your doctor immediately. Repeat the process on your left breast using your right hand.

Step 2. Visual inspection (in front of a mirror).

Inspect your breasts with your arms relaxed at your sides. Next, raise your arms overhead. Look for any change in the contours of each breast, including swelling, skin dimpling, or changes in the nipple. Then, rest your palms on your hips and press down firmly.

Keep testing yourself.

There are two other tests you should know about.

One is the clinical exam. It's a physical breast exam performed by a doctor. When you turn 20, you should have clinical breast exams every three years.

The second test is called mammography. It's a low-dose breast x-ray that can find a lump the size of a pinhead. And it's simple and safe. When you turn 35, ask your doctor about mammography.

For more information, call your local American Cancer Society. Because if you don't take care of your breasts, who will?

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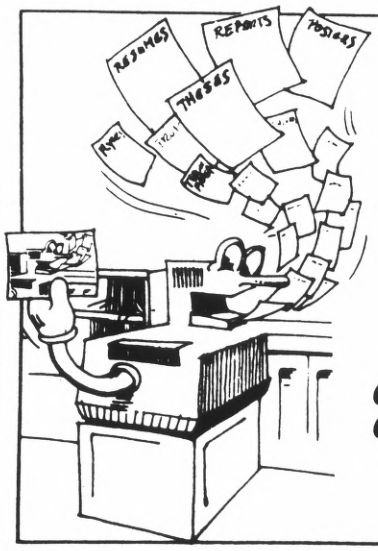

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WOMEN'S *clips*

Remaking The Myth

The Santa Monica annual beauty contest is still around, but it sure has changed: thanks to the efforts of local feminists, the newly-named "Ms." Santa Monica pageant held this February eliminated the pageant portion focusing on physical beauty. It now judges women—of all ages and marital status—for their leadership, community participation, aspirations, creativity, communication skills and personal presentation.

"The beauty pageant is a dinosaur," said Don Sowers, pageant chairperson for the sponsoring Jaycees. "We want to recognize a woman of the Eighties for the total person that she is, an individual who has achieved something."

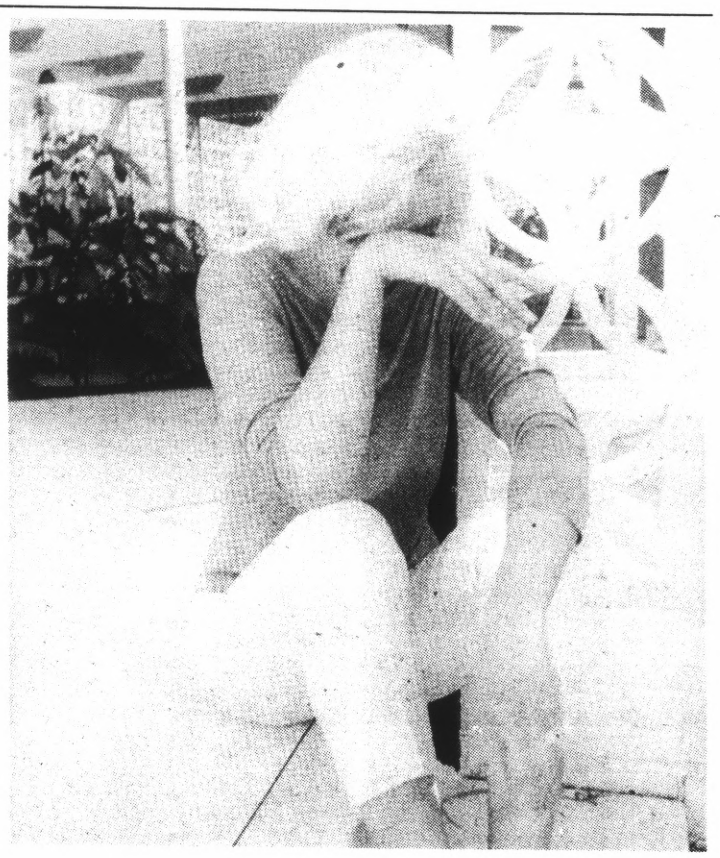
Indeed, instead of the usual carbon-copy contestants found in other pageants, the Santa Monica contestants reflected the broad diversity of American women. They included a 32-year-old Black single mother of two, who is a teacher and part-time college student; a 26-year-old Filipina-American engineer who specializes in artificial intelligence; and 50-year-old Elaine Watkins, the owner of a subtitling company.

The winner, 22-year-old Denise O'Brien, decided to enter the contest after she saw feminist attorney Gloria Allred (an advisor to the pageant) symbolically shred a bathing suit during a press conference. O'Brien, an advertising copywriter, has trained children for the Special Olympics and worked in a battered women's shelter.

Claire Battistus, 39, the first runner-up, was once the vice-president of the Organization of Women for Legal Awareness in New Jersey. She said she entered the contest because she saw it as "an excellent vehicle to reach a lot of women, giving them a positive message that no matter what crisis or trauma they've gone through, they can succeed."

Not everyone was accepting of the pageant, however. A Los Angeles *Times* columnist lamented before the competition that a "fat lady with hair on her legs and a bad complexion...may be the next Ms. Santa Monica."

Some critics contend that if beauty contests are sexist, why have one at all? The Jaycees say the contest provides Santa Monica with a goodwill ambassador and hopes Ms. Santa Monica will increase the Jaycees' female membership. "We want her to speak to the issues, not just wear a sash and bathing suit and cut ribbons," said Sowers.



When you're famous you...run into human nature in a raw kind of way....It's nice to be included in people's fantasies, but you also like to be accepted for your own sake.

—Marilyn Monroe

Contraception Censorship Contradiction

An overwhelming majority of Americans—72 percent—said they would *not* be offended by contraceptive ads on television, according to a recent poll conducted by Planned Parenthood. Furthermore, 79 percent agreed that there are many products currently sold on T.V.—such as feminine hygiene sprays, beer, and wine—that they consider *more* offensive than contraception.

These findings directly contradict the major networks' assertion that contraception is too controversial for T.V. Currently, the television networks ban advertisements for contraceptive products, although more than 100 network affiliates and independent stations have recently agreed to accept such ads. Those condom ads which have been aired still cannot mention the word "contraception;" they are aired only as a public health measure to prevent the spread of AIDS.

According to Planned Parenthood President Faye Wattleton, "This survey proves, without a doubt, that there is a substantial popular mandate for contraceptive advertising on television—far more than exists for many products that the networks currently advertise.... Clearly, the networks are not in touch with their viewing public."

Whatta Guy

The Reagan administration nominee for Secretary of the Navy, James Webb Jr., says he still has doubts about women's place as midshipspersons at the Naval Academy. Webb, an Academy graduate and former Marine Corps officer in Vietnam, said that he felt the quality of training for the Annapolis-based Marine officers has declined because the men have been trained beside women. In 1979, Webb wrote an article for the *Washingtonian* magazine entitled, "Women Can't Fight," and argued that the Academy was a place to prepare only men for combat leadership positions.

When asked if he would prefer the Academy to return to its former all-male enrollment, Webb said, "I think it's completely moot." Webb also acknowledged that women were here to stay in the Navy when he said, "I accept that. It's history."

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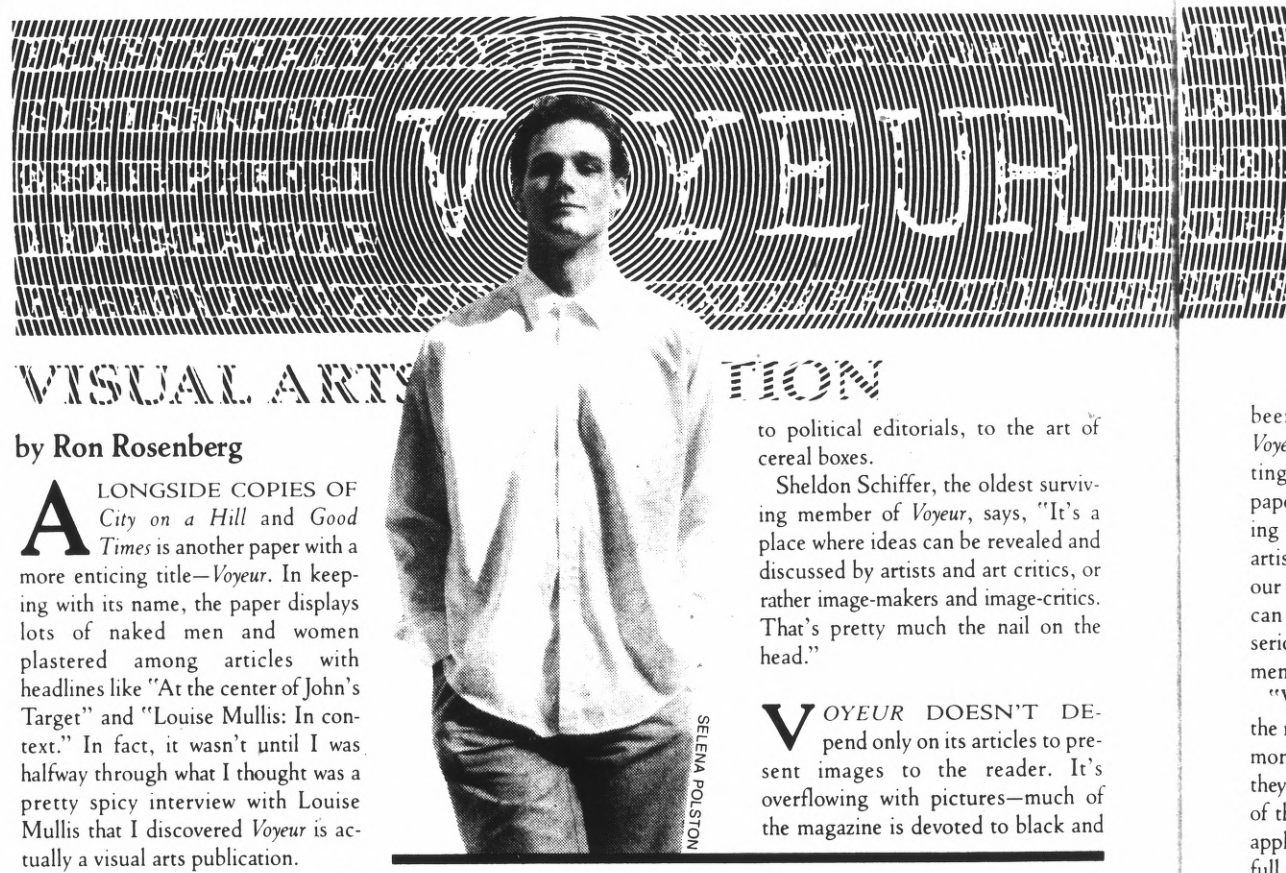
UCSC's Visual Arts Publication

Words on Pictures



VISUAL ARTS[illegible]TION

by Ron Rosenberg

ALONGSIDE COPIES OF *City on a Hill* and *Good Times* is another paper with a more enticing title—*Voyeur*. In keeping with its name, the paper displays lots of naked men and women plastered among articles with headlines like "At the center of John's Target" and "Louise Mullis: In context." In fact, it wasn't until I was halfway through what I thought was a pretty spicy interview with Louise Mullis that I discovered *Voyeur* is actually a visual arts publication.

I asked William Birdsong IV, *Voyeur* treasurer and contributor, just what this seemingly innocent art magazine was doing masquerading as a campus porn revue. He replied that the title is based on the notion that looking at art is very much like an act of voyeurism.

"Just like the voyeur, the art viewer experiences life from a distance," Birdsong says. "It's just like in Alfred Hitchcock's *Vertigo*: the main character is secretly watching this woman throughout the whole movie, just as you are watching the characters from the safety of a seat in the theater."

Like myself, people have several misconceptions about the publication, according to Birdsong, "It's not cliqueish. We don't wink at each other and say, 'We have the cute format.' We try not to judge art, though we welcome definitions of art. Or counter definitions. Or artistic versions of definition," he says.

"Art is anything you put a frame around, literally or figuratively," adds Birdsong. In fact, the paper's manifesto broadly states *Voyeur*'s subject as "all things that are visible to the eyes." *Voyeur* accepts articles on anything from comic books to paintings, to dance, to architecture.

SELENA POLSTON

to political editorials, to the art of cereal boxes.

Sheldon Schiffer, the oldest surviving member of *Voyeur*, says, "It's a place where ideas can be revealed and discussed by artists and art critics, or rather image-makers and image-critics. That's pretty much the nail on the head."

VOYEUR DOESN'T DEpend only on its articles to present images to the reader. It's overflowing with pictures—much of the magazine is devoted to black and white graphics. "We feature two types of pictures: the first type supports an article, the other type is the article," says Schiffer.

"It's very important to us that artwork isn't juxtaposed with a crass bit of paste-up. We loathe advertising," Birdsong adds.

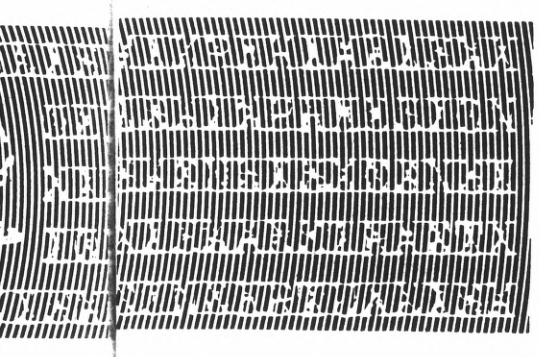
Another common misconception about *Voyeur* is that it's an exclusively Porter College publication oriented toward Porter students. This may be because *Voyeur* was founded at Porter, in the fall of 1985. But only two Porter students are on the staff. *Voyeur*'s manifesto states that its intention "is to act as a forum for campus art."

But because *Voyeur* is commonly considered to be an exclusively Porter magazine, all non-Porter groups have

> "Art is anything you put a frame around."
> —William Birdsong IV

One example of their liberal attitude is engraved boldly above the "What's Art?" logo: the magical printing commands "fn: disk; Voyeur Disk; To Run Out, Use Disk: 8." This looks like a mistake, but the *Voyeur* staff purposely includes the commands to remind the reader that the issue came from a computer—which *Voyeur* feels is an artistic means of production.

Voyeur is dedicated to what Birdsong calls "Art Journalism." Birdsong explains "Art Journalism" by saying, "Imagine going to an art museum and organizing your thoughts around what you see, and then rendering that into an essay, poem or some sort of writing." This philosophy may explain why *Voyeur* articles range from thought-provoking art assessments,



been reluctant to grant funding. *Voyeur* has had great difficulty in getting enough money to publish the paper on a monthly basis. "We're being overthrown by yuppies who think artists are flakey. If we can turn out our publication consistently, then we can show the public that there are serious artists at Santa Cruz," comments Birdsong.

"We're going to press when we get the money," Birdsong added. *Voyeur*'s money problems might be over soon: they have applied to become members of the UCSC media council. If their application is accepted, they'll receive full funding for the paper.

Voyeur has a readership of over 2000 people. On top of that, *Voyeur* has met with tremendous approval from the faculty. "I love it," says Mary Kay Gamel, literature professor at Cowell College. "Art is one of my side interests. I wish there was a campus literary magazine as good as *Voyeur*."

Why read *Voyeur* when you could be looking at *City on a Hill*? Schiffer contrasts the newsweekly with *Voyeur* saying, "*City on a Hill* is dedicated to intelligently and artfully delivering information: we do analysis."

For those interested in making a contribution to *Voyeur*, an organizational meeting is held every Monday night at 8pm in Porter, room D 250.

"To act as a forum for campus arts."
—Voyeur Manifesto

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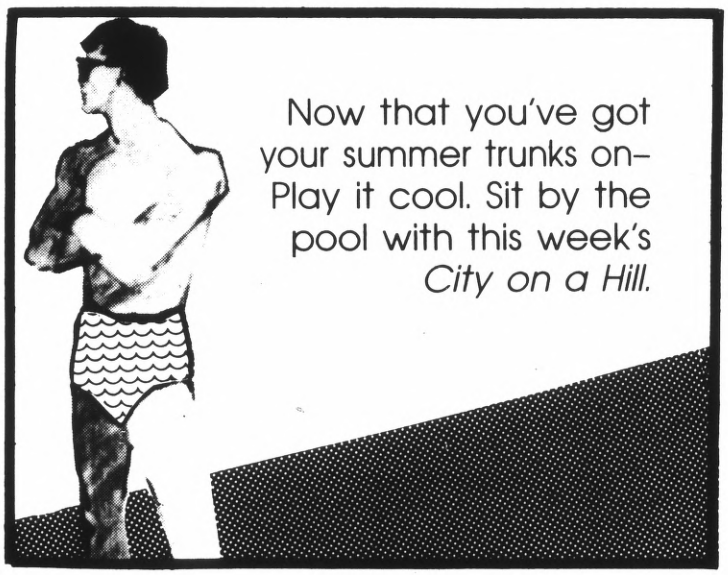

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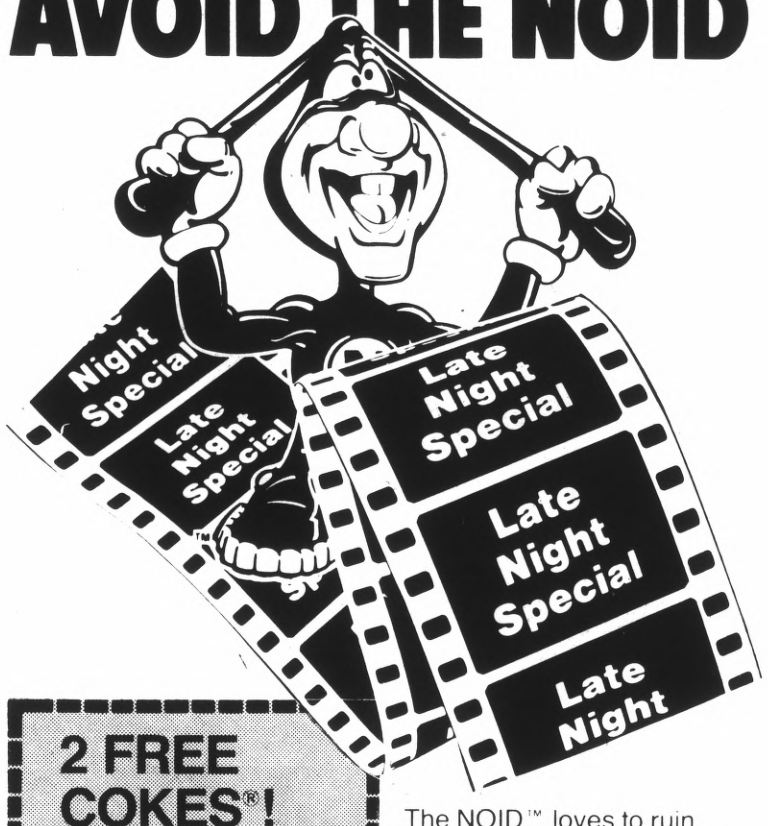

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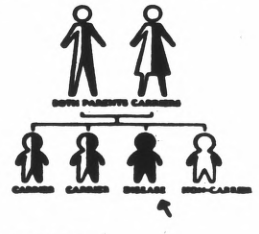

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MONEY FOR NOTHING: Fugitive Martin (Wade Stanczak) orders Thomas (Nicholas Giruadi) to return with enough francs for a train ticket.

French Director Andre Techine's Latest Film

Queen of the Crime

by **Andrew Robinson**

I'M NOT USUALLY ONE to judge a book by its cover, or in this case, a movie by its title. Some very worthy films have daunted moviegoers simply because of their hideous appellations (*Body Heat* and *The Last Starfighter* come to mind). Yet I couldn't help but prejudge Andre Techine's *Scene of the Crime*—especially when words like "crime," "murder" and "death" are incessantly finding their way onto theater marquees these days.

I immediately assumed that Techine's film would try to be a thriller, that it would try to use suspense, an intricate plot and endearing characters to entice me; unfortunately, I was right. *Scene of the Crime* has all the elements of a thriller, but it tries too hard to be one. The result is a film that's every bit as cliche as its title suggests.

Perhaps the main reason for this contrived film is that Techine weaves his "thriller" extensively around star Catherine Deneuve, whose name is almost as prominent on the movie's poster as is the film's title. One might think *Crime* was made specifically for Deneuve, and that wouldn't be an absurd thought. The role is so perfect for her that it practically creates a new literary term: "Deneuvian," a mysterious-yet-astute woman who is caught between two men, and faced with frightening situations while dealing with these men. Deneuve played the same role in *The Last Metro*.

> Techine's characters care more about the events in the movie than we do.

It's no wonder then that Deneuve flawlessly executes her part as Lili, a recently divorced mother and club-owner. She's so skilled at using furtive glances that when her menacing ex-husband calls her "mentally unstable" we almost believe him. Yet at the same time, when she runs out of the house, grabs her son Thomas and shakes him, violently yelling, "Don't ever say you might not come back," her obsessive maternal love seems genuinely sane. But because her role is so perfectly created for her, Deneuve can't bring anything new to her part, and the rest of the film has nothing to offer either.

Almost every character surrounding Deneuve in *Scene of the Crime* is stereotyped. You know Lili's ex-husband: the internally frustrated, suave man with the thin, sinister moustache. You know her father: the ill-tempered fisherman who's hard-of-hearing. Her mother is obvious: the maudlin cook who wants "everyone to be happy...everything to be just fine." And her new lover—fugitive Martin—is about as stock as they come: an innocent criminal, infant-like, but an incredibly handsome Adonis all the same (I hate to say it, but Wadeck Stanczak seems to have been cast for no other reason). These characters are merely props decorating Deneuve's role, and only add to our feeling that Techine's film is grossly contrived.

> Because the role is so perfect for her, Deneuve can't bring anything new to her part.

SET IN RURAL SOUTHwest France, the movie begins with Lili's son Thomas (Nicholas Giruadi), a rebellious thirteen-year-old boy, accidentally discovering an escaped convict's hideout (a cemetary, of course). There, Martin (Stanczak), a fugitive who has recently escaped from prison with his partner, threatens Thomas and orders him to return that night with enough money for a train ticket (fugitives always need money for train tickets). But Martin isn't at all intimidating ("If you return, well, you're free," he nervously says to Thomas), and he's so unsure of himself that Thomas could've just kept running all the way to his cozy bed and forgotten the whole thing. Instead, he returns with the dough.

With this weak beginning, Techine makes some fair but futile attempts to give his film life. We are told that Thomas is a "compulsive liar and troublemaker," and on the day of his Holy Communion, Thomas wishes that "all the students in the school would be crushed." Thomas's rebellious attitude rounds out his character somewhat, but he maintains the same distraught expression throughout the film. He twists and turns in bed, and yes, he bolts upright at the end of his dream (an overused movie convention, in my opinion). He's so concerned about his fate that we can't be, which is a major fault with Techine's film—the characters are more concerned about the events in the movie than we are.

Techine also pans across some beautiful French scenery—perhaps hoping this will give his film some color—but it's the same scenery over and over again, and even the most drooling-for-Europe American audience tires of it. And when I noticed the fake background in several scenes (its falsity is quite obvious when the waves of the ocean aren't moving), I finally gave up hope, and interest.

Scene of the Crime is a star vehicle "thriller" first, and a work of creative expression second—which is nothing new, really. Movies that star big names often fall into this trap (Whoopie Goldberg's two recent movies are cases in point); they build themselves around the star. But we don't expect this from French films—American films yes, but French films no—which makes *Scene of the Crime* all the more disappointing. ✓

Scene of the Crime *is now playing at the Nickelodeon Theater.*

BOB BROOKS

Sallee K.

Eclectic . . .

"I HATE ROCK AND Roll!" proclaims Sallee K. These words won't get her invited to the happening parties, but Ms. K. seems oblivious to the idea of "conformity." She calls herself the "Queen of Uncool," and provides one of the most challenging and downright weird alternatives to a musical genre festering with regurgitations of "Louie Louie."

Instead of writing lyrics concerning fast cars and fast women, Sallee sings about organ grinders, pigeons and merry-go-rounds. Her choice in cover material ranges from Cab Calloway to Throbbing Gristle. Armed with a modest synthesizer and musical help from her "Scary Circus," Sallee heads a one woman campaign to make the world safe for silliness.

"My heros are Billie Holliday, Fred Astaire, Tupperware Ladies, and the hippos at the San Francisco Zoo."

—Sallee K.

"Nobody understands my music," frets Fraulein K. She can make her audience want to join in on the fun while completely bewildering them. A Sallee K. performance is like Judy

Sounds of the underground

IAN HARPER

Whiteout

. . . and Electric

WHEN MEMBERS OF Whiteout describe their band it sounds a lot like Santa Cruzans describing their town. They speak with that same self-love, a sense of humor, some "be-here-now" attitude and a long list of Santa Cruz adjectives like "crazy," "progressive" and "unorthodox."

The similarities are no coincidence, according to Arthur Hull, UCSC "Village Drum Circle" leader, who worked with both of Whiteout's drummers. "Whiteout goes over well here because the Santa Cruz audience is educated in a World Beat and ethnic kind of sensibility, besides being rhythmically more sophisticated. Rock and roll just ain't gonna cut it in this town," Hull said.

Whiteout rarely sticks to what Hull calls "the meat and potatoes" of rock and roll. In a single set you can hear funk, world beat, reggae, rap, rock and blues. Their improvisational style is dominated by the kind of non-stop rhythm section that had last Thursday's Catalyst crowd dancing until 2am. "They're a high-energy band; they pull a lot of people onto the dance floor," says O.T. Price's entertainment director Tom Miller.

"Taking chances is what we're all about," says Whiteout drummer Eric Satzman. "We're there to satisfy ourselves first, not to be on MTV."

The band often seems to be having as much fun as its audience. During a show, vocalist Yavette Holts snakes between bassist Dave Korfas, drummers Satzman and Greg Wachs, and lead guitarist John Spivak, laughing at the scene as if she's hosting the party. "Even when she's not prancing around on stage, Yavette is interesting to look at," says Whiteout manager Chris Xiques. "She wears funky clothes and looks young and pissed."

"Their music's got a certain edge, and she adds a round, more sensual element," adds Hull, who performed with the band at a recent Catalyst show. "The two drummers have a connection, the two guitarists have a connection—they know when each other is going to sneeze, and she's filler for the sandwich," he says.

A creative writing major at UCSC, Holts is responsible for most of the band's lyrics. Their repertoire consists of about forty songs—including six covers—to which the whole band has contributed. There's a song about life after war, quite a few love songs, a song mocking a girl's infatuation for a penis and a song mocking life in the First World: "stepped off the bus to the city, eight hour day on no sleep,

Garland leading a Girl Scout troup in singing "How Much is That Doggie in the Window?" at a Dead Kennedys concert.

While performing solo for only three years, Sallee has been making music since childhood (a phase she never left). Trained primarily in percussion, she also plays the trombone and has been in "a zillion bands." Since her first solo show in San Francisco, Sallee has performed in Boston and Los Angeles as well as in Santa Cruz.

The main obstacle standing in the way of Sallee and many other local musicians is of course the absence of places to play. The few area clubs will book performers, "only if they're cool and play rock and roll," says Sallee. "I'm very distressed by the [UCSC] administration because I have not seen new art accepted, especially at Porter College."

But Sallee is too busy to play the damsel in distress. She also hosts a weekly KZSC radio show, spinning the best of everything untrendy—from Big Bands to Wayne Newton. "My heroes are Billie Holliday, Fred Astaire, Tupperware Ladies, and the hippos at the San Francisco Zoo," Sallee says. Unperturbed by any trend or fashion, she enjoys discussing the pleasure she finds in strange places. "My favorite food right now is blue corn tortillas. They're actually blue!"

But even Queens of Uncool cannot live on bread alone. "I also love to sleep and have a lot of weird dreams," she says. Sallee remembers one dream which put her in a car full of strangers driving past the seashore: "I saw this huge dragon floating over the ocean. But I realized it wasn't really a dragon. It was a Thanksgiving Day Parade balloon being pulled along by a blimp," she says. "And somebody in the car pointed to it and shouted, 'Illegal!' " —*David Cronan*

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five more days the weekend, god our lives are so deep . . . in the First World." Says Satzman, "We're illuminating world problems and at the same time saying humans in general are silly, silly creatures."

Whiteout formed in the spring of 1985 when Satzman began to casually jam with former campus band Stolen Water members Spivak and Wachs in the Stevenson practice rooms. The following year was an eventful one for Satzman, who served as UCSC Student Union Assembly chair, while Spivak and newcomer Holts Djed for KZSC, and Wachs produced the popular "slugs rock" T-shirt. Satzman was also an influential promoter of the slug mascot at UCSC. He was quoted in *People* magazine's article on the issue and co-founded the band Bobby and the Slugtones, which *People* claimed, "had the campus singing, 'the slugs are back'." Korfas, a UCSC geology student, is the newest member of the band.

Recently the band has broken into the local scene. They've kept their faithful campus audience and added the local high-energy dancing crowd that feels the absence of recently disbanded local band Special Fun.

"We have the solid foundation of a Special Fun audience, but take us to Fresno and it's not going to work," says Holts. While the band contemplates a possible relocation to San Francisco, their main concern, according to Holts, "is whether we can transcend a Santa Cruz audience."

Whether or not Whiteout can make it in San Francisco—or Fresno for that matter—Santa Cruz is warming up to this band. "The feedback's been really positive for Whiteout," says Catalyst booking agent Lexi Scott. "Their sound goes over well in Santa Cruz," adds O.T.'s Miller. "They're one of the faster rising bands in town." —*Anne Marie Praetzel*

Whiteout *plays: Friday: Whole Earth; Sat:* Save Our Shores Benefit, *Veterans Hall.*

"Yavette wears funky clothes and looks young and pissed."
—Whiteout manager Chris Xiques

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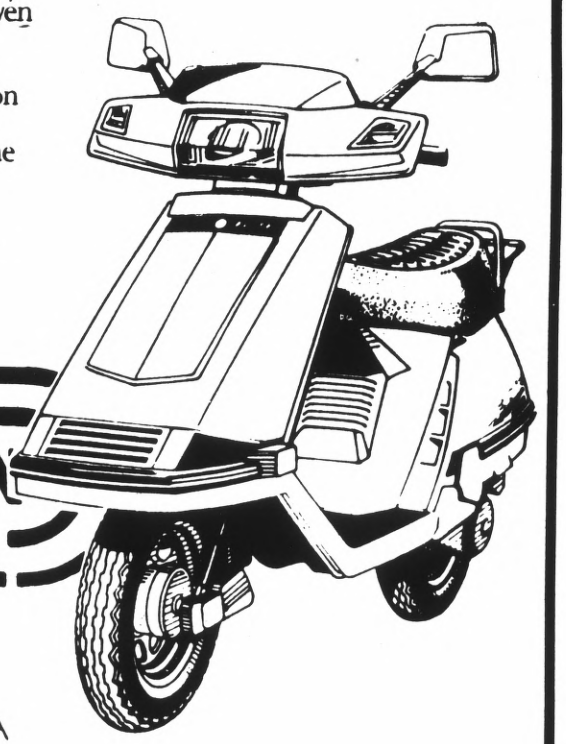

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Submissions must include an Application-Nomination Form. Tapes must be submitted of musical works, and slide(s) or photograph(s) of all other projects, plus the projects themselves, if portable. Videotapes of performances are welcome, but not essential. A full-page description must accompany all projects except non-technical papers.

Nominations/applications may be submitted between **April 13-May 15** to the Chancellor's Office. Forms are available from the **Chancellor's, Student Activities,** and **College Offices**. Awards will be announced on graduation day, Sunday, June 14, 1987.

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For more information, please contact Professor Don Weygandt, Chair, Chancellor's Undergraduate Awards Committee, ext. 2951

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Cecile Pineda's Frieze

India Ink

by **Andrew Marcum**

Frieze, by Cecile Pineda, Viking Penguin, Inc., New York, 1987.

NOT EVERY NOVEL tries, or even needs, to speak to everyone. But usually the difference between a work that endures and one that doesn't is an uncanny ability to draw a reader simultaneously closer to the fictional and the actual (*a la* Joyce's *Dubliners*). In her latest novel, *Frieze*, Cecile Pineda achieves just this sort of wonder, taking on the manifold risks of writing from a man's point of view, setting her story in India, then Java, *and* taking us back to the 10th century. And still Pineda is able to deposit the reader there with minimal culture shock, through deft placement of relevant detail and not florid displays of historical research. She makes the place—the life that is in reality so far removed—seem but moments and measures away from our own lives.

Frieze is the tale of Gopal, a master stone carver who has been half-forced, half-enticed by the promise of gold and artistic glory, to work on a monolithic debacle commissioned by a Javanese king. The debacle consists of 120 giant stone panels carved to depict chapters in the Buddha's life. As this project consumes the years of Gopal's life, he scarcely notices anything but his art, only looking up occasionally to see the rest of the world. When he does look up, he sees thousands of laborers forced from their homes to literally slave away at this temple, unpaid and underfed by a government ostensibly guided by Buddhist doctrines of pacifism and humility.

Among the principal questions so aptly raised in *Frieze* is that of the social responsibility of the artist. As a master carver, Gopal does not suffer the deprivations of the slaves that surround him—he is given appropriate rations of food, while they must pay for what little they receive. He is also allowed to work in the shade while they toil under a murdering sun. Though sensitive to their plight and the relative frivolity of the project, Gopal's moral questions are shortlived—they fade with the challenge of the next technical or artistic consideration. At one point, Gopal asks his assistant to describe the village he came from and then says,

> *I stand back. I see that what I have made without any planning is a picture of this countryside, the way the fields lie, the way the rows of planters—whole families of them—stoop in the paddy fields.*

But when the foreman sees this carving of the village, he demands that Gopal change it, for it detracts from the true way of the Buddha. In other words, this portrait of reality does not suit the whims of the state. Gopal changes the carving without a peep.

> Pineda's willingness to take risks pay off in a solemn and ambitious gift to our national literature.

The all too pertinent theme of ideology gone awry both politically and religiously runs powerfully throughout the book. A government that cannot even supply the meagerest sustenance to its people proceeds apace with its megalomaniacal projects, transforming the spare beauty of Buddhism into a grotesque power trip. The danger of turning principles or ideals into laws is also addressed by Pineda. The government's interpretation of Buddhist dogma is imposed on all its servants: no one is permitted to eat meat even when the slaves are falling like dominoes from hunger. Such events resonate strongly with the world's current sufferings.

While the presence of women in the novel is not abundant, when they are present, Pineda's messages are clear and pointed—analogues to the subjugation of women today. A motif running through Gopal's time at work on the temple is the image of slave women he sees working, hauling giant slabs of stone—they are treated even more abysmally than their male counterparts, like subhumans or beasts of burden in a society that has lost all sense of equilibrium.

But Gopal's three wives are essential to the novel because they evoke different stages of Gopal's own spiritual development. The first, Maya, represents his muse. Early in the book he is fretting over the proper way to portray a restless, jagged body of water:

> *. . .On the windowledge she had set it down, the bowl of glass. She had filled it to brimming with our precious drinking water. She knocked it, brusquely, nearly tipping it.*
>
> *"What are you doing!" I cried out in alarm.*
>
> *I followed the movement of the water, now a pearl, now a mirror, now catching, now repelling the sunlight of the courtyard.*
>
> *"There!" she whispered. "Tell this in stone!"*

But Maya is lost to him—she bears a daughter and goes mad with the shame of not having conceived a son. Durga, Gopal's next wife, is strictly a practical maid and babysitter. It's only at the very end of the book that he again makes contact with a woman—his third wife. Sastri is forced upon him by his assistant, who knows she is pregnant and cannot afford to support her. She is a mosaic of the first two wives, possessing some of the mercurial qualities of Maya and some of the pragmatism of Durga. In the midst of chaos—the frantic completion of the temple and the inevitable downfall of the government—she awakens Gopal to a sharing and peaceful life. At one point, Gopal assumes Durga stole seed, when she actually saved it for future corps. This revelation is a turning point in Gopal's spiritual growth.

Getting the specific to somehow apply to the general, changing characters into archetypes and settings into Everyplaces: these are tall orders. Yet Pineda manages, in the span of about 200 pages, to achieve all these things. Her prose is a bare lyricism, a perfect vessel of understatement that never allows the points to be driven home too hard, and her willingness to take risks pays off. There is a coarseness to comparison and to notions of literature as competition, but having said that, it should be noted that among the newer—and some older—American writers with whom Pineda has arrived, she is one of a handful who don't seem to be writing about the heartless, weaned-on-cocaine streets and other cliques and cliches of the American city, or of the lousy-with-adultery-and-other-compromises suburb. She brings a solemn and ambitious gift to our national literature, an American novel that embraces the universal.

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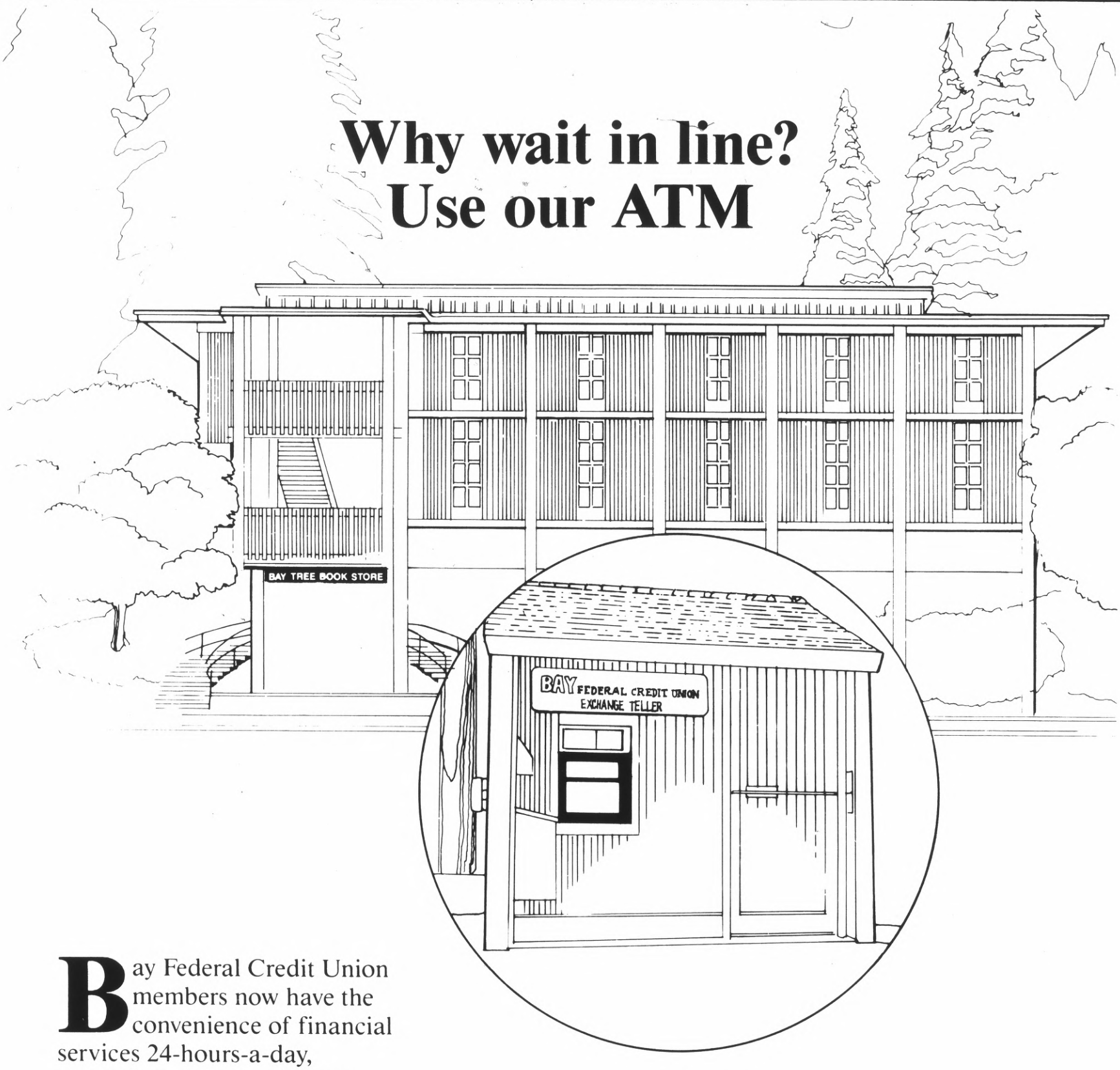

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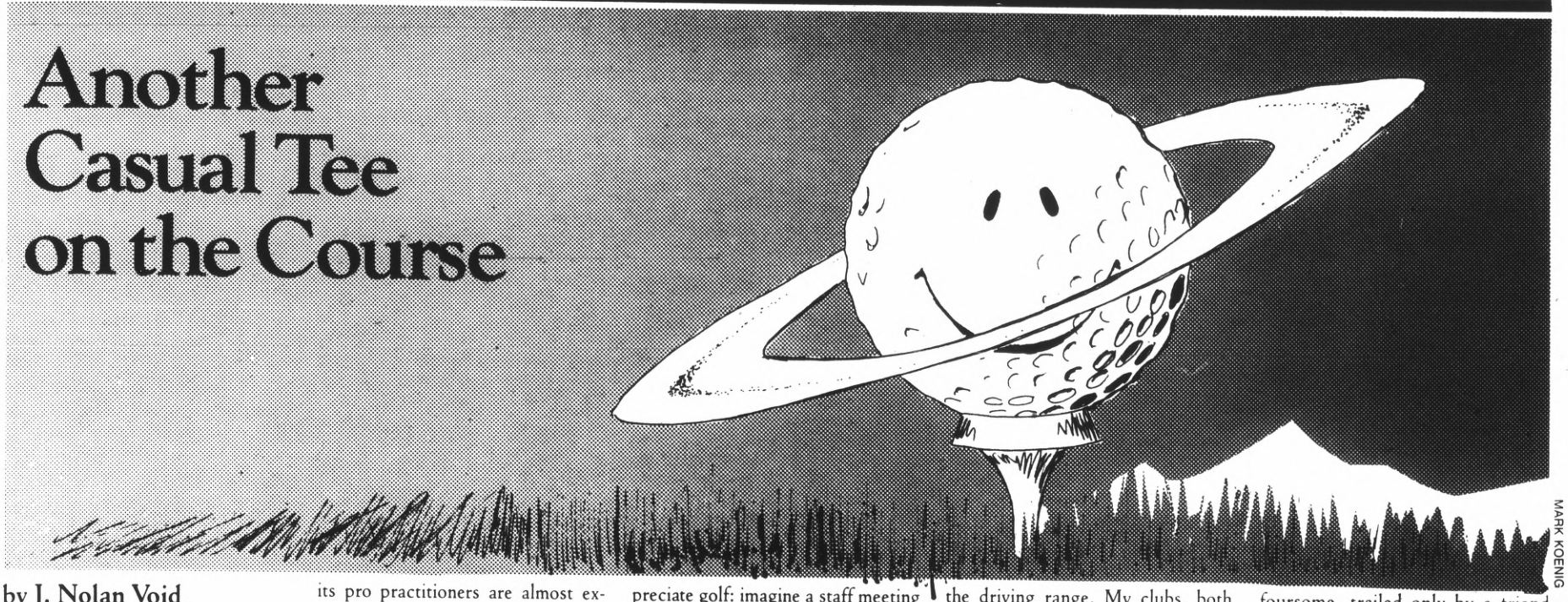

MARK KOENIG

by J. Nolan Void

YEAH, I'M BACK. FOR those of you who remember (not to mention care), I climbed off my soapbox last December muttering some lame excuse about "having to attend class," or something. I say "lame" because,

Void WHERE PROHIBITED

as my friends will attest, I've never let niggling details like Academic Probation get in the way of my pursuit of excellence in Recreational Science. Truth to be told, I've spent the past four months conducting field research, during which I discovered the following facts: 1) There *is* such a thing as "having too much fun." 2) It's a good idea to heed those little labels on pill bottles that warn against driving and operating heavy machinery, and 3) Golfing is fun. Now, where do I apply for tenure?

It was the latter finding that came as the greatest revelation. For years, I've viewed golfing as a sport deserving not just disdain, but derision. For one, its pro practitioners are almost exclusively dressed like circus refugees, often with appropriate names to boot ("Chi Chi" Rodriguez and "Fuzzy" Zoeller spring to mind). For two, said pro-golfers are habitually paid huge sums for the mere achievement of knocking a little ball into a cup—and unlike "real" sports, there's no defensive team trying just as hard to make sure they fail. For three, the so-called "King of Sports" is blatantly the sport of kings, robber barons and assorted nefarious bigwigs and fatcats. That's because each golf course is essentially a lawn garden on a scale that would shame Louis XIV, costing millions of dollars (I figure that's why only the miniature courses can afford windmills and all that nifty stuff). Too many white male types have made their fortunes by decimating the environment, and then pumped massive sums into recreating a pseudo-sylvan environment for their exclusive enjoyment. The sight of a cluster of porkbellied, porkbarrel people piling out of a golf cart has long raised my proletarian hackles; *Down with the Leisure Wear Class!*, I cry inwardly. *Peace, not Polyester.*

My hackles remain raised, but so does my sports consciousness—the game is deucedly *difficult*, as I discovered during my first foray onto the links. Here's a good way to appreciate golf: imagine a staff meeting in Hades, where Satan and his minions are devising a nefarious version of basketball to be played in Jock Hell. "First, let's make the ball real small," says The Horned One. "And instead of a hoop, we'll have a hole in the ground."

"Yeah! And let's make the ball all hard and lumpy, like a spherical glob of old cottage cheese!" pipes in Melchior. "And instead of dribbling—they'll have to hit it with sticks!"

"Let's make the court hundreds of feet long!" cackles Astaroth. "And cover it with grass and dirt and sand and stuff. Ha ha ha!" It is a laugh that makes Vincent Price sound like a giggler. Maybe those capitalist codgers belong on the golf course after all.

I, on the other hand, clearly did not belong on the maniacally manicured grounds of the Aptos Par Three last month, a fact made abundantly clear during my first warm-up whacks on the driving range. My clubs, both rented and dented, were as rusty as my swinging ability, and my form was without substance. Those balls that I actually managed to hit only ventured a few yards away, as if in mild protest of my disturbing their slumber.

On the course itself, however, it was a different story: more often than not, my ball soared like a bird. Unfortunately, the resemblance didn't end there—my ball also tended to nestle in trees or head for the nearest waterhole. Just as birds know no borders, the concept of "golf course" was apparently a little fuzzy for my ball; let's just say that had I been playing baseball, I would have scored a few home runs. If you think a sandtrap is a daunting hazard, you've never aimed for the green from right below the grille of a parked '86 Buick Riviera (a Four iron does nicely).

> *In which our Recreational Scientist discovers the joys of clubbing a defenseless spherical glob of old cottage cheese.*

My duffing deficiencies aside, I managed to come in third out of our foursome, trailed only by a friend whose charmingly tentative swings made her game appear more like croquet than golf. As we walked back to the parking lot I mused on the game's refreshing juxtaposition of relaxation and concentration, and realized that I could like golf while loathing golf's Bing Crosby iconography. That's why I'm proposing a modest recreational revolution: let's give golf a new image!

We've got skateboard punks and surfing punks—why not golf punks? I can see it now: fluorescently-colored club sets, spiked chrome tees, haircuts in the shape of the water hazard on Hole Three at Pebble Beach. The possibilities are staggering. We may shock a few old-timers into early cardiac arrest, but that's a small price to pay for the revitalization of the game.

Personally, I'm up for anything that draws attention from my playing style—best described as Fore!play—or my golf scores, which are destined to be as high as, say, the temperature in Jock Hell. And if you see me on the links one of these fine spring mornings, keep two things in mind: No, you *can't* play through. And no, I'm *not* missing the ball. Those are practice swings. Honest.

J. Nolan Void is Recreational Science correspondent for City on a Hill.

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ANNOUNCEments

ON CAMPUS

STUDENTS IN SOLIDARITY WITH THE CENTRAL AMERICAN PEOPLE (SISCAP) will sponsor a rally at the upper quarry. Friday, April 17, 1-3pm. Speakers: Toney Anaya, former governor of New Mexico, and Jane Weed, mayor of Santa Cruz. For more info, call Gareth Canaan at 458-9461, or Ted Rico 458-9461.

THE END OF CHRISTIANITY? Join a discussion of Thomas Sheehan's controversial new book. Friday, April 17, 4-6pm, Stevenson Fireside Lounge.

CAREER SERVICES CENTER RECRUITMENT: Stanford University—Biology and Biochemistry. Friday, April 17.

AFRICAN DANCE with Afric-A-Vision Light Show featuring local African Artists, at Merrill College Dining Hall, Saturday, April 18, 9pm.

AFDC RECIPIENTS ON FINANCIAL AID: now eligible for food stamps. Any questions, please contact your eligibility worker at the Financial Aid Office.

KRESGE COLLEGE PRESENTS Nuclear Whales Saxophone Quartet. Music of all genre—renaissance to jazz, April 23.

UNIX Text Editing Class: In the terminal room (Communications 39). These classes satisfy the pre-requisite for all other UNIX classes. "Communications with UNIX," and "Edit: A Tutorial" are available at the Bay Tree Bookstore.

ARE YOU A CARRIER OF THE TAY-SACHS GENE? Take 5 minutes for the identification of carriers of this fatal, infant disease. Be tested at the Cowell Student Health Center, Tues, April 21, 10:30-2. Stevenson Fireside Lounge, Tues, April 21, 3:30-6:30. Cowell Student Health Center, Wed, April 22, 10:30-2. Open to all but pregnant women, Free.

GRADUATE STUDENT HOUSING: Applications are now available for Graduate Student Housing for Fall, 1987. Applications limited to students who will be graduate students during Fall Quarter. For applications or more information contact the Housing Office, 104 Hahn, or call 429-4101.

GAY, LESBIAN, AND BISEXUAL TASK FORCE preliminary report is now available at all college offices and McHenry Library for reading. Comments should be submitted in writing by April 20 to Lea Van Meter, 140 Hahn Student Services.

TEATRO WORKSHOP: This Saturday at 11pm, Performing Arts, Room B100, Olivia Chumacero will give a workshop on El Teatro Campesino Methods. For further information, call 458-0170.

COMPUTER ANXIOUS? Two beginning classes on UNIX at McHenry 325, Session 1: Tuesdays 3:15-5:15, April 21, 28, and May 5. Session 2: Wednesdays 6:15-8:15, April 22, 29, and May 6. Call Rose at x4607 or 429-1649.

HOUSING AND FOOD SERVICE ADVISORY COMMITTEE Spring quarter schedule: Mon, April 20, 1-2:30 Housing Services Conference Room.

1987 BOOK COLLECTION WINNERS of UCSC's 21st annual book collection contest will be announced Wednesday, April 22, at 4pm in Speical Collections in the McHenry Library. The public is welcome.

THE GRADUATE EXPERIENCE: Life After the B.A. & B.S.: Computer and Information Sciences with Harihari Moorthy. 12-1pm, April 22 in the re-entry center Classroom Unit 1, Room 101.

SPOTLIGHT ON RE-ENTRY SCHOLARS: an informal lecture presented by a re-entry student who has completed, or is in the process of completing a senior thesis or project. Anna Brooks, Literature: *A Few of My Voices: An Anthropology of Short Fiction in Four Parts*. April 20 at noon. Bring your lunch.

MEETING THE CHALLENGE OF BREAST CANCER: An informational seminar on detecting and challenging breast cancer. Wednesday, April 22, UCSC Women's Center, Cardiff House. Refreshments at 5pm, seminar starts at 5:30pm. Childcare will be provided. Please call us at 429-2072 so we will know how many children to expect.

UCSC CLASS OFFERS 'COMRADES': BBC video series on life in the Soviet Union will be shown Friday afternoon at 1pm in the Cowell College Fireside Lounge.

SURVIVING GRADUATE SCHOOL: A discussion with Dr. Ruby Buffin, UCSC counseling psychologist. Tuesday, April 21, 7pm at Graduate Student Housing's Building 2 Lounge.

DAVID SWANGER, Professor of Education, *Art and Violence: On Esthetic and Moral Education*, Monday, April 20, Performing Arts Concert Hall, 8pm. Free, for more info call 429-2826.

THE RAPE PREVENTION EDUCATION PROGRAM presents an evening of film and discussion exploring the dynamics and prevention of acquaintance rape, with the film "Rethinking Rape." Tuesday, April 21 at 7:30pm in Oakes 105, Free.

CONCERNED ABOUT REGISTRATION FEES and how money is spent? Then apply to represent your college on the Chancellor's Registration Fees Committee. Applications available at Activities Office. Deadline is April 20.

WOMEN IN ECOLOGY (WE) is an exciting new student organization. WE are working on defining ourselves and welcome others who are interested. For more information call Kate 426-0163 or Heather 425-4678.

UNDERGRADUATE RESEARCH FELLOWSHIPS. Designed to assist in unusually talented undergraduates in pursuing original research and other creative projects under faculty supervision during the academic year and/or vacation periods. The student must be a full-time registered student during the 1987-88 academic year. Applications are available in your college office. Deadline for submission is May 8, 1987.

THE UCSC LINGUISTICS BOARD is now accepting papers on phonology, syntax, and semantics for publication in the 1987 UCSC Working Papers in Linguistics. Papers should be in good readable form (double-spaced) and fully referenced, not necessarily final copies. Submissions and inquiries should go to: Editors, UCSC Working Papers in Linguistics, Linguistics Board Office, Cowell Commons Room 5A. The deadline for submission is Friday, April 24. Call John Colton at 426-1382.

FOOD FOR THOUGHT Graduate Student Colloquia: Biological Crises in Earth History, Kurt Grimm, Thurs, April 23, at 4pm, Kresge Seminar Room.

MERRILL COLLEGE is in the process of hiring Residental Preceptors for the 1987-88 academic year. Please contact Mary Alvarez, Merrill College Office, x2741 for an application and job description. Completed applications are due on April 20, 1987.

IN OUR ARMS is in motion! Deadline for submission of poetry, artwork, and photographs is April 26. For more info call April, 426-2972, or contact us: Lesbian Writing Group, A-Frame, UCSC, Santa Cruz, CA, 95064.

LESBIAN WRITING WORKSHOPS: UCSC's Women's Center (Cardiff House). Tuesday, April 21, 7-9pm, Topic: Madness.

WOMEN'S ULTIMATE FRISBEE Come play M/W/F, 4:30pm, East Field. For info, call 425-1221, Kelly or Jeannie.

ARE YOU INTERESTED in living overseas, working or living with other people in another land? Peace Corps is accepting applications from people with science backgrounds or on the job experience in the areas of agriculture, forestry, fisheries, or environmental education. For more info contact Jim Gouveia, 123 Hahn Student Services Bldg, 429-2183.

COLLEGE 8 BUILDING COMMITTEE will hold brown bag informal discussions every Thursday 12:30-1:30 at 311 Kerr Hall starting April 16 through the end of May. All interested faculty, staff and students are invited. For info call x2686.

LESBIAN, BISEXUAL AND QUESTIONING women political/social/discussion group. Come out and join the gang at Kresge 356, Wednesdays, 7pm. For info, call 425-5939. All women welcome.

LESBIAN, BISEXUAL, & QUESTIONING WOMEN (LBQ): Ana Maldonado, *Out of the Closet and Into the Exam Room*. What should LBQ women do when a medical practitioner asks us why we're not on birth control? Maldonado, of Santa Cruz Women's Health Clinic, speaks on how to avoid homophobia in your health care.

$MINORITY STUDENT FIELD STUDY & INTERNSHIP SCHOLARSHIP$ A scholarship has been established to assist minority students in participating in Field Study and Internships—both part time and full time. Application deadline for spring is May 1. Applications available from your College Office, Career Services, or the following field programs: Community Studies, Economics, Environmental Studies, Merrill Field Program, Psychology.

STUDY ABROAD in Australia, Costa Rica and New Zealand: Sophomores, juniors and seniors interested in the Education Abroad can earn UC CREDIT. Applications are available March 26 through May 1. Visit International Services, 240 Hahn, for application advising. Deadline for completed applications is May 15, 1987.

UNDERGRADUATE WOMEN: Feminist Issues Support Group, interested in discussing issues affecting women today. Mondays, 6:30-8:30, at Women's Center Conference Room. For more info call Dana, 425-8272, or Martha, 429-6220.

THE LESBIAN AND RELIGION GROUP meets the 3rd Monday each month at the UCSC Women's Center from 7 to 9pm. It provides the atmosphere for developing a positive experience with one's spirituality and a place to discuss religious issues. Join us. New members welcome!

THE GAY, LESBIAN, BISEXUAL NETWORK, weekly meetings, Mondays, 7:30pm, Classroom Unit 201.

OFF CAMPUS

ARTHUR NUNBERG, a Holocaust survivor and member of the Jewish Socialist Labor Movement; will speak at the Resource Center for Nonviolence (515 Broadway) on Sunday, evening, April 19, at 7pm. The event is a memorial to the Warsaw Ghetto Uprising against the Nazis.

THE CITY COUNCIL is currently accpeting applications for a vacancy on the Commission for the Prevention of Violence Against Women. Those interested may pick up applications at the City Clerk's Department, 809 Center Street, Room 9, Monday-Friday from 9am to 5pm. The City Council expects to make this appointment at its April 28 meeting. Applications are due April 21 at 5pm.

ADDED BUS SERVICE TO DOMINICAN SERVES ELDERLY, DISABLED. Changes in Metro Bus Routes 61A and 61B have been altered to provide better service to the elderly and disabled traveling from Capitola Mall to Domincan Hospital. Route 61A leaves the mall every two hours, from 9am to 5pm. Route 61B now runs in reverse direction, stopping on Soquel Drive in front of Dominican. The 61B leaves the Capitola Mall at 8:30 and 10:30am and 12:30, 2:30 and 4:30pm.

POWER CIRCLE, a support and social group for women interested in S/M meets soon in Santa Cruz. For info, write to Jennifer at College 8, Box 288.

COALITION FOR NICARAGUA meeting opens with an education hour featuring recent returnees from Cuba and Nicaragua: 7pm. Vets Hall, Monday, April 20. For info call 458-0303.

THE PARENTS CENTER'S PARENTAL STRESS HOTLINE is looking for concerned and sensitive volunteers to work as telephone counselors during the coming year. Training classes will begin in May. For more info or to apply for the upcoming training session call Hasanna Fletcher at 426-7322.

UNCOUPLING SUPPORT GROUP beginning Monday, April 20. This group is for women who are in the process of ending a relationship. The focus is on looking at relationship patterns, coping with the feelings of loss and change, and developing a positive sense of self. For more info all the YWCA at 426-3062.

PARLEZ VOUS FRANCES? Beginners as well as those who need to brush up their high school or college French are welcome to join and learn more about French lifestyle and culture. April 22-May 27, 7-9pm. Call the Santa Cruz YWCA for more info 426-3062.

WOMEN OVER 40 The Santa Cruz YWCA will sponsor a group for women over 40, which will come together for fun, sharing, education, support and socializing. The first meeting will be April 28 at 7pm at the YWCA, 303 Walnut Avenue, in Santa Cruz. Call 426-3062 for more info.

NON-VIOLENCE PREPARATION 10:30am-5pm, Stevenson Fireside Lounge, Saturday April 28 for men and women planning to participate in the Mother's Day Action at the Nevada Test Site, May 8-10. Bring a lunch. Childcare is available for those who arrange it in advance by calling Barri at 462-6826. For info call Noel, 336-8960.

MOTHER'S DAY ACTION COLLECTIVE planning meeting for women interested in helping organize the Mother's Day Action at the Nevada Test Site May 8-10. Help is needed with fundraising, outreach and transportation. Childcare is available. Prior arrangement can be made by calling Barri at 462-6826. Wednesday, April 22, 7pm, 515 Broadway. For info, call Noel, 336-8960.

WRITING WORKSHOP: Your life is worth writing about! "Writing From Personal Experience" explores the hows and whys. This six-week workshop, offered by local writer/teacher Anne Hedges, begins Wednesday, April 22, 7-9pm. To register call County Parks at 425-2394.

AMERICAN DREAM SCHOLARSHIPS These scholarships were established to encourage disadvantaged minority students to either begin or continue their education at Cabrillo College. A total of 20 scholarships in the amount of $500 each will be awarded to students of various ethnic minorities who demonstrate financial need as well as leadership. High school seniors may apply to the scholarship representative at their schools. Continuing Cabrillo students may contact the Cabrillo Scholarship Office. Further information is available through Cabrillo College Scholarship Office, 479-6200.

WILDLANDS RESEARCH, is a special field study program sponsored by San Francisco State University. No previous fieldwork experience is required of team members, and all necessary skills are taught on-site. Starting dates for 1987 projects run from June 21 to September 23; programs run from three to ten weeks. For more details, write Crandall Bay, Director *Wildlands Research*, 3 Mosswood Circle, Cazadero, CA, 95421; or phone (707) 632-5665.

EASTER EGG HUNT AT THE Watsonville High Football Field, Saturday, April 18, 9:30am, ages 5 and under, 11am, 6-11. For more info call 728-6081.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

CLASSIFIEDads

PERSONALS

To Love At First Sight,
Though two years have passed since you first danced into my life, a day has not gone by without thinking of you. I know you are a caring and loving person by the way you and the guy you were with each took my hand and brought me into the chanting circle at the Valentine's Dead show in '86. Outside the last Halloween Concert you met my searching eyes with the surest and most radiant smile I've ever seen, but I was a fool and turned and walked away. I really want to meet you. Please write: B., PO Box 1013, Montrose, CA 91020.

Party at Holger's on Saturday.

Mitchy: 2 decades—just 6 minutes later! Have a good one! April 18, 1987.

FOR RENT

Cool feminist woman wanted: large room with bath and balcony. Only $300/month. No cigs/drugs/pets. Call now 423-9810.

FOR SALE

Used, but barely, Walkman. Plus, while offer lasts, rechargable batteries and recharger. Call now to get yours. Cheap. Scott, 423-2572, weekends.

Triumph TR6 1974, runs great, looks good, many extras, $3200/best offer. 425-5709 eves & weekends.

Deal of the Century! 1962 GMC step van. Runs well. Livable. A must see! $600 obo. Call Steve, 425-0792.

Jewelry — Local artist makes fine earrings and custom pieces from rare Indian silver, tribal beads, and precious jewels. Also: creative animal earrings — from armadillos to zebras. Call Heather at 429-6671, then wear the finest.

Triumph TR6 1974, runs great, looks good, many extras, $3200/best offer. 425-5709 eves & weekends.

FOR SALE: Canon AF35M Camera. Autoload, Autofocus, etc. with case. $100 obo. Andrew, 429-4359.

CHEAP FUN! 1979 VW SCIROCCO "S." Black, 5-speed, A/C, Blaupunkt AM-FM Cassette, Recaro seats, 100,000 careful miles. $3100. Fred, 426-3534, 429-8033.

SERVICES

PAUL WAGNER Music Career Consulting. 425-3364.

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HELP WANTED

TODDLER'S PLAYMATE: Seeking warm, loving, respectful and very playful folks to play with our 16-month-old. 2-12 hours/week. Mornings or afternoons. Experience and references preferred. Light housekeeping optional. $5/hour. Gary 423-8813.

UNLIMITED HOME EARNINGS!! STUFFING ENVELOPES—rush stamped-addressed envelope to: UNIVERSAL PUBLICATION CONCEPTS, P.O. BOX 15112, San Luis Obispo, CA 93406.

WANTED: Clerk/driver—$5.22/hr. Valid California DL. Includes both office work and driving. ALSO: Transcriber wanted—$5.04/hr. Ability to proof work mandatory, access to transcription machine desirable. Both positions must be UCSC students (prefer work-study). Disabled Student Services 429-2829.

TYPING

All TYPES TYPING. EDITING AND STRAIGHT COPY. FAST AND ACCURATE $15 PER HOUR. KAREN AT 426-9290.

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TERM PAPERS/THESES. $1.00/page. **Seabright area,** Georgia. 426-7928.

INSTRUCTION

SOCIAL ECOLOGY SUMMER SEMESTER: Unique study opportunities in Vermont: Radical Social Theory with Murray Bookchin, Eco-Feminism with Ynestra King, Creative Arts and Social change with Grace Paley, as well as studies in Bioregional Agriculture, Community Design and Appropriate Technology, Ecology and Spirituality, Community Health, Wilderness Studies, and more. For a full catalogue write: Institute for Social Ecology, Box 384, Dept. E, Rochester, VT 05767.

Learn **Hebrew** with a native speaker. Any level, group or individual. 429-9287.

ROCK CLIMBING/MOUNTAINEERING SEMINARS in the Western US. Call Richard 688-4253 or 269-6745.

Support our Advertisers
They Support Us

TICKETS

TICKETS needed for May 2 and 3 Dead shows at the Frost. Call Scott at 423-2572 or 429-2640.

TICKETS wanted for April 24 or 25 U-2 shows. Please call Glenn at 427-1760.

HOUSING DESIRED

Looking for a summer sublet in the Santa Cruz/Capitola area preferably within walking distance to the beach. Will pay rent for whole summer up fron. 2, 3, or 4 bedroom place. Call Fred Blick 800-622-0703 or 415-981-0440.

OTHER

KZSC's Radio-On-A-Shoestring subscription drive is fast approaching! Help cut it short by pre-pledging now. Don't leave us hanging—send your subscription to KZSC, UCSC, Santa Cruz, 95060, or call 429-2811 for more information.

Classified Advertisement Form

Please type or write very neatly. One word per space, the cost is 25¢ per word; phone numbers, and other groups of numbers count as one word. The prices are for one insertion, please circle the dates you want the ad to run and the category.

CITY on a HILL
Stonehouse
University of California, Santa Cruz
Santa Cruz, California 95064 429-2430

March	April	May	June
		7	4
		14	
		21	
	23	28	
	30		

Personals • Instruction • Help Wanted • For Sale • Typing • Services • Other _____

Write in ALL CAPS if you want it like that and underline for bold.

/ 1	/ 2	/ 3	/ 4	/ 5 /
/ 6	/ 7	/ 8	/ 9	/ 10 /
/ 11	/ 12	/ 13	/ 14	/ 15 /
/ 16	/ 17	/ 18	/ 19	/ 20 /
/ 21	/ 22	/ 23	/ 24	/ 25 /
/ 26	/ 27	/ 28	/ 29	/ 30 /
/ 31	/ 32	/ 33	/ 34	/ 35 /
/ 36	/ 37	/ 38	/ 39	/ 40 /

(Use another sheet if you need it)

name _____ words _____ × 25¢ × _____ weeks $ _____ = cost

DON'T FEED
THE
PARTY ANIMAL
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THE ORIGINAL PARTY ANIMAL.
He's a very special species, that Spuds MacKenzie. Originalus Partius Animalus. He loves to party. And he loves Bud Light, the light beer with the first name in taste. So when you see him give him a Bud Light... He'll love it.
BUD LIGHT.
BEER
EVERYTHING ELSE IS JUST A LIGHT.

REGISTRATION FEE ADVISORY COMMITTEE

STUDENT SERVICES SURVEY

March 23, 1987

Registration fees annually provide about $4 million at the University of California, Santa Cruz, to be used in the funding of various non-academic student services and functions. Each student currently pays $534 per year in registration fees.

The Registration Fee Advisory Committee makes recommendations to the Chancellor on the allocation of registration fee funds. In order to suggest allocations that best satisfy student needs, the committee is hoping that each student will complete this questionnaire. Our goal is to determine how students view the relative importance of the various student services and functions.

Please return your completed survey by April 6, 1987 in the survey box located in your college office or by mailing direct to Student Services Office, 146 Hahn Student Services.

Your time and opinions are very much appreciated! Thank you.

Registration Fee Advisory Committee

INSTRUCTIONS: The following is a list of student services. A brief explanation of each service is presented on the following pages. In the spaces provided, please rate the importance (to you personally) of these services, and indicate how frequently you use them.

Please circle your top 5 units you feel should get top funding priorities.

1986-87 Reg. Fee Support Per Student	Unit or Program	ESSENTIAL	IMPORTANT	NOT AS IMPORTANT	NOT NEEDED	How many times have you used this service this academic yr? 0	1-6	7-14	If you haven't used this service, do you know what it is? Yes	No
$ 10.38	Arts and Lectures	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
22.94	Campus Activities	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
57.32	Career Services	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
0*	Child Care, Granary	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
11.68	Child Care, Student Apts.	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
56.00	College Std. Svcs. Support	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
0*	Connections (Peer Advising)	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
1.08	Core Council	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
66.20	Counseling Center	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
1.08	Culture and Recreation	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
3.25	Disabled and Veteran Svcs.	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
2.40	Family Services Program	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
0*	Financial Aid	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
3.49	Health Science Advising	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
6.27	International Programs	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
	Media									
1.04	a. Chinquapin	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
5.08	b. City on a Hill	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
6.04	c. KZSC	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
1.49	d. Leviathan	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
1.58	e. TWANAS	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
10.69	Off-Campus Housing	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
	OPERS									
22.58	a. Recreation	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
11.18	b. Intramural Dept.	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
24.92	c. Sports Clubs	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
25.27	d. P.E. Instruction	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
4.67	Rape Prevention	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
8.59	Re-Entry Services	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
42.26	SAA/EOP	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
0*	Student Employment	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
121.15	Student Health Center									
	a. After Hours Emergency	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
	b. In-Patient Infirmary	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
	c. Mental Health	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
	d. Other In-House Services	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
	e. Outpatient Clinic Disp.	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
0*	Student Loan Collection	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
1.54	Substance Abuse Pgm.	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
	Transportation									
2.10	a. Minibus/Daytime**	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
0	b. Night Shuttle	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
1.73	Women's Center	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]
	Other:_____	[1]	[2]	[3]	[4]	[5]	[6]	[7]	[8]	[9]

*Ed Fee funded

What comments, if any, do you have about specific services (positive or negative)?
What service have you needed that is not available?

**In addition to your response above, please comment on whether the expanded service established winter quarter better serves your needs.

Use more frequently Yes [ ] No [ ]
Never use Yes [ ] No [ ]
Convenient Yes [ ] No [ ] If no, why?

Suggestions for improvement

Sex	Age Range	Quarters at UCSC	College	Do you live:
[1] M	[1] Under 21	[1] 1-3	[1] Cowell [5] Porter	[1] On-Campus Dorms
[2] F	[2] 21-25	[2] 4-6	[2] Stvnson [6] Kresge	[2] On-Campus Apts.
	[3] Over 25	[3] 7-9	[3] Crown [7] Oakes	[3] Family Student Apts.
		[4] 10+	[4] Merrill [8] Eight	[4] Off Campus
			[9] Graduate Student	

ADDITIONAL COMMENTS:

****

DESCRIPTION OF SERVICES LISTED IN THE SURVEY

ARTS AND LECTURES presents performances by professional artists and companies in music, theater, dance, and performance art, and lectures by distinguished speakers.

CAMPUS ACTIVITIES serves as a resource center for campuswide activities and organizations, assists students to organize and lead groups and plan and manage programs, manages the Campus Calendar, produces student ID cards, and other services.

CAREER SERVICES helps students build career planning skills for a lifetime of interesting work, including internship opportunities, and job-seeking strategies.

CHILDREN'S CENTER at Family Student Housing provides developmental child-care programs to enable student-parents to pursue their educational and work opportunities.

COLLEGE STUDENT SERVICES supports college-based student life programs.

CONNECTIONS provides academic advising through peer advisors.

CORE COUNCIL matches Registration Fee funds with college funds to support campuswide student group activities.

COUNSELING AND PSYCHOLOGICAL SERVICES provides direct counseling service to UCSC students in developmental and crisis intervention areas through individual and group contacts.

CULTURE AND RECREATION funds are used to provide cultural programs, public ceremonies, publications, and student activities at the college level.

DISABLED AND VETERANS SERVICES provides aid and referrals for administrative, academic, personal, social, and financial problems that may result from a student's status as a handicapped person.

FAMILY SERVICES PROGRAM provides activities and developmental programs for youths and social and recreational activities for the adult community of Family Student Housing.

FINANCIAL AID administers need-based federal, state, university, and private financial aid programs to help students pay their educational expenses.

INTERNATIONAL PROGRAMS places qualified students and scholars in an academic environment in a country other than their own.

STUDENT MEDIA:
a. Chinquapin, an annual literary magazine,
b. City on a Hill, a weekly newspaper,
c. KZSC, a non-commercial, 24-hour FM radio station,
d. Leviathan, a quarterly Jewish newspaper, and
e. TWANAS, a quarterly newspaper by and for Third World and Native American students.

OFF-CAMPUS HOUSING SERVICE seeks to locate rental housing options satisfactory for student living, and establishes positive public relations with the landlord community.

OFFICE OF PHYSICAL EDUCATION, RECREATION AND SPORTS (OPERS):

a. Recreation and Intramural Departments - provide students opportunities for informal recreation classes, workshops, and trips, and for intramural competition in softball, basketball, inner-tube water polo, etc.
b. Sports Clubs - provide students opportunities for competition on a more advanced level. These clubs compete in various intercollegiate leagues including NCAA's Division III.

RAPE PREVENTION provides counseling and support for women who have been raped or harassed; works to educate the public on this subject and to make the campus safer.

RE-ENTRY SERVICES provides a comprehensive support system designed specifically for students 25 years of age and older who are beginning or continuing their college education.

STUDENT AFFIRMATIVE ACTION/EDUCATIONAL OPPORTUNITY PROGRAM (SAA/EOP) is committed to serving students from underrepresented ethnic minority and low-income backgrounds.

STUDENT EMPLOYMENT, a component of Career Services, helps students find on- and off-campus jobs, and full- or part-time employment opportunities during the summer.

STUDENT HEALTH SERVICE:

a. After Hours Emergency - A nurse is on duty at the Health Center 24 hours a day, 7 days a week to assist with medical problems, to give advice, or arrange for a doctor's care, if necessary. A back-up physician is always available on-call.
b. In-Patient Infirmary Care - provides bedspace and a hospital atmosphere for patients with most serious medical problems which do not require major surgery or intensive care. Provides full nursing coverage 24 hours a day and a physician on-call at all times.
c. Mental Health - The Psychiatry Service works closely with Counseling and Psychological Services, general physicians, and personnel of the individual colleges to provide psychological care to students.
d. Other In-House Services - birth control clinic, routine dental care, a dental hygienist, a well stocked pharmacy, x-ray, routine laboratory work, physiotherapy, health education, etc.
e. Outpatient Clinic Dispensary - Provides treatment of medical and minor surgical problems by physicians, physician's assistant, and nurses on an emergency and appointment basis, six days per week.

STUDENT LOAN COLLECTION facilitates the financial aid process by serving as a central disbursement of Financial Aid checks, and a collection office for loans, grants and scholarships.

SUBSTANCE ABUSE PROGRAM is concerned with the academic, personal and health problems that develop from drug misuse or abuse. The overall goal is to reduce the incidence of misuse and related problems.

TRANSPORTATION SERVICES:

a. Minibus/Daytime shuttles run from approximately 8:00 a.m. to 5:30 p.m., Monday through Friday. Three separate loops provide shuttle service to the lower campus, west side, and the campus core.
b. Night Shuttle runs from 5:45 p.m. to 12:15 a.m., seven days a week, providing door-to-door service on a 15-minute loop connecting all colleges and major buildings. Radio-dispatched service covers the East Field House, the three remote parking lots, and the Family Student Housing complex.

WOMEN'S CENTER is the newest student service with a goal of helping students pursue intellectual, academic, social, and political activities within a feminist framework.